

MAÑANA DE PRIMAVERA

NYJO

PETER EDWARDS

♩ = 140 BPM

PART 1 IN C
(FLUTE/VIOLIN/OBOE)

PART 1 IN B♭
(TRUMPET/CLARINET)

PART 2 IN B♭
(TRUMPET/CLARINET)

PART 2 IN E♭
(ALTO SAX/TENOR HORN)

PART 3 IN B♭
(TENOR SAX)

PART 3 IN E♭
(TENOR HORN)

PART 3 IN ALTO CLEF
(VIOLA)

PART 3 IN F (FRENCH HORN)

PART 4 IN E♭
(BARITONE SAX)

PART 4 IN C
(TROMBONE/CELLO/BASSOON)

PART 4 IN B♭
(TENOR SAX/EUPHONIUM/BARITONE)

ELECTRIC GUITAR

ELECTRIC GUITAR (TAB)

PIANO

ELECTRIC BASS

ELECTRIC BASS (TAB)

DRUM SET

f

mf

G/D

Am/D

Gmaj7/D

Am7

G/D

Am/D

Gmaj7/D

Am7

G/D

Am/D

Gmaj7/D

Am7

7 0 7 7 0 0 7 7 0 7 7 0 0 7

5

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

The musical score is for the piece 'MANANA DE PRIMAVERA'. It consists of 11 staves. The first four staves are for vocal parts: PART 1 (C), PART 1 (Bb), PART 2 (Bb), and PART 2 (Eb). The next four staves are for vocal parts: PART 3 (Bb), PART 3 (Eb), PART 3 (ALTO CLEF), and PART 3 (F). The next four staves are for instrumental parts: PART 4 (Eb), PART 4 (C), PART 4 (Bb), and PART 4 (Bb). The final four staves are for guitar, bass, and drums. The guitar part (E. GTR.) is in treble clef and features a series of chords: G/D, Am/D, Gmaj7/D, and Am7. The bass part (BASS) is in bass clef and features a series of notes: 7, 0, 7, 7, 0, 0, 7, 7, 0, 7, 7, 0, 0, 7. The drum part (DR.) is in bass clef and features a series of notes: 7, 0, 7, 7, 0, 0, 7, 7, 0, 7, 7, 0, 0, 7.

Musical score for "MANANA DE PRIMAVERA" (Part 9), featuring HORN5. The score is written for a 12-piece band, including Horns, Percussion, and Bass.

Instrument Parts:

- PART 1 (C):** Horn 1 (C), Treble clef, *f*.
- PART 1 (Bb):** Horn 2 (Bb), Treble clef, *f*.
- PART 2 (Bb):** Horn 3 (Bb), Treble clef, *f*.
- PART 2 (Eb):** Horn 4 (Eb), Treble clef, *f*.
- PART 3 (Bb):** Horn 5 (Bb), Treble clef, *f*.
- PART 3 (Eb):** Horn 6 (Eb), Treble clef, *f*.
- PART 3 (ALTO CLEF):** Horn 7 (Alto Clef), Treble clef, *f*.
- PART 3 (F):** Horn 8 (F), Treble clef, *f*.
- PART 4 (Eb):** Percussion 1 (Eb), Treble clef.
- PART 4 (C):** Percussion 2 (C), Bass clef.
- PART 4 (Bb):** Percussion 3 (Bb), Bass clef.
- E. GTR.:** Electric Guitar, Treble clef.
- E. GTR.:** Electric Guitar, Bass clef.
- PNO.:** Piano, Treble and Bass clefs.
- E. BASS:** Electric Bass, Bass clef.
- BASS:** Bass, Bass clef.
- DR.:** Drums, Bass clef.

Chord Progression (E. GTR. and PNO.):

- Measure 1: G/D
- Measure 2: Am/D
- Measure 3: Gmaj7/D
- Measure 4: Am7

Fingering (E. GTR. and PNO.):

- Measure 1: 7, 8, 9
- Measure 2: 8, 10, 9
- Measure 3: 10, 12, 12, 10, 12, 12
- Measure 4: 8, 10, 9, 8, 10, 9

Bass Line (BASS):

- Measure 1: 7, 0, 7
- Measure 2: 7, 0, 0, 7
- Measure 3: 7, 0, 7
- Measure 4: 7, 0, 0, 7

Drum Pattern (DR.):

- Measure 1: 7, 0, 7
- Measure 2: 7, 0, 0, 7
- Measure 3: 7, 0, 7
- Measure 4: 7, 0, 0, 7

Musical score for "MANANA DE PRIMAVERA" (Page 5, Head 8). The score is arranged for a 12-piece ensemble, including vocal parts and instrumental accompaniment.

Vocal Parts:

- PART 1 (C): Soprano 1, *mf*
- PART 1 (Bb): Soprano 2, *mf*
- PART 2 (Bb): Alto 1, *mf*
- PART 2 (Eb): Alto 2, *mf*
- PART 3 (Bb): Tenor 1, *mf*
- PART 3 (Eb): Tenor 2, *mf*
- PART 3 (ALTO CLEF): Alto 3, *mf*
- PART 3 (F): Tenor 3, *mf*
- PART 4 (Eb): Soprano 3, *mf*
- PART 4 (C): Bass 1, *mf*
- PART 4 (Bb): Bass 2, *mf*

Instrumental Parts:

- E. Gtr.: Electric Guitar, *mf*
- E. Gtr.: Electric Guitar, *mf*
- PNO.: Piano
- E. BASS: Electric Bass, *mf*
- BASS: Bass
- Dr.: Drums

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Am⁷ (A minor 7th)
- D⁹ (D dominant 9th)
- Gmaj⁹ (G major 9th)
- Em⁹ (E minor 9th)

Drum Part:

The drum part consists of a simple rhythmic pattern in the first measure, followed by a double bar line, and then a single measure in the fourth measure.

21

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

DR.

The musical score is for the piece 'MANANA DE PRIMAVERA'. It features a complex arrangement with multiple instrumental parts. The top section includes parts for guitar (PART 1, 2, 3, 4) and piano (PNO.). The bottom section includes parts for electric guitar (E. Gtr.), electric bass (E. BASS), bass (BASS), and drums (DR.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The guitar parts (PART 1, 2, 3, 4) are written in various clefs (treble, alto, and bass) and include complex melodic lines. The piano part (PNO.) provides harmonic support with chords and arpeggios. The electric guitar (E. Gtr.) and electric bass (E. BASS) parts provide a rhythmic foundation. The bass (BASS) part is written in a simplified notation, likely for a specific instrument. The drums (DR.) part is written in a simplified notation, likely for a specific instrument. The score is divided into measures, with a double bar line indicating a section change. The guitar parts (PART 1, 2, 3, 4) are written in various clefs (treble, alto, and bass) and include complex melodic lines. The piano part (PNO.) provides harmonic support with chords and arpeggios. The electric guitar (E. Gtr.) and electric bass (E. BASS) parts provide a rhythmic foundation. The bass (BASS) part is written in a simplified notation, likely for a specific instrument. The drums (DR.) part is written in a simplified notation, likely for a specific instrument.

Musical score for "MANANA DE PRIMAVERA" (Page 25 of 7).

The score is arranged for a large ensemble, including:

- PART 1 (C) and PART 1 (Bb)
- PART 2 (Bb) and PART 2 (Eb)
- PART 3 (Bb) and PART 3 (Eb)
- PART 3 (ALTO CLEF) and PART 3 (F)
- PART 4 (Eb) and PART 4 (C)
- PART 4 (Bb)
- E. GTR. (Electric Guitar)
- PNO. (Piano)
- E. BASS (Electric Bass)
- BASS
- DR. (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano).

The score is divided into four measures, each containing a system of staves. The first measure includes a *f* (forte) dynamic marking. The second measure includes a *mp* (mezzo-piano) dynamic marking. The third measure includes a *f* (forte) dynamic marking. The fourth measure includes a *mp* (mezzo-piano) dynamic marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The E. GTR. part includes a *Cm7* (C minor 7) chord and a *F3* (F3) chord. The PNO. part includes a *Cm7* (C minor 7) chord and a *F3* (F3) chord. The E. BASS part includes a *Cm7* (C minor 7) chord and a *F3* (F3) chord. The BASS part includes a *Cm7* (C minor 7) chord and a *F3* (F3) chord. The DR. part includes a *Cm7* (C minor 7) chord and a *F3* (F3) chord.

29

PART 1 (C) *mf*

PART 1 (Bb) *mf*

PART 2 (Bb) *mf*

PART 2 (Eb) *mf*

PART 3 (Bb) *mf*

PART 3 (Eb) *mf*

PART 3 (ALTO CLEF) *mf*

PART 3 (F) *mf*

PART 4 (Eb) *mf*

PART 4 (C) *mf*

PART 4 (Bb) *mf*

E. Gtr. *Am*⁷ *D*⁹ *G*^{major}₉

E. Gtr. *Am*⁷ *D*⁹ *G*^{major}₉

PNO. *Am*⁷ *D*⁹ *G*^{major}₉

E. BASS *Am*⁷ *D*⁹ *G*^{major}₉

BASS *Am*⁷ *D*⁹ *G*^{major}₉

DR. //

The musical score is arranged in a multi-stem format. The top section contains nine vocal parts, each with a unique clef and key signature (mostly one sharp). These parts are grouped into four systems of three staves each. The first three systems are marked with a mezzo-forte (*mf*) dynamic. The fourth system, starting at measure 29, is marked mezzo-piano (*mp*). Below the vocal parts are the guitar and bass sections. The electric guitar (E. Gtr.) and electric bass (E. BASS) parts are written in standard notation with a key signature of one sharp. The acoustic piano (PNO.) part is written in grand staff notation. The bass part includes fret numbers (0, 2, 3, 5) and a double bar line with a repeat sign. The drum (DR.) part is indicated by a double bar line with a repeat sign.



Musical score for "MANANA DE PRIMAVERA" (33 measures). The score is written for a 12-part ensemble, including:

- PART 1 (C)
- PART 1 (Bb)
- PART 2 (Bb)
- PART 2 (Eb)
- PART 3 (Bb)
- PART 3 (Eb)
- PART 3 (ALTO CLEF)
- PART 3 (F)
- PART 4 (Eb)
- PART 4 (C)
- PART 4 (Bb)
- E. Gtr.
- E. Gtr.
- PNO.
- E. BASS
- BASS
- DR.

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf). The score is divided into measures, with a "DRUM BREAK" section indicated at the end.

37

DRUM BREAK

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

DR.

This musical score is for a piece titled "MANANA DE PRIMAVEIRA". It consists of 10 staves. The first seven staves are for melodic and harmonic parts: Part 1 (C and Bb), Part 2 (Bb and Eb), Part 3 (Bb, Eb, and Alto Clef), and Part 4 (Eb, C, and Bb). The next two staves are for electric guitar (E. Gtr.) and electric guitar effects (E. Gtr.). The eighth staff is for piano (PNO.) with a grand staff. The ninth staff is for electric bass (E. BASS) and the tenth staff is for bass (BASS). The final staff is for drums (DR.). The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a rehearsal mark "37". The piece includes a "DRUM BREAK" section starting at measure 12. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

MANANA DE PRIMAVERA 41

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

mf

Chords: G/D, Am/D, Gmaj7/D, Am7

45

PART 1 (C) *f* *mf*

PART 1 (Bb) *f* *mf*

PART 2 (Bb) *f* *mf*

PART 2 (Eb) *f* *mf*

PART 3 (Bb) *f* *mf*

PART 3 (Eb) *f* *mf*

PART 3 (ALTO CLEF) *f* *mf*

PART 3 (F) *f* *mf*

PART 4 (Eb) *mf*

PART 4 (C) *mf*

PART 4 (Bb) *mf*

E. GTR. *f* *mf*

E. GTR. *f* *mf*

PNO. *f* *mf*

E. BASS *mf*

BASS *mf*

DR. *f*

Musical score for "MANANA DE PRIMAVERA" (Solo 1). The score is written for a 12-piece ensemble, including a soloist and various instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C).

Parts and Instruments:

- PART 1 (C): Soloist (Scale for Soloist)
- PART 1 (Bb): Trumpet 1
- PART 2 (Bb): Trumpet 2
- PART 3 (Bb): Trumpet 3
- PART 3 (Bb): Trumpet 4
- T. HN.: Trombone
- VLA.: Viola
- HN.: Horn
- PART 4 (Bb): Trombone 1
- PART 4 (C): Trombone 2
- PART 4 (Bb): Trombone 3
- E. GTR.: Electric Guitar
- E. GTR.: Electric Guitar
- PNO.: Piano
- E. BASS: Electric Bass
- BASS: Bass
- DR.: Drums

Chord Progression (Chords shown above the piano part):

- Am⁷
- D⁹
- Gmaj⁹
- Em⁹

Drum Part (DR.):

- Measures 1-4: Snare drum (S) and Hi-hat (H) pattern.
- Measures 5-8: Snare drum (S) and Hi-hat (H) pattern.
- Measures 9-12: Snare drum (S) and Hi-hat (H) pattern.
- Measures 13-16: Snare drum (S) and Hi-hat (H) pattern.

53

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

The musical score is arranged in a system of staves. The top section contains eight staves for vocal or instrumental parts, labeled PART 1 through PART 4, each with two staves (e.g., PART 1 (C) and PART 1 (Bb)). These parts feature melodic lines with various note values and rests. Below these are the guitar and bass parts. The electric guitar (E. GTR.) part includes a fretboard diagram for the first measure, showing a barre on the 8th fret. The electric bass (E. BASS) part includes a fretboard diagram for the first measure, showing a barre on the 8th fret. The bass part also includes a fretboard diagram for the second measure, showing a barre on the 8th fret. The piano (PNO.) part is a grand staff with treble and bass clefs. The drums (DR.) part is a single staff with a drum kit icon. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

57 **F**

PART 1 (C) *mf*

PART 1 (Bb) *mf*

PART 2 (Bb) *mf*

PART 2 (Eb) *mf*

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS *mf*

BASS *mf*

DR. *mf*

61

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

DR.

Musical score for the Interlude section, featuring multiple parts and instruments.

Parts:

- PART 1 (C): Treble clef, *mf*.
- PART 1 (Bb): Treble clef, *mf*.
- PART 2 (Bb): Treble clef, *mf*.
- PART 2 (Eb): Treble clef, *mf*.
- PART 3 (Bb): Treble clef, *mf*.
- PART 3 (Eb): Treble clef, *mf*.
- PART 3 (ALTO CLEF): Alto clef, *mf*.
- PART 3 (F): Treble clef, *mf*.
- PART 4 (Eb): Treble clef, *mf*.
- PART 4 (C): Bass clef, *mf*.
- PART 4 (Bb): Bass clef, *mf*.

Instruments:

- E. Gtr.: Electric guitar, *mf*.
- E. Gtr.: Electric guitar, *mf*.
- PNO.: Piano, *mf*.
- E. BASS: Electric bass, *mf*.
- BASS: Bass, *mf*.
- DR.: Drums, *mf*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

69

DRUM BREAK

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

DR.

This musical score is for a piece titled "MANANA DE PRIMAVERA". It consists of 18 staves. The first 14 staves are for various instrumental parts: PART 1 (C) and PART 1 (Bb) are in treble clef; PART 2 (Bb) and PART 2 (Eb) are in treble clef; PART 3 (Bb), PART 3 (Eb), PART 3 (ALTO CLEF), and PART 3 (F) are in treble clef; PART 4 (Eb), PART 4 (C), and PART 4 (Bb) are in bass clef. The next two staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. BASS). The following two staves are for Piano (PNO.) and Bass. The final staff is for Drums (DR.). The score is divided into four measures. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment. The fourth measure contains the main melody and accompaniment. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MANANA DE PRIMAVERA".

[illegible]

[illegible]

INTERLUDE 2

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

Dr.

93

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

The musical score is written for a 12-piece ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The parts are as follows:

- PART 1 (C):** Treble clef, playing a melodic line with eighth and quarter notes.
- PART 1 (Bb):** Treble clef, playing a similar melodic line to Part 1 (C).
- PART 2 (Bb):** Treble clef, playing a melodic line with eighth and quarter notes.
- PART 2 (Eb):** Treble clef, playing a similar melodic line to Part 2 (Bb).
- PART 3 (Bb):** Treble clef, playing a melodic line with eighth and quarter notes.
- PART 3 (Eb):** Treble clef, playing a similar melodic line to Part 3 (Bb).
- PART 3 (ALTO CLEF):** Alto clef, playing a melodic line with eighth and quarter notes.
- PART 3 (F):** Treble clef, playing a melodic line with eighth and quarter notes.
- PART 4 (Eb):** Treble clef, playing a melodic line with eighth and quarter notes.
- PART 4 (C):** Bass clef, playing a melodic line with eighth and quarter notes.
- PART 4 (Bb):** Bass clef, playing a melodic line with eighth and quarter notes.
- E. GTR.:** Electric guitar, playing a melodic line with eighth and quarter notes.
- E. GTR.:** Electric guitar, playing a melodic line with eighth and quarter notes.
- PNO.:** Piano, playing a melodic line with eighth and quarter notes.
- E. BASS:** Electric bass, playing a melodic line with eighth and quarter notes.
- BASS:** Bass, playing a melodic line with eighth and quarter notes.
- DR.:** Drums, playing a rhythmic pattern with eighth and quarter notes.

The score includes various musical notations such as notes, rests, and bar lines. The parts are arranged in a multi-staff format, with some parts having multiple staves. The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature.

Musical score for "MANANA DE PRIMAVERA" (K SHOUT), page 23. The score is arranged for a 12-piece ensemble, including strings, woodwinds, brass, and percussion.

Parts and Instruments:

- PART 1 (C): Violin I
- PART 1 (Bb): Violin II
- PART 2 (Bb): Viola
- PART 2 (Eb): Cello
- PART 3 (Bb): Double Bass
- PART 3 (ALTO CLEF): Contrabass
- PART 3 (F): Double Bass
- PART 4 (Eb): Trumpet I
- PART 4 (C): Trumpet II
- PART 4 (Bb): Trumpet III

Chord Progression (E. GTR. and BASS):

Am⁷ | D⁹ | G^{Maj9} | E^{M9}

Piano (PNO.) and Double Bass (BASS) Part:

The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part provides a rhythmic foundation with a walking bass line.

Drum (DR.) Part:

The drum part consists of a simple rhythmic pattern, primarily using the snare and bass drum.

101

PART 1 (C)

PART 1 (Bs)

PART 2 (Bs)

PART 2 (Es)

PART 3 (Bs)

PART 3 (Es)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Es)

PART 4 (C)

PART 4 (Bs)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

The musical score is written for a band. It includes parts for a vocal group (Parts 1-4) and instrumental sections for Electric Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The guitar parts (E. GTR.) include chord diagrams for Am7, D9, Gmaj9, and Em9. The bass part (BASS) includes fret numbers (0, 2) for the same chords. The drum part (DR.) shows a simple rhythmic pattern in the first measure, followed by a double bar line, and then a more complex pattern in the final measure.

105

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. GTR.

E. GTR.

PNO.

E. BASS

BASS

DR.

Cm7 F9 Bbm7 Em7

Cm7 F9 Bbm7 Em7

Am7 D9 Gbmaj9 Em9

Cm7 F9 Bbm7 Em7

Cm7 F9 Bbm7 Em7

3 3 0 0 3 3 3 3 2 2 2 2 2 0 3 2

109

PART 1 (C) *mf*

PART 1 (Bb) *mf*

PART 2 (Bb) *mf*

PART 2 (Eb) *mf*

PART 3 (Bb) *mf*

PART 3 (Eb) *mf*

PART 3 (ALTO CLEF) *mf*

PART 3 (F) *mf*

PART 4 (Eb) *mf*

PART 4 (C) *mf*

PART 4 (Bb) *mf*

E. Gtr. *Am*⁷ *D*⁹ *G*^{maj}⁹

E. Gtr. *Am*⁷ *D*⁹ *G*^{maj}⁹

PNO. *Am*⁷ *D*⁹ *G*^{maj}⁹ *Em*⁹

E. BASS *Am*⁷ *D*⁹ *G*^{maj}⁹

BASS *Am*⁷ *D*⁹ *G*^{maj}⁹

DR. *f*

Musical score for "MANANA DE PRIMAVERA" (113 measures, L). The score is arranged for a 12-piece ensemble, including:

- PART 1 (C) and PART 1 (Bb): Two staves in C major, featuring a melody with eighth and sixteenth notes.
- PART 2 (Bb) and PART 2 (Eb): Two staves in Bb major, featuring a melody with eighth and sixteenth notes.
- PART 3 (Bb) and PART 3 (Eb): Two staves in Bb major, featuring a melody with eighth and sixteenth notes.
- PART 3 (ALTO CLEF) and PART 3 (F): Two staves in Bb major, featuring a melody with eighth and sixteenth notes.
- PART 4 (Eb) and PART 4 (C): Two staves in Eb major, featuring a melody with eighth and sixteenth notes.
- PART 4 (Bb): One staff in Bb major, featuring a melody with eighth and sixteenth notes.
- E. GTR. and E. GTR.: Electric guitar and electric guitar parts, featuring a melody with eighth and sixteenth notes.
- PNO.: Piano part, featuring a melody with eighth and sixteenth notes.
- E. BASS and BASS: Electric bass and bass parts, featuring a melody with eighth and sixteenth notes.
- DR.: Drum part, featuring a melody with eighth and sixteenth notes.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The key signature is C major (one sharp, F#).

117

DRUM BREAK

PART 1 (C)

PART 1 (Bb)

PART 2 (Bb)

PART 2 (Eb)

PART 3 (Bb)

PART 3 (Eb)

PART 3 (ALTO CLEF)

PART 3 (F)

PART 4 (Eb)

PART 4 (C)

PART 4 (Bb)

E. Gtr.

E. Gtr.

PNO.

E. BASS

BASS

DR.

Musical score for "MANANA DE PRIMAVERA" (121), marked with a 'M' in a box. The score is arranged for a large ensemble, including multiple parts for strings, woodwinds, brass, and piano.

Parts and Instruments:

- PART 1 (C): Two staves, likely for Flute 1 and Flute 2.
- PART 2 (Bb): Two staves, likely for Clarinet 1 and Clarinet 2.
- PART 3 (Bb): Two staves, likely for Clarinet 3 and Clarinet 4.
- PART 3 (ALTO CLEF): One staff, likely for Alto Saxophone.
- PART 3 (F): One staff, likely for Tenor Saxophone.
- PART 4 (Eb): One staff, likely for Euphonium.
- PART 4 (C): One staff, likely for Trombone 1.
- PART 4 (Bb): One staff, likely for Trombone 2.
- E. Gtr.: Electric Guitar.
- E. Gtr.: Electric Guitar (Fretboard diagram).
- PNO.: Piano.
- E. BASS: Electric Bass.
- BASS: Bass (Fretboard diagram).
- DR.: Drums.

Chord Progression (Piano):

- Measures 1-2: G/D
- Measure 3: Am/D
- Measures 4-5: G/D
- Measure 6: Am/D
- Measures 7-8: G/D
- Measure 9: Am/D
- Measures 10-11: G/D
- Measure 12: Am/D
- Measures 13-14: G/D
- Measure 15: Am/D
- Measures 16-17: G/D
- Measure 18: Am/D
- Measures 19-20: G/D
- Measure 21: Am/D
- Measures 22-23: G/D
- Measure 24: Am/D
- Measures 25-26: G/D
- Measure 27: Am/D
- Measures 28-29: G/D
- Measure 30: Am/D
- Measures 31-32: G/D
- Measure 33: Am/D
- Measures 34-35: G/D
- Measure 36: Am/D
- Measures 37-38: G/D
- Measure 39: Am/D
- Measures 40-41: G/D
- Measure 42: Am/D
- Measures 43-44: G/D
- Measure 45: Am/D
- Measures 46-47: G/D
- Measure 48: Am/D
- Measures 49-50: G/D
- Measure 51: Am/D
- Measures 52-53: G/D
- Measure 54: Am/D
- Measures 55-56: G/D
- Measure 57: Am/D
- Measures 58-59: G/D
- Measure 60: Am/D
- Measures 61-62: G/D
- Measure 63: Am/D
- Measures 64-65: G/D
- Measure 66: Am/D
- Measures 67-68: G/D
- Measure 69: Am/D
- Measures 70-71: G/D
- Measure 72: Am/D
- Measures 73-74: G/D
- Measure 75: Am/D
- Measures 76-77: G/D
- Measure 78: Am/D
- Measures 79-80: G/D
- Measure 81: Am/D
- Measures 82-83: G/D
- Measure 84: Am/D
- Measures 85-86: G/D
- Measure 87: Am/D
- Measures 88-89: G/D
- Measure 90: Am/D
- Measures 91-92: G/D
- Measure 93: Am/D
- Measures 94-95: G/D
- Measure 96: Am/D
- Measures 97-98: G/D
- Measure 99: Am/D
- Measures 100-101: G/D
- Measure 102: Am/D
- Measures 103-104: G/D
- Measure 105: Am/D
- Measures 106-107: G/D
- Measure 108: Am/D
- Measures 109-110: G/D
- Measure 111: Am/D
- Measures 112-113: G/D
- Measure 114: Am/D
- Measures 115-116: G/D
- Measure 117: Am/D
- Measures 118-119: G/D
- Measure 120: Am/D

[illegible]

Part 1 (C) *mf* *ff*

Part 1 (Bb) *mf* *ff*

Part 2 (Bb) *mf* *ff*

Part 2 (Eb) *mf* *ff*

Part 3 (Bb) *mf* *ff*

Part 3 (Eb) *mf* *ff*

Part 3 (ALTO CLEF) *mf* *ff*

Part 3 (F) *mf* *ff*

Part 4 (Eb) *mf* *ff*

Part 4 (C) *mf* *ff*

Part 4 (Bb) *mf* *ff*

E. Gtr. *mf* *f*

E. Gtr. *mf* *f*

PNO. *mf* *f*

E. BASS *mf* *f*

BASS *mf* *f*

DR. *f* *ff*

N