

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUINNERS) $\text{♩} = 70$ RIT. A DRUMS IN $\text{♩} = 110$ B TUNE

PART 1 IN C (FLUTE, OBOE, VIOLIN) *mf*

PART 1 IN B $\flat$ (CLARINET, TRUMPET, CORNET, BARITONE, EUPHONIUM) *mf*

PART 1 IN E $\flat$ (ALTO SAX) *mf*

PART 1 IN E $\flat$ (TENOR HORN) *mf*

PART 2 IN B $\flat$ (TRUMPET, CORNET, CLARINET) *mf*

PART 2 IN E $\flat$ (ALTO SAX) *mf*

PART 2 IN ALTO CLEF (VIOLA) *mf*

PART 3 IN B $\flat$ (CLARINET, TRUMPET, CORNET) *mf*

PART 3 IN F (FRENCH HORN) *mf*

PART 3 IN E $\flat$ (ALTO SAX, TENOR HORN) *mf*

PART 3 IN LOW B $\flat$ (TENOR SAX) *mf*

PART 4 IN C (TROMBONE, BAROON, CELLO) *mf*

PART 4 IN LOW B $\flat$ (TENOR SAX, BARITONE, EUPHONIUM) *mf*

PIANO (EASY) *mf*

PIANO (TEACHER) *mf*

JAZZ GUITAR

JAZZ GUITAR (EASY)

JAZZ GUITAR (TAB)

JAZZ GUITAR (EASY - TAB)

BASS GUITAR *mf*

BASS GUITAR (TAB) *mf*

DRUM SET *mf*

GROOVE 1- GUIDE ONLY (LATIN/POP)

6

NYJO

22

FL.

TRP.

ALTO SAX.

T. HN.

TRP.

ALTO SAX.

VLA.

TRP.

HN.

ALTO SAX.

TEN. SAX.

TEN.

TEN. SAX.

PNO.

PNO.

J. GTR.

J. GTR.

J. GTR.

J. GTR.

BASS.

BASS.

Dr.

8

(+CLAVES)

8

(+TAMBOURINE/SHAKER)

41

SOLO SECTION - USE NOTES FOR SOLOING

BACKINGS ON CUE

DRUM SOLO ENDING ON CUE

DIRECTED

DRUMS IN

3

FL.

TPT.

ALTO SAX.

T. HN.

TPT.

ALTO SAX.

VLA.

TPT.

HN.

ALTO SAX.

TEN. SAX.

TEN.

TEN. SAX.

PNO.

PNO.

3. Gtr.

3. Gtr.

3. Gtr.

3. Gtr.

BASS

BASS

DR.

GROOVE 2 - GUIDE ONLY

GROOVE 1 - GUIDE ONLY (LATIN/POP)

66

FL.

TPT.

ALTO SAX.

T. HN.

TPT.

ALTO SAX.

VLA.

TPT.

HN.

ALTO SAX.

TEN. SAX.

TBN.

TEN. SAX.

PNO.

PNO.

J. GTR.

J. GTR.

J. GTR.

J. GTR.

SASS.

SASS.

DR.

E TUNE OUT

8

76

FL.

TPT.

ALTO SAX.

T. HN.

TPT.

ALTO SAX.

VLA.

TPT.

HN.

ALTO SAX.

TEN. SAX.

TEN.

TEN. SAX.

PNO.

PNO.

J. GTR.

J. GTR.

J. GTR.

J. GTR.

BASS.

BASS.

DR.

NOTES FOR SOLING