

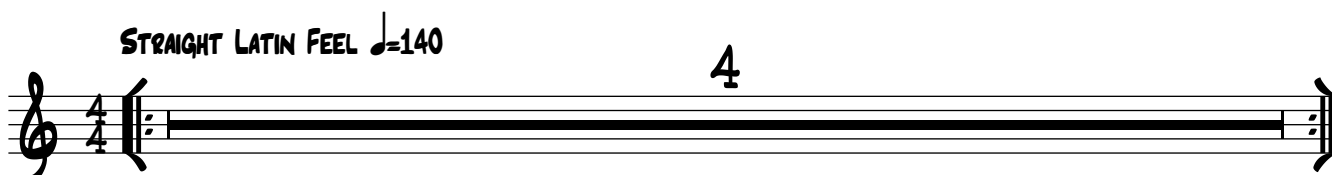
HORN IN F COUNTER MELODY

SORT OF BLUE(S)

JOE BROWNE

STRAIGHT LATIN FEEL ♩=140

4

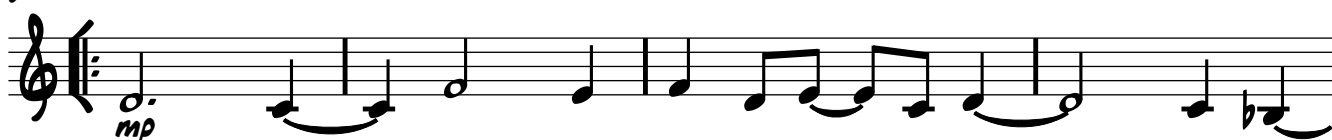


A

5



2ND TIME ONLY



9



13



17

B



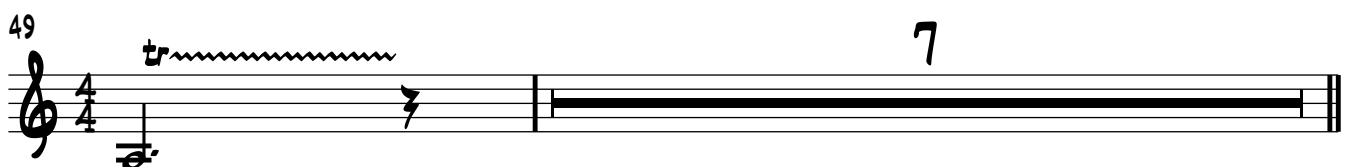
21

To CODA



HORN IN F COUNTER MELODY

2



3

57 **G7(SUS4)**



4

61 Eb7(SUS4)

The image shows a single musical staff for measure 61. The key signature has two flats (Bb and Eb). The measure contains a suspended fourth chord (Eb7(SUS4)). The notes are: Eb (Bb3), Bb (Ab3), Eb (G4), and Ab (F#4). The measure is divided into four equal parts by vertical bar lines. The first part contains the four notes. The second, third, and fourth parts each contain a double bar line followed by a percentage sign (%).

65 G7(SUS4)

Measure 65: Treble clef, G7(SUS4) chord. The notation shows a G4 quarter note, an A4 quarter note, a B4 quarter note, a C5 quarter note, and a D5 quarter note. The measure is followed by three measures of rests, each marked with a % symbol. The measure number 65 is written above the staff, and the chord symbol G7(SUS4) is written above the staff.

69 **G7**(sus4) 8

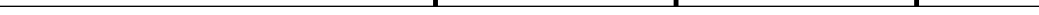


Diagram 69: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest. Above the first measure is the chord symbol **G7**(sus4). Above the fourth measure is the number 8.

73 Eb7(sus4)

4

77 **G⁷(sus4)**



Handwritten musical notation for measure 77, G⁷(sus4). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The measure is divided into four equal parts by vertical bar lines. The first part contains the eighth notes, and the subsequent three parts each contain a double bar line followed by a percentage sign (%). The measure ends with a double bar line.

81 $B\flat^9$ $C^9(SUS4)$



81 $B\flat^9$ $C^9(SUS4)$

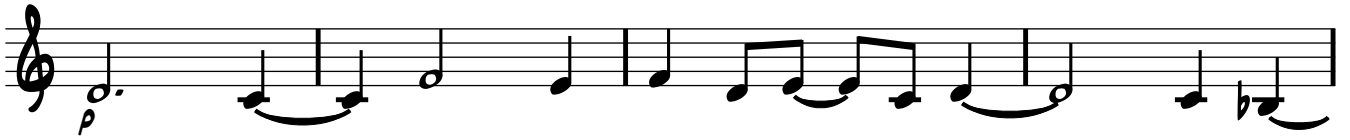
85 **G7(sus4)**

Measure 85: Treble clef, G7(sus4) chord. The notation shows a G4 quarter note, a B4 quarter note, a D5 quarter note, and an E5 quarter note. The measure is followed by three measures of rests, each marked with a double bar line and a percentage sign (%). The final measure of the system is marked with a double bar line and a colon (:).

HORN IN F COUNTER MELODY

4

89



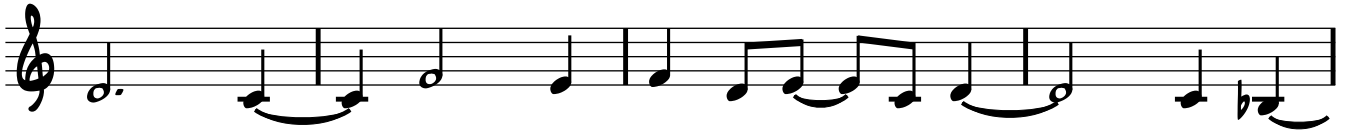
93



97



101



105



109

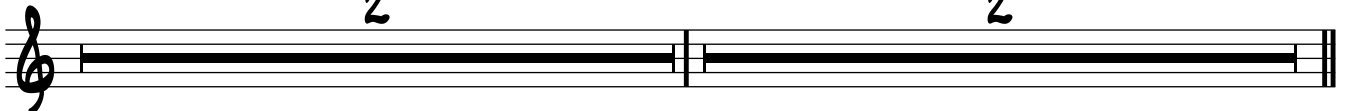


113



AFTER LAST SOLO D.S. AL CODA

117

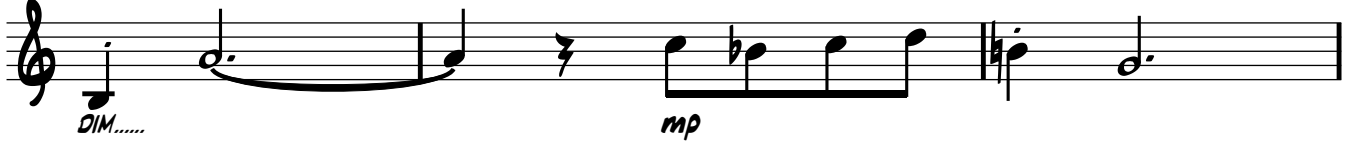


HORN IN F COUNTER MELODY

5



121



124

