

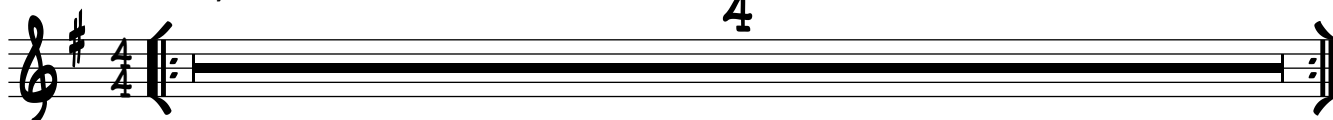
LOW B $\flat$ COUNTER MELODY (TENOR SAX, EUPHONIUM)

SORT OF BLUE(S)

JOE BROWNE

STRAIGHT LATIN FEEL $\text{♩}=140$

4



A



5

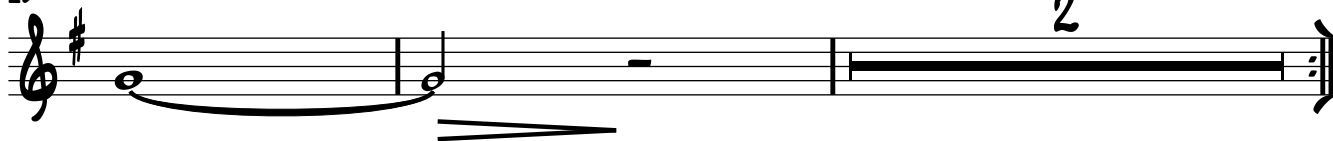
2ND TIME ONLY INC. D.S.

mp

9



13



2

17

B



mf

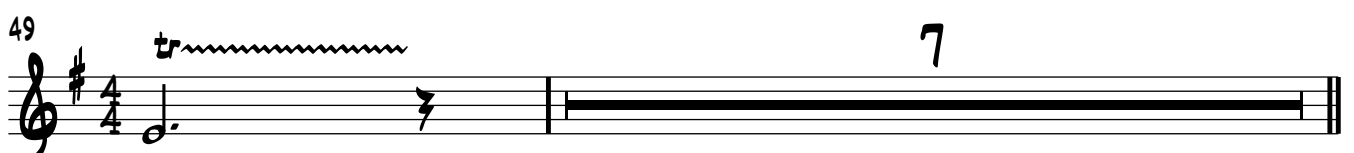
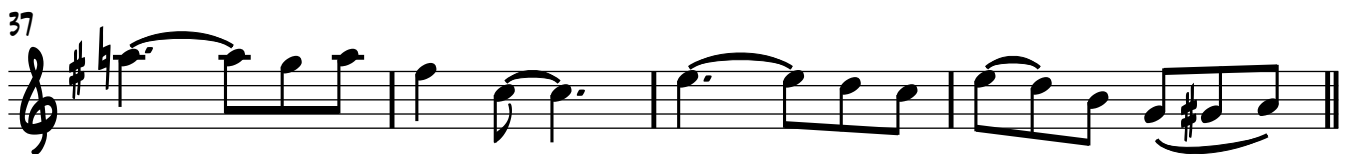
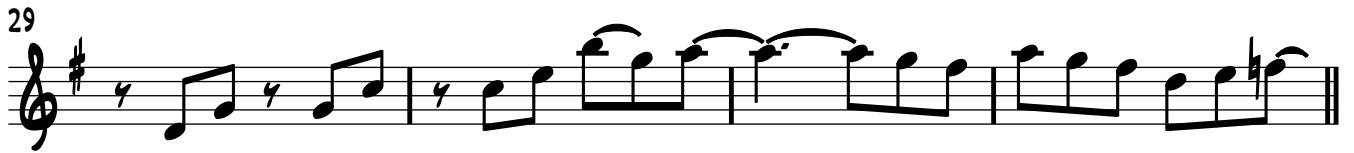
21

To CODA Coda symbol



LOW B♭ COUNTER MELODY (TENOR SAX, EUPHONIUM)

2



LOW B♭ COUNTER MELODY (TENOR SAX, EUPHONIUM)

3

D SOLOS

57 D7(SUS4)

61 B♭7(SUS4)

65 D7(SUS4)

69 D7(SUS4)

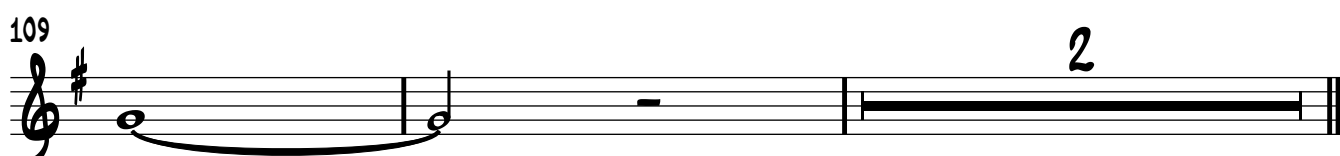
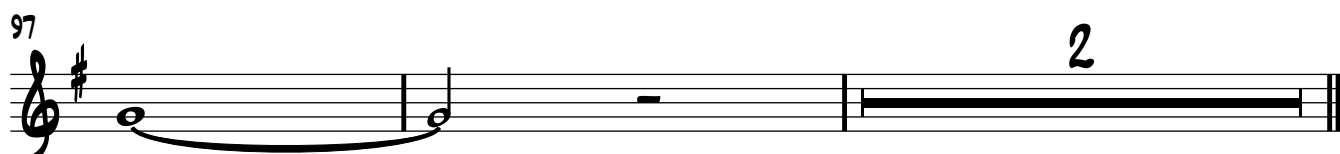
73 B♭7(SUS4)

77 D7(SUS4)

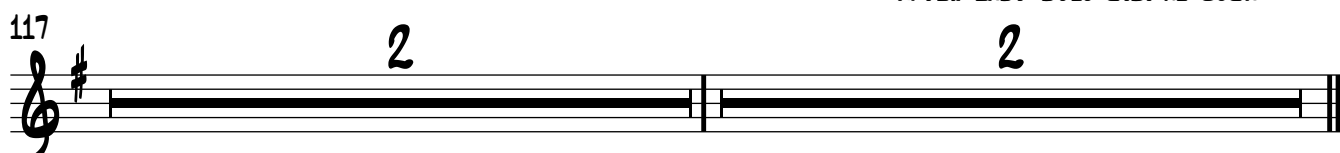
81 F9 G9(SUS4)

85 D7(SUS4)

LOW B♭ COUNTER MELODY (TENOR SAX. EUPHONIUM)



AFTER LAST SOLO D.S. AL CODA



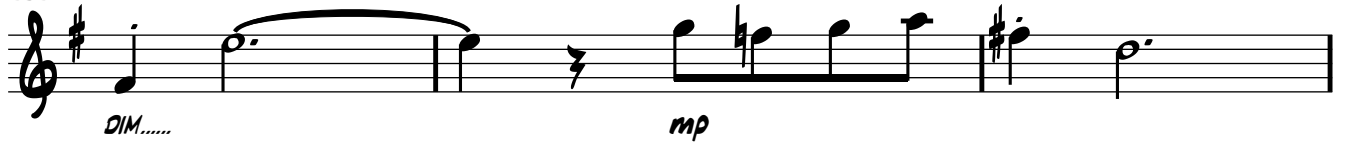
LOW B $\flat$ COUNTER MELODY (TENOR SAX. EUPHONIUM)

5



CODA

121



124

