



7

ah ah face at my door

ah ah face at my door

a - ny\_ more it would be so fine to see your\_ face at my door

Pno.

10

**B**

does-n't help to know you're just time a-way ah

does-n't help to know you're just time a-way ah

does-n't help to know you're just time a - way long a-go\_ I reached for you and

Pno.

**B**

13

there you stood ah\_\_\_\_\_ do me good

there you stood ah\_\_\_\_\_ do me good

there you\_ stood\_ hold-ing you a-gain\_would on-ly\_\_\_ do me\_ good

Pno.

16

how I\_\_\_wish I could but you're so far a - way far a - way\_\_

how I\_\_\_wish I could but you're so far a - way far a - way\_\_

how I\_\_\_wish I could but you're so far a - way far a - way\_\_

Pno.

19

C

One more song a-bout mo-ving a - long\_ the high - way\_

Ah

Ah

Detailed description: This system contains the vocal and piano accompaniment for measures 19 and 20. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "One more song a-bout mo-ving a - long\_ the high - way\_". Below the vocal line are two piano accompaniment staves, also in treble clef. The first piano staff has the lyrics "Ah" under the first measure and "Ah" under the second measure. The piano accompaniment consists of a single melodic line with some rests.

C

Pno.

Detailed description: This system shows the piano accompaniment for measures 19 and 20. It consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

21

can't say much of an-y thing that's new If I could on - ly work this life out

ah an - y thing that's new ah

Ah Ah

Detailed description: This system contains the vocal and piano accompaniment for measures 21 through 24. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "can't say much of an-y thing that's new If I could on - ly work this life out". Below the vocal line are two piano accompaniment staves, also in treble clef. The first piano staff has the lyrics "ah an - y thing that's new ah" under the first three measures. The second piano staff has the lyrics "Ah Ah" under the first two measures. The piano accompaniment consists of a single melodic line with some rests.

Pno.

Detailed description: This system shows the piano accompaniment for measures 21 through 24. It consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

24

my way I'd rather spend it being close to you but you're so

I'd rather spend it being close to you but you're so

I'd rather spend it being close to you but you're so

Piano accompaniment (Pno.) with treble and bass staves.

27

**D**

far a way does-n't a ny bo dy stay in one place

far way does-n't a ny bo dy stay in one place

far way does-n't a ny bo dy stay in one place

Piano accompaniment (Pno.) with treble and bass staves. Includes a **D** chord box above the piano part.

29

— a - ny\_ more      it would be so fine to see\_ your face at my door

— a - ny\_ more      it would be so fine to see\_ your face at my door

— a - ny\_ more      it would be so fine to see\_ your face at my door

Pno.

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

32

doesn't help to know that you're so far a - way

doesn't help to know that you're so far a - way

doesn't help to know that you're so far a - way      yeah \_\_\_\_\_ you're so\_

Pno.

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a melodic line with eighth notes and rests, while the bass clef part provides a harmonic accompaniment with chords and single notes.

35

far a way

Pno.

37

**E**

tra - vel - ling a - round

Tra - vel - ling a - round just gets me down and lone - ly

tra - vel - ling a - round down and lone ly

Pno.

**E**

39

no-thing else to do\_\_\_ but close my mind I

Pno.

41

sure hope that road don't come to own\_\_\_ me\_ There's so ma-ny dreams I've

sure hope that road don't come to own\_\_\_ me\_ There's so ma-ny dreams I've

sure hope that road don't come to own\_\_\_ me\_ There's so ma-ny dreams I've

Pno.

44

F

yet to find\_ but you're so far a-way does-n't a-ny bo-dy stay in one place

yet to find\_ but you're so far a-way does-n't a-ny bo-dy stay in one place

yet to find\_ but you're so far a-way does-n't a-ny bo-dy stay in one place

F

Pno.

48

\_ a - ny\_ more\_ it would be so\_ nice\_ to see your face at my door

\_ a - ny\_ more\_ it would be so\_ nice\_ to see your face at my door

\_ a - ny\_ more\_ it would be so\_ nice\_ to see your face at my door

Pno.

51

does-n't help to know you're so far a-way you're so

does-n't help to know you're so far a-way you're so

does-n't help to know you're so far a-way you're so

Pno.

54

far a-way you're so far a-way.

far a-way you're so far a-way.

far a-way you're so far a-way.

Pno.