

PART 4 IN B $\flat$ (TENOR SAX/EUPHONIUM/BARITONE)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8



A HORNS

9



13

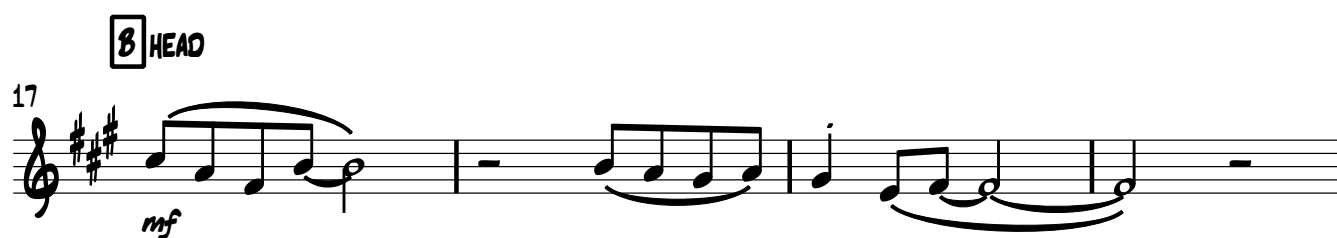
DRUM BREAK



mf *f*

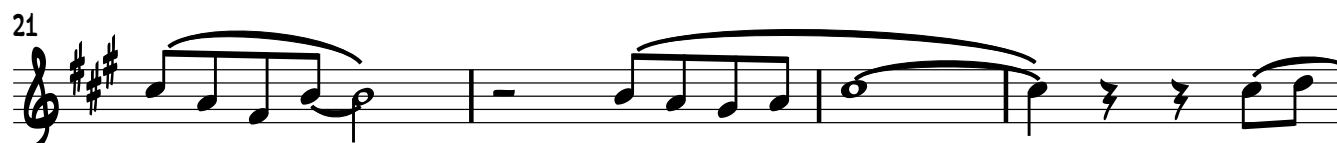
B HEAD

17



mf

21

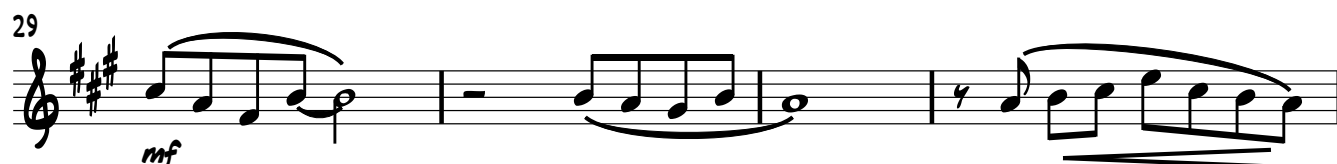


25



f *mp*

29



mf

C

33

DRUM BREAK



37

DRUM BREAK

**D**

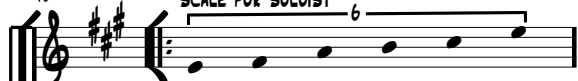
41



45

**E**SOLO 1: BACKINGS #1
SCALE FOR SOLOIST

49



53

**F**

BACKINGS #2

57



61



65 **G** INTERLUDE

DRUM BREAK



69

DRUM BREAK



H SOLO 2: BACKINGS #3

73



77



I BACKINGS #4

81



85



J INTERLUDE 2

89



93



K SHOUT

97

101

105

109

mf

L

113

f

DRUM BREAK

117

DRUM BREAK

M

121

125

mf *f* *mf* *f*

N

131

mf *ff*