

PART 3 IN F (FRENCH HORN)

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) ♩ = 70

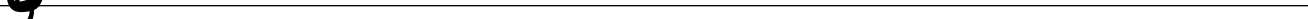
6 **RIT.**



11 **A** DRUMS IN ♩=110



17 **B** TUNE *B*



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. Above the staff, the letter 'B' is written in a stylized, italicized font.

25

mf

29 

33

37

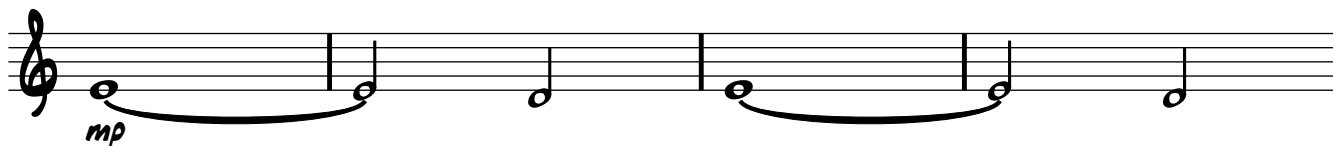
37

41 **C** SOLO SECTION - USE 'NOTES FOR SOLOING'

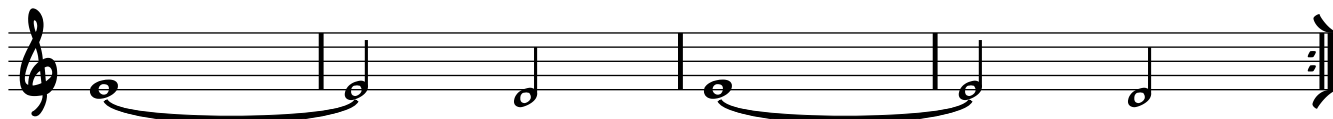
8



49 BACKINGS ON CUE

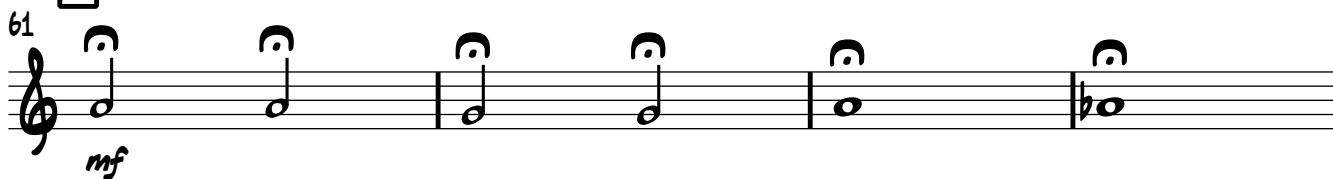


53

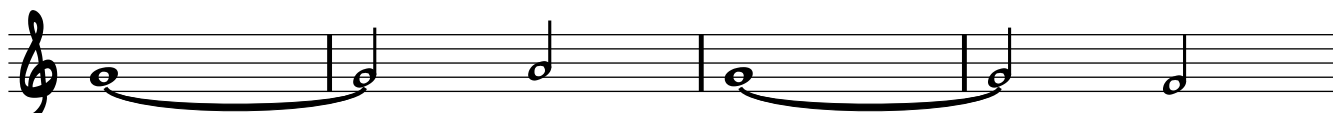


57 DRUM SOLO ENDING ON CUE

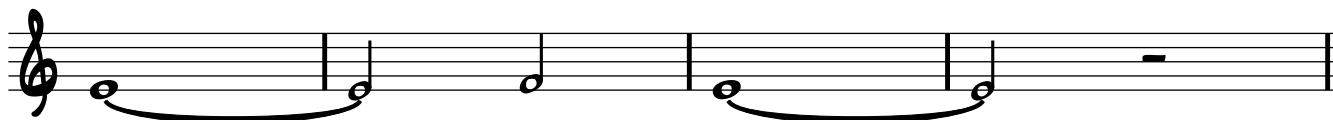
4

**D** DIRECTED

65 DRUMS IN



69



73 **E** TUNE OUT

77



81



85 NOTES FOR SOLOING

