

PART 1 IN E $\flat$ (TENOR HORN)

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) $\text{♩} = 70$

6 *mf* **RIT.**

11 **A** DRUMS IN $\text{♩} = 110$

17 **B** TUNE *mf*

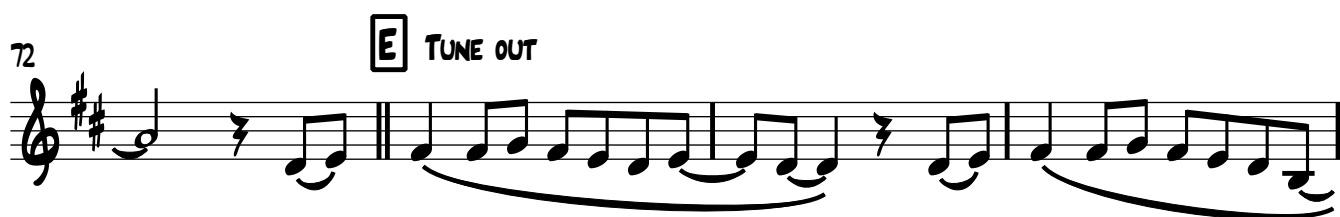
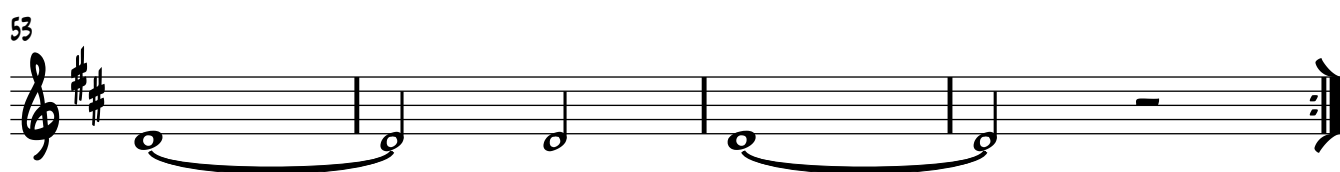
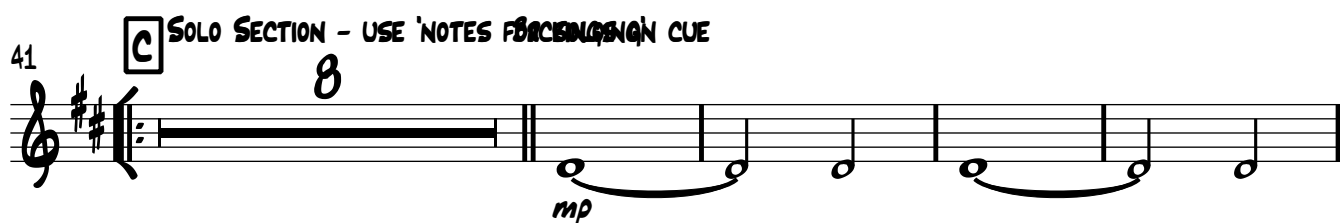
21

25

29

33

vs.



85 NOTES FOR SOLOING

