

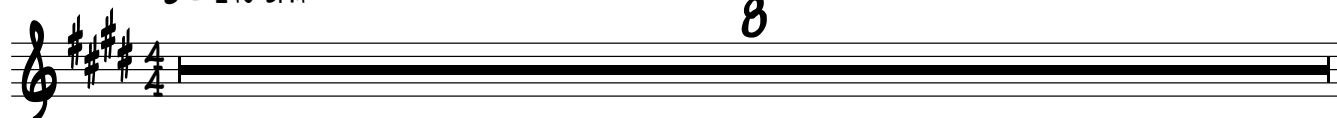
PART 2 IN E $\flat$ (ALTO SAX/TENOR HORN)

MAÑANA DE PRIMAVERA

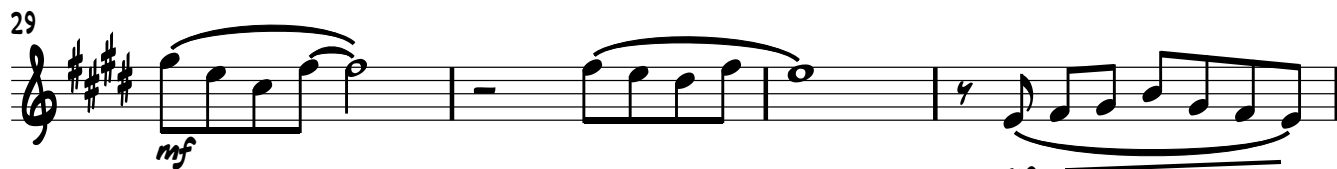
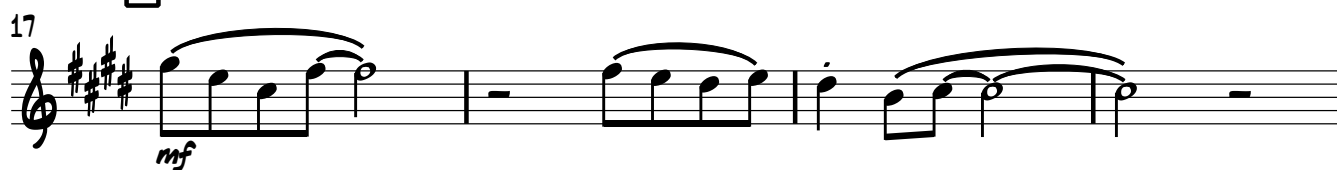
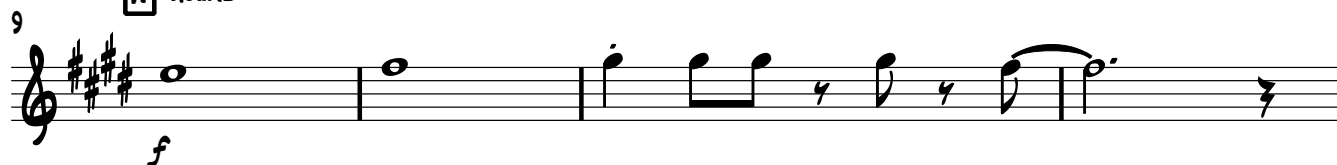
PETER EDWARDS

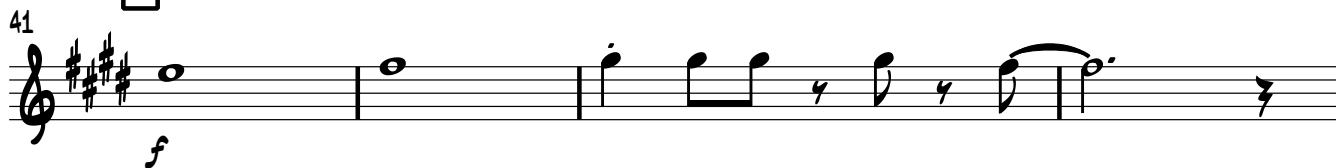
$\text{♩} = 140 \text{ BPM}$

8



A HORNS



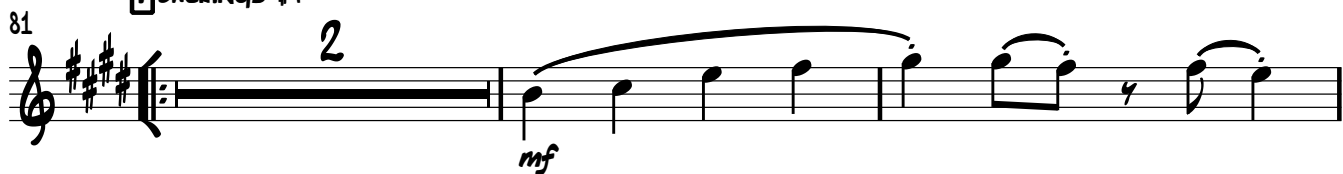
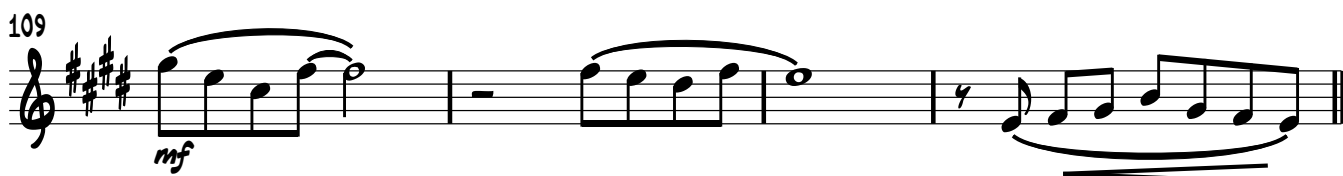
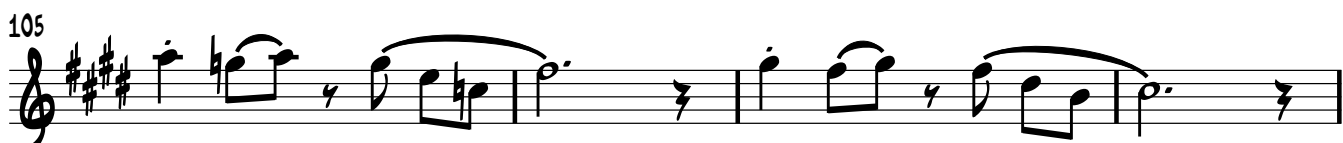
D**E** SOLO 1: BACKINGS #1

SCALE FOR SOLOIST

**F** BACKINGS #2**G** INTERLUDE

DRUM BREAK



H SOLO 2: BACKINGS #3**I** BACKINGS #4**J** INTERLUDE 2**K** SHOUT

113 **L**

DRUM BREAK

117

DRUM BREAK

121 **M**

f

125

f *mf* *f* *mf* *f*

131 **N**

mf *ff*