

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) ♩ = 70

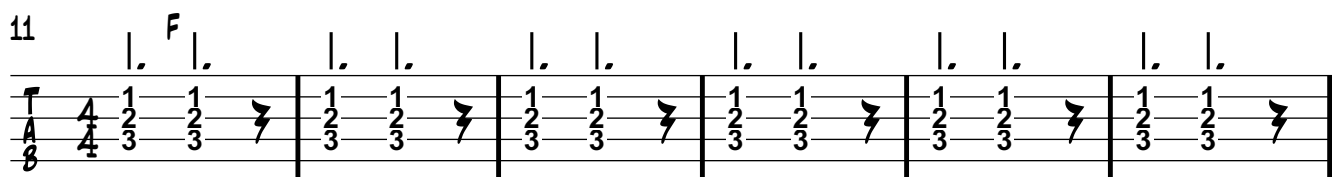
6

RIT.

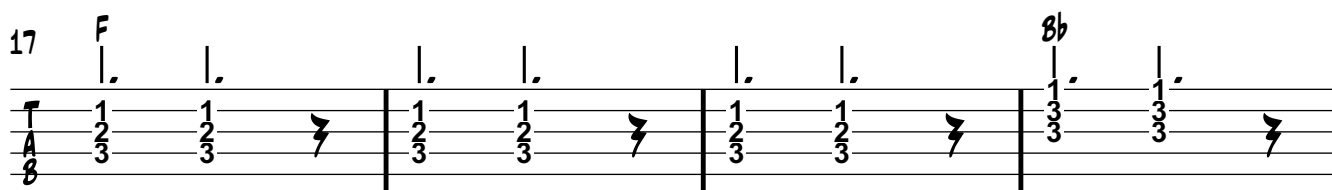
2



A DRUMS IN ♩ = 110



B TUNE



33 F $8b$

37 F C F F C F

C SOLO SECTION - USE 'NOTES FOR SOLOING'

41 Dm Dm

45 Dm Dm

BACKINGS ON CUE

49 Dm Dm

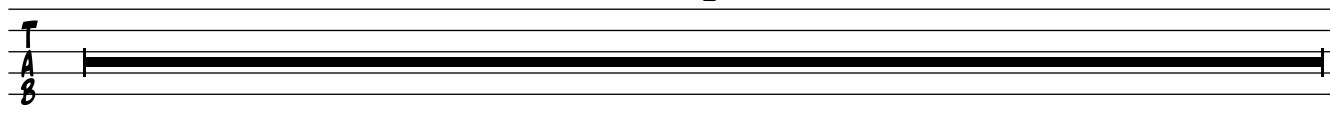
53

DRUM SOLO ENDING ON CUE

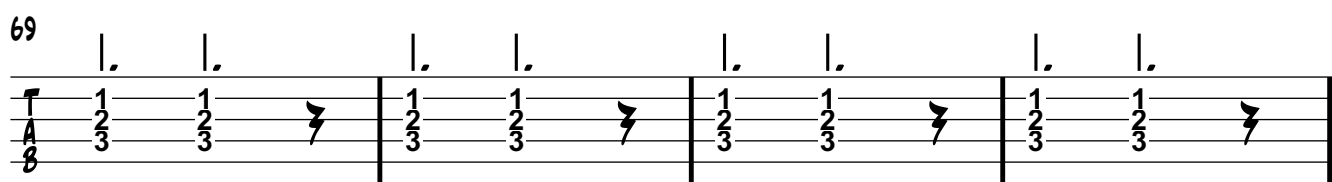
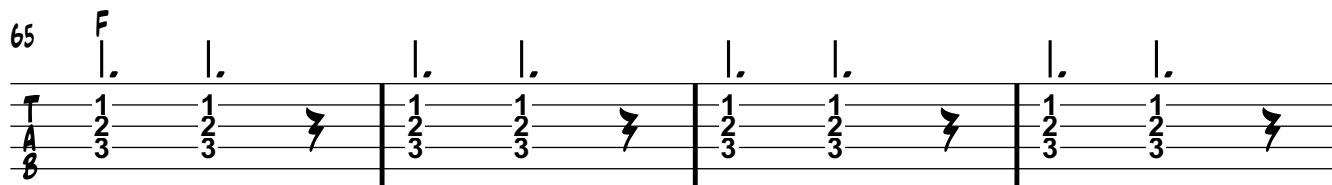
57 4

61 **D** DIRECTED

4

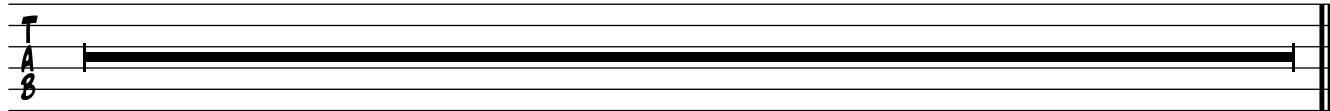


DRUMS IN

**E** TUNE OUT

81

4



85 NOTES FOR SOLOING

