

PART 1 IN B $\flat$ (TRUMPET/CLARINET)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8

9 **A** HORNS

13 DRUM BREAK

17 **B** HEAD

21

25

29

33 **C** DRUM BREAK

Staff 33-36: Treble clef, key of D major (F# C# G#). Measure 33 starts with a repeat sign and a forte (f) dynamic. The melody consists of eighth and quarter notes. Measure 36 ends with a drum break indicated by a whole rest.

37 DRUM BREAK

Staff 37-40: Continuation of the melody from staff 33. Measure 40 ends with a double bar line and repeat dots.

41 **D**

Staff 41-44: Treble clef, key of D major. Measure 41 starts with a forte (f) dynamic. The melody features half notes and eighth notes. Measure 44 ends with a whole rest.

45

Staff 45-48: Continuation of the melody. Measure 45 starts with a forte (f) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 ends with a forte (f) dynamic and a double bar line.

49 **E** SOLO 1: BACKINGS #1

Staff 49-52: Treble clef, key of D major. Measure 49 starts with a mezzo-piano (mp) dynamic. The melody consists of half notes. Measure 52 ends with a double bar line.

SCALE FOR SOLOIST

Scale for Soloist: Treble clef, key of D major. A single staff showing an ascending scale from D4 to D5.

53

Staff 53-56: Continuation of the melody. Measure 53 starts with a mezzo-forte (mf) dynamic. Measure 56 ends with a double bar line.

57 **F** BACKINGS #2

Staff 57-60: Continuation of the melody. Measure 57 starts with a mezzo-forte (mf) dynamic. Measure 60 ends with a double bar line.

61

Staff 61-64: Continuation of the melody. Measure 61 starts with a mezzo-forte (mf) dynamic. Measure 64 ends with a double bar line.

65 **G** INTERLUDE DRUM BREAK



mf

69 DRUM BREAK



f

73 **H** SOLO 2: BACKINGS #3



mf

77



81 **I** BACKINGS #4



mf

85



89 **J** INTERLUDE 2



93



K SHOUT

97 *f*

101

105

109 *mf*

L

113 *f* DRUM BREAK

117 DRUM BREAK

M

121 *f*

125 *f* *mf* *f* *mf* *f*

N

131 *mf* *ff*