

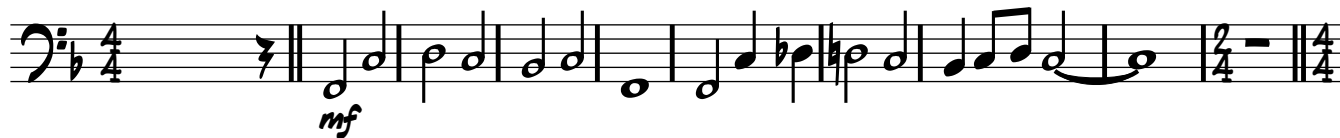
BASS GUITAR

MARO UP

A. BALDWIN

INTRODUCTION (STRAIGHT QUAVERS) ♩ = 70

rit.



C SOLO SECTION - USE 'NOTES FOR SOLOING'

41

Dm



45

8



49 BACKINGS ON CUE



53

8

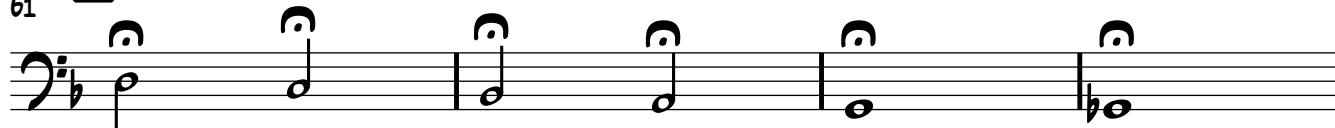


57 DRUM SOLO ENDING ON CUE

4

**D** DIRECTED

61



65 DRUMS IN



69



73 **E** TUNE OUT

77



81

85 **NOTES FOR SOLOING**