

PART 3 IN B $\flat$  (CLARINET, TRUMPET, CORNET)

# MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS)  $\text{♩} = 70$

7 *mf* RIT.

11 **A** DRUMS IN  $\text{♩} = 110$

17 **B** TUNE 8

29

33

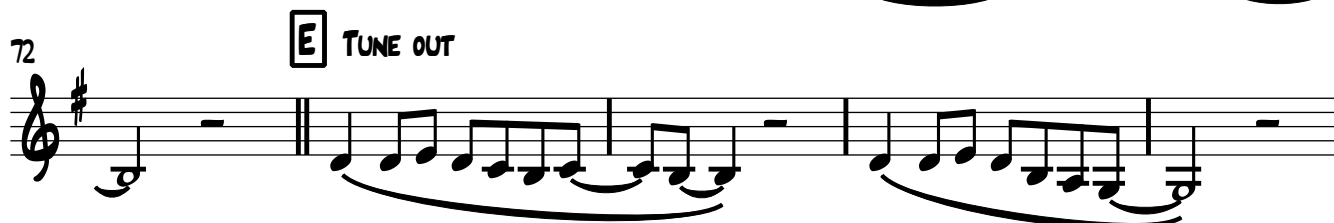
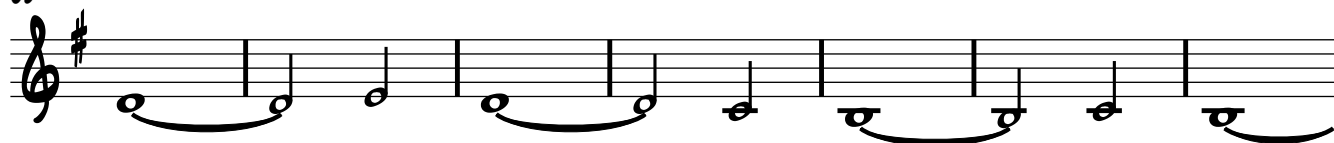
37

41 **C** SOLO SECTION - USE 'NOTES FOR SOLOING' 8

## 49 BACKINGS ON CUE



## 65 DRUMS IN



## 85 NOTES FOR SOLOING

