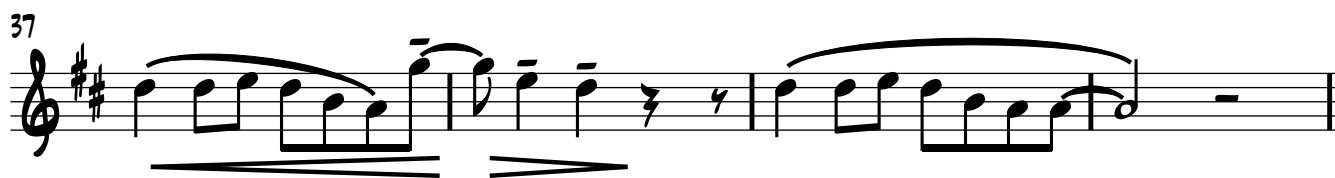
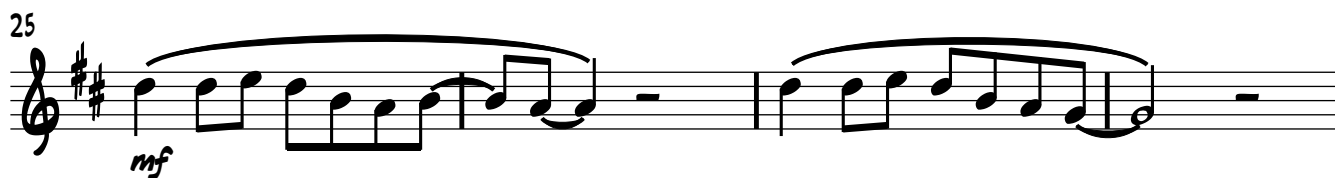
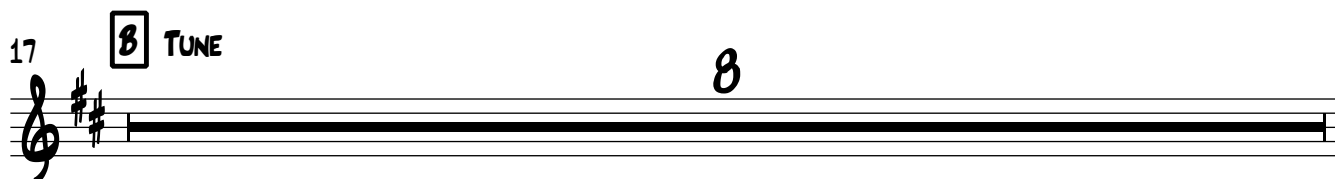
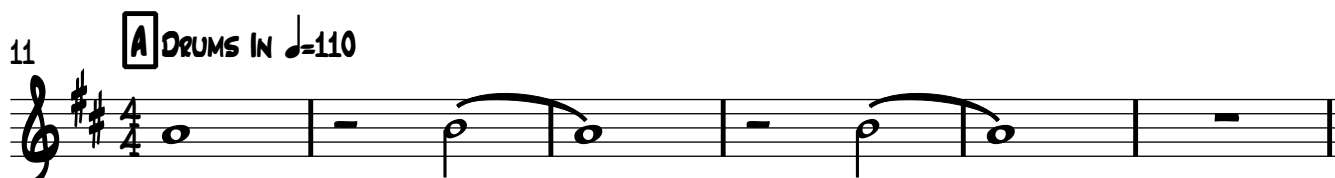
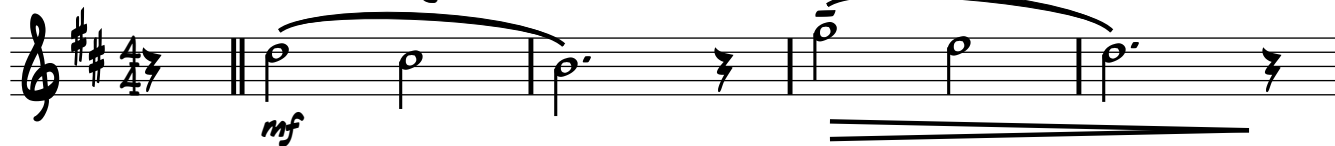


PART 2 IN E $\flat$ (ALTO SAX)

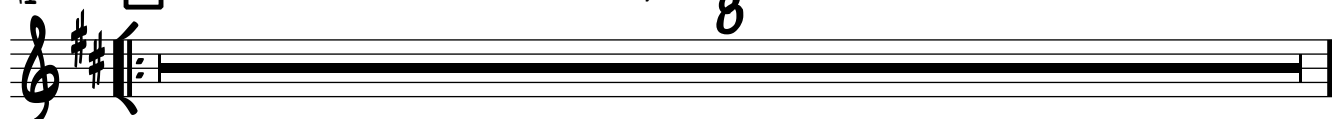
MARO UP

A. BALDWIN

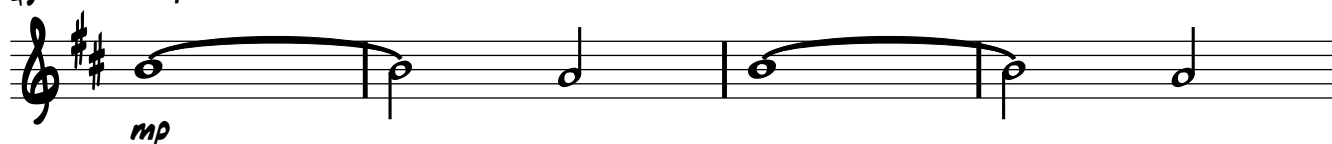
INTRODUCTION (STRAIGHT QUAVERS) $\text{♩} = 70$



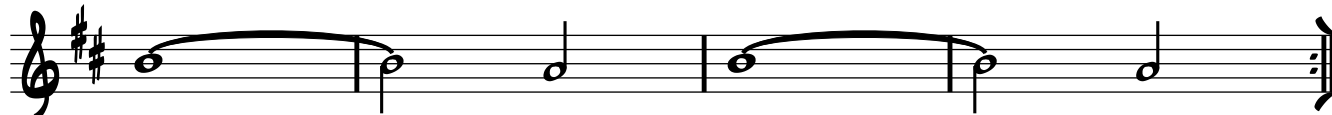
41 **C** SOLO SECTION - USE 'NOTES FOR SOLOING' 8



49 BACKINGS ON CUE



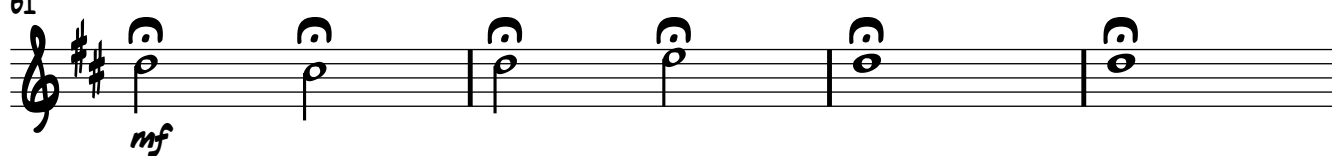
53



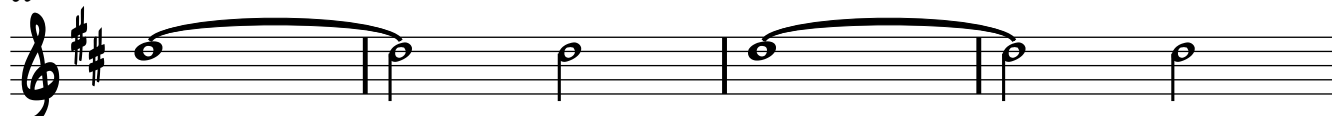
57 DRUM SOLO ENDING ON CUE 4



61 **D** DIRECTED



65 DRUMS IN



69

