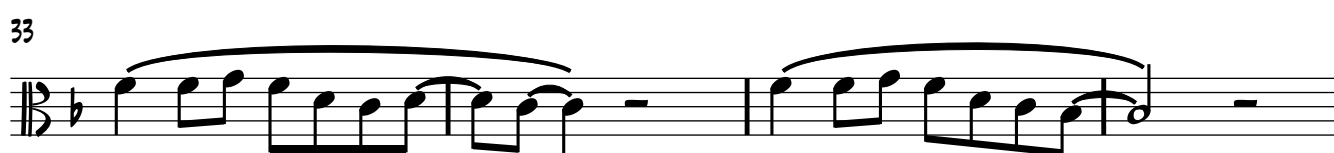
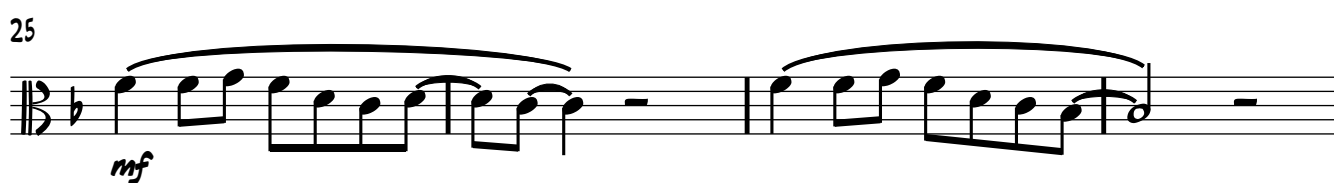
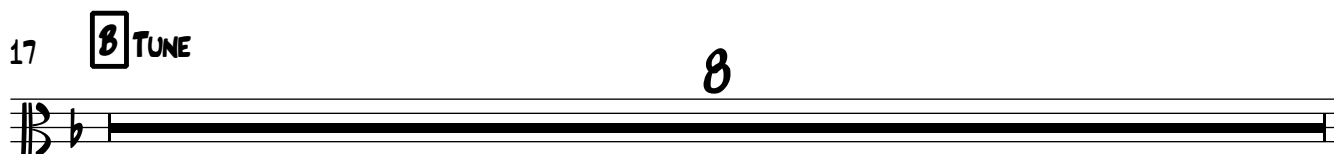
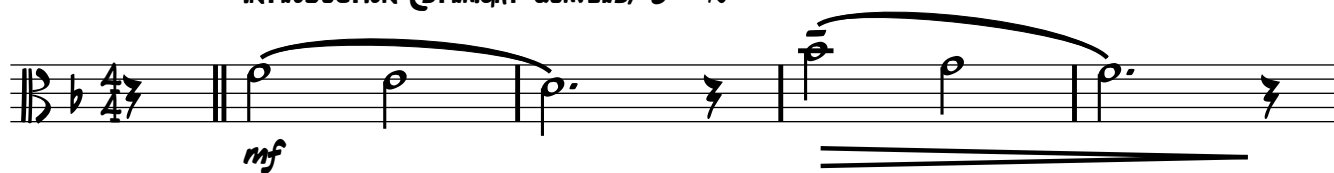


PART 2 IN ALTO CLEF (VIOLA)

MARO UP

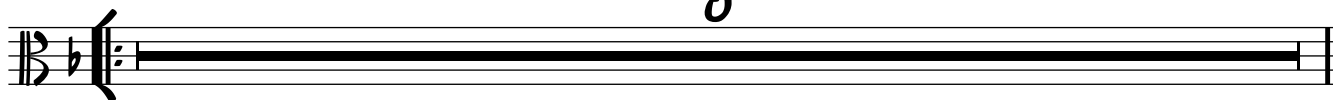
A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) ♩ = 70

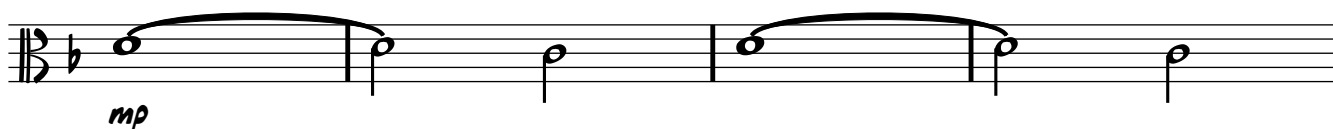


41 **C** SOLO SECTION - USE 'NOTES FOR SOLOING'

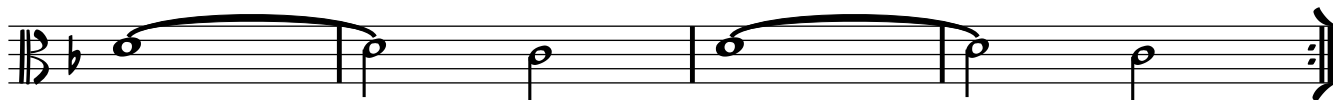
8



49 BACKINGS ON CUE



53

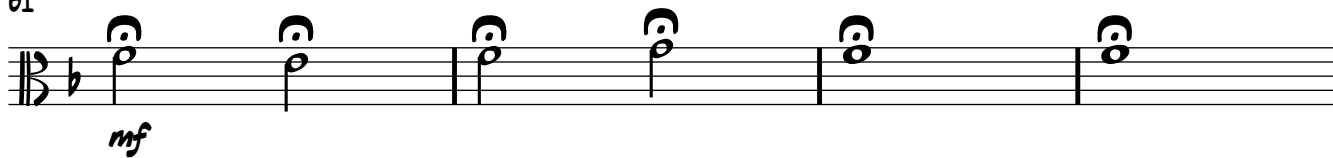


57 DRUM SOLO ENDING ON CUE

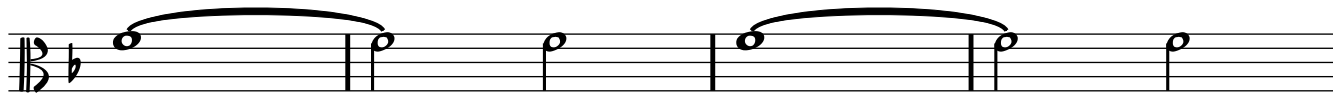
4

**D** DIRECTED

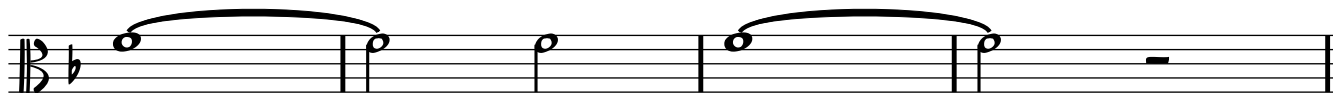
61

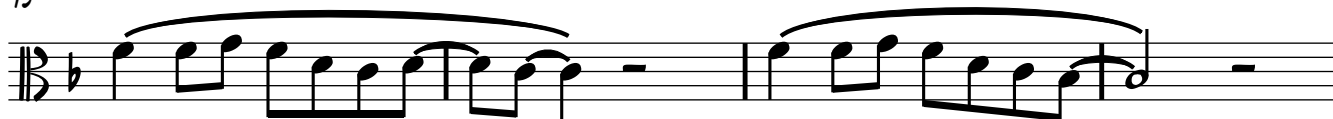


65 DRUMS IN



69

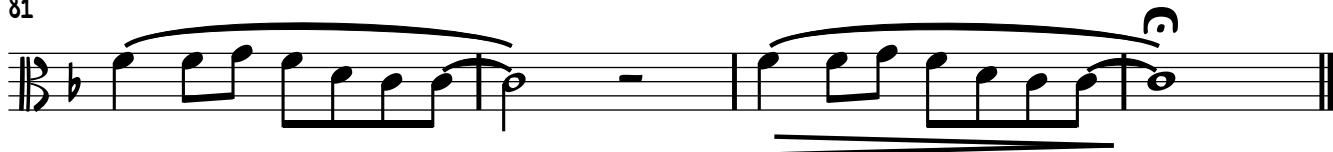


73 **E** TUNE OUT

77



81

85 **NOTES FOR SOLOING**