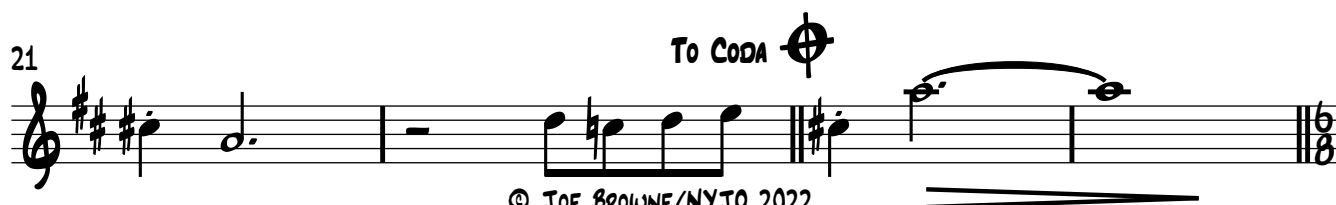
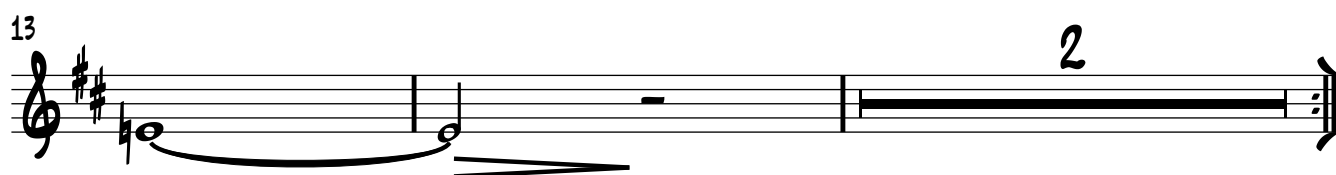
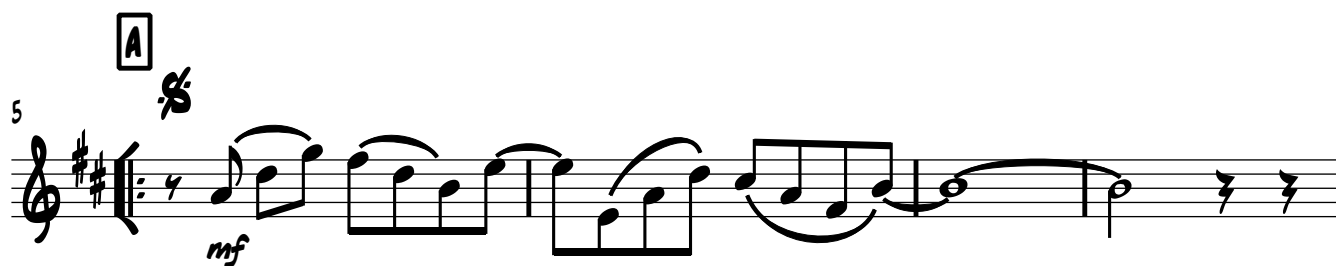
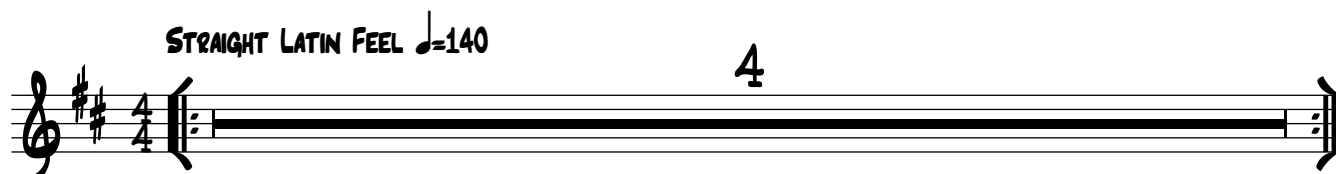


E♭ LEAD (ALTO SAX, TENOR HORN)

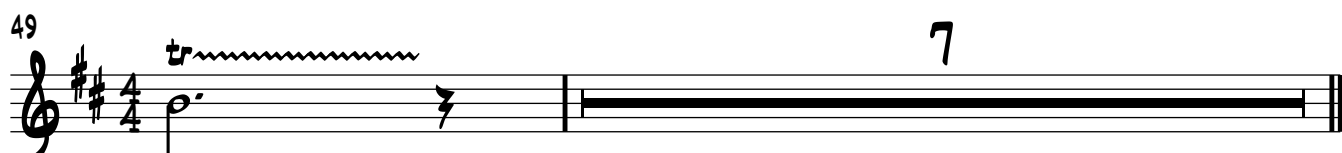
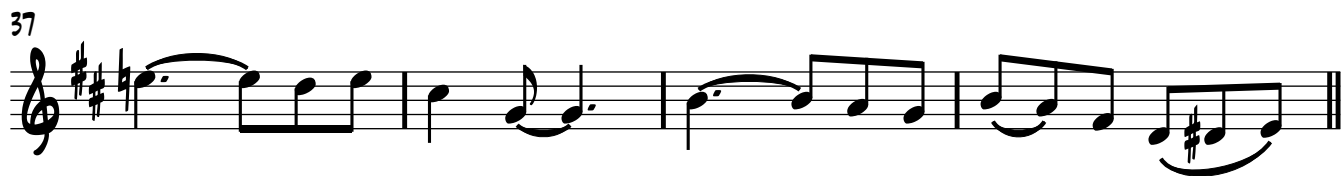
SORT OF BLUE(S)

JOE BROWNE



E♭ LEAD (ALTO SAX. TENOR HORN)

2



E♭ LEAD (ALTO SAX. TENOR HORN)

3

D SOLOS

57 A7(SUS4) 4

61 F7(SUS4) 4

65 A7(SUS4) 4

69 A7(SUS4) 8

73 F7(SUS4) 4

77 A7(SUS4) 4

81 C9 D9(SUS4)

85 A7(SUS4) 4

E♭ LEAD (ALTO SAX. TENOR HORN)

89

OPTIONAL SOLO BACKINGS ON CUE

p

93

p

97

2

101

p

105

p

109

2

113

mf

117

AFTER LAST SOLO D.S. AL CODA

2

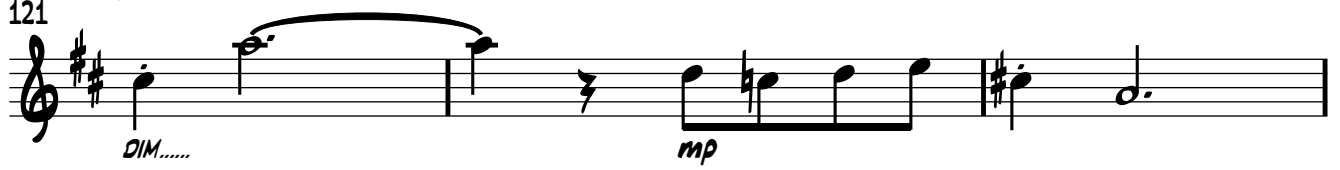
2

E♭ LEAD (ALTO SAX. TENOR HORN)

5



121



124

