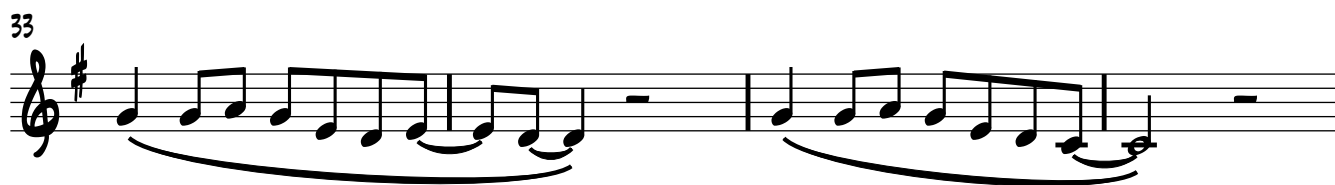
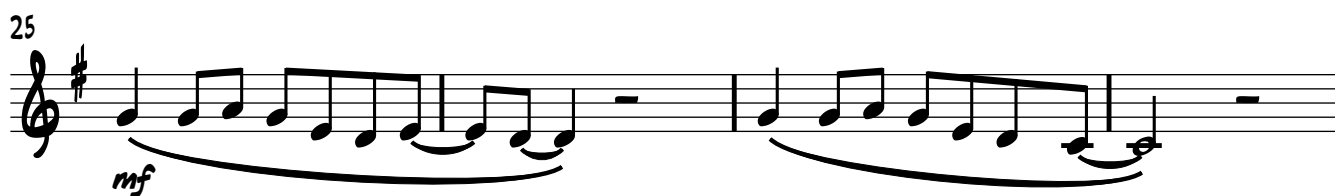
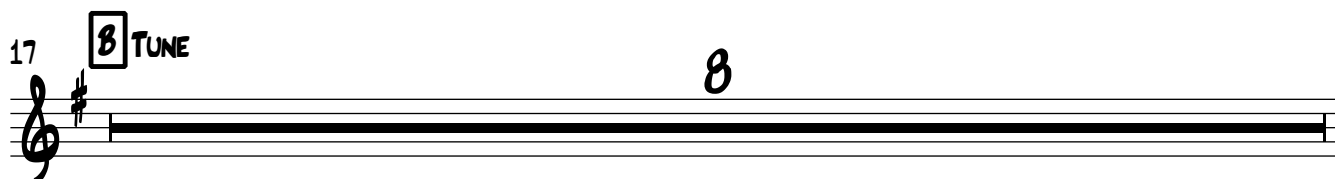


PART 2 IN B $\flat$ (TRUMPET, CORNET, CLARINET)

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) ♩ = 70

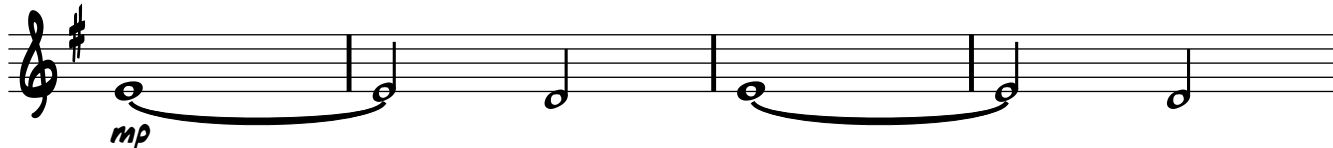


41 **C** SOLO SECTION - USE 'NOTES FOR SOLOING'

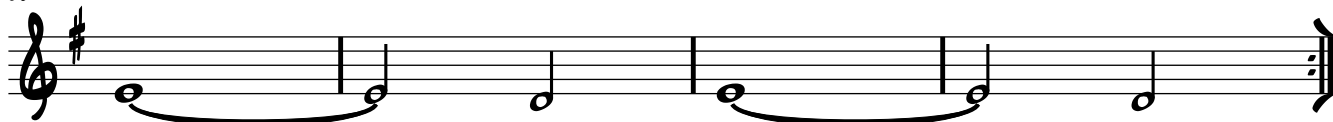
8



49 BACKINGS ON CUE



53

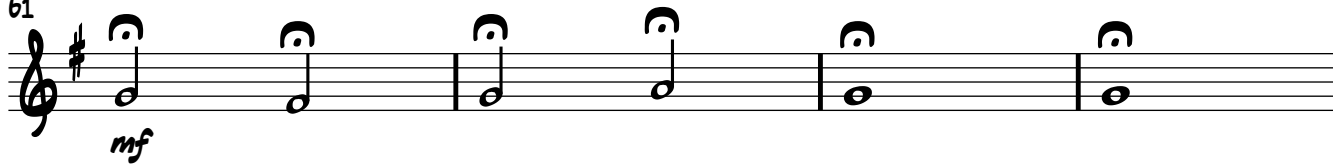


57 DRUM SOLO ENDING ON CUE

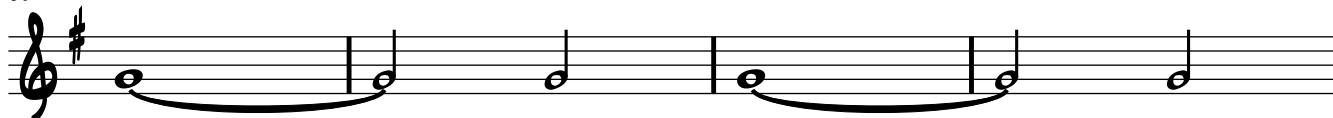
4

**D** DIRECTED

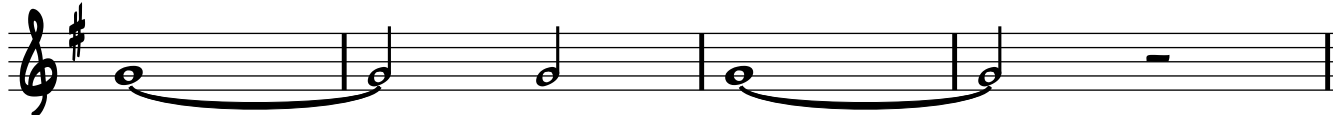
61

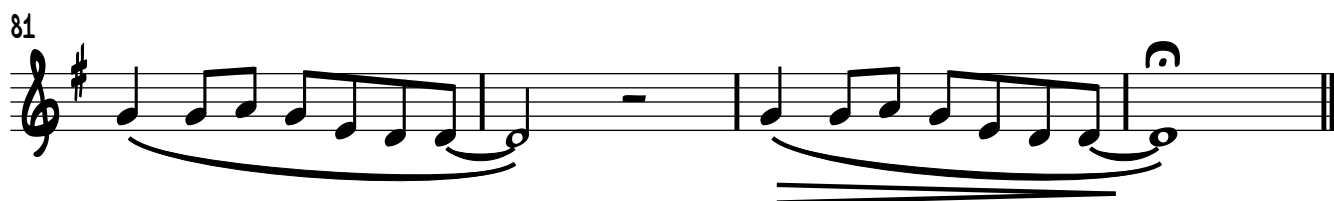
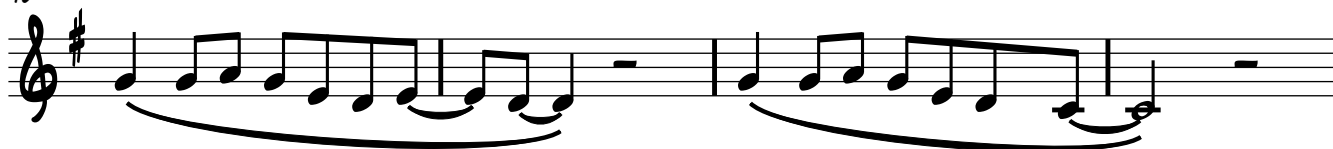


65 DRUMS IN



69



73 **E** TUNE OUT85 **NOTES FOR SOLOING**