

ELECTRIC GUITAR

MAÑANA DE PRIMAVERA

♩ = 140 BPM

PETER EDWARDS

Chords: G/D, Am/D, Gmaj7/D, Am7

5

HORNS

Chords: G/D, Am/D, Gmaj7/D, Am7

9

13

DRUM BREAK

mf *f*

8 HEAD

Chords: Am7, D9, Gmaj9, Em9

17

21

25

Cm⁷ F⁹ Bm⁷ Em⁹

Measures 25-28: Cm⁷, F⁹, Bm⁷, Em⁹. Dynamics: *f*.

29

Am⁷ D⁹ Gmaj⁹

Measures 29-32: Am⁷, D⁹, Gmaj⁹. Dynamics: *f*.

33

DRUM BREAK

Measures 33-36: *f*. DRUM BREAK.

37

DRUM BREAK

Measures 37-40: *f*. DRUM BREAK.

41

G/D Am/D Gmaj7/D Am⁷ G/D Am/D

Measures 41-48: G/D, Am/D, Gmaj⁷/D, Am⁷, G/D, Am/D. Dynamics: *f*, *f*, *mf*, *f*.

49

E SCALE FOR SOLOIST

SOLO 1: BACKINGS #1

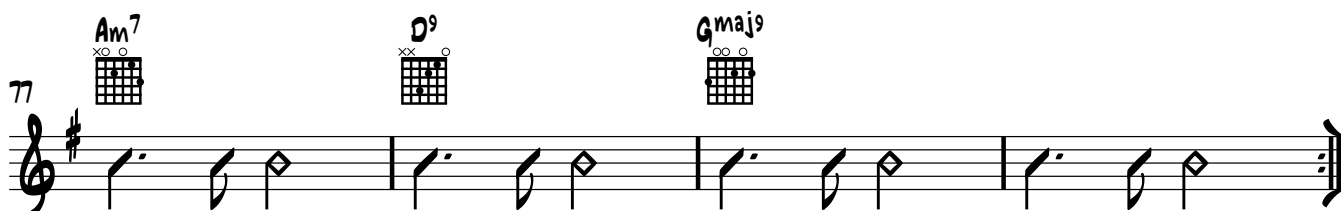
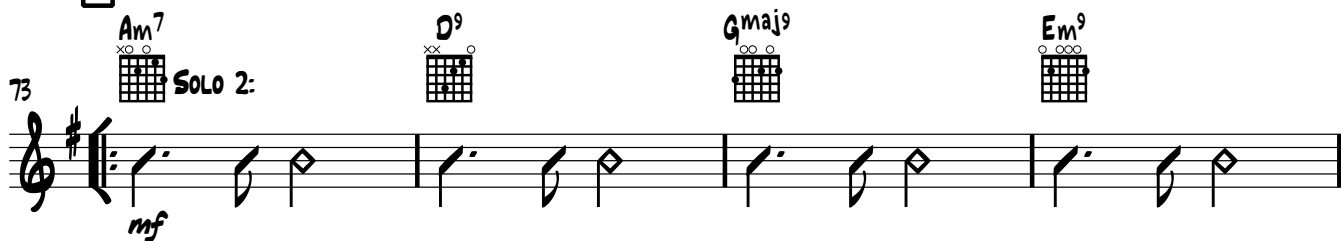
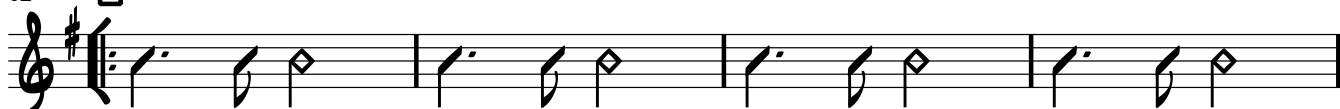
Am⁷ D⁹ Gmaj⁹ Em⁹

Measures 49-52: E SCALE FOR SOLOIST. SOLO 1: BACKINGS #1. Chords: Am⁷, D⁹, Gmaj⁹, Em⁹. Dynamics: *f*.

53

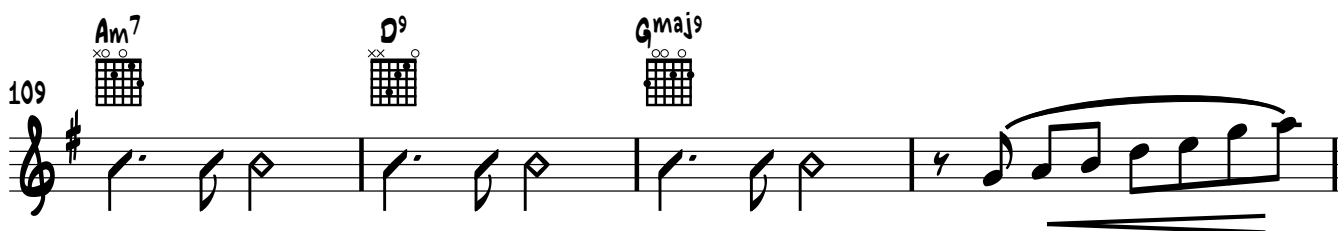
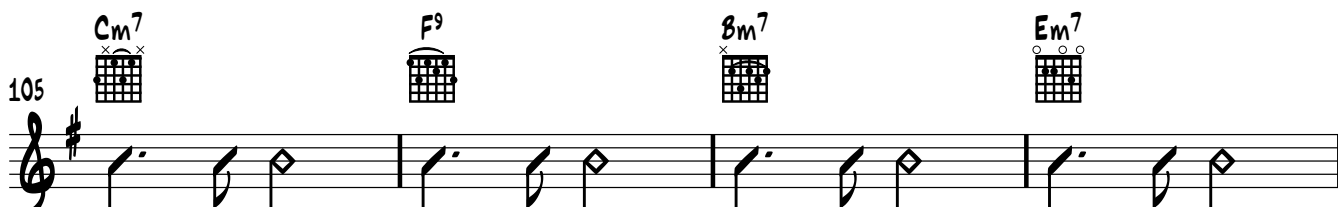
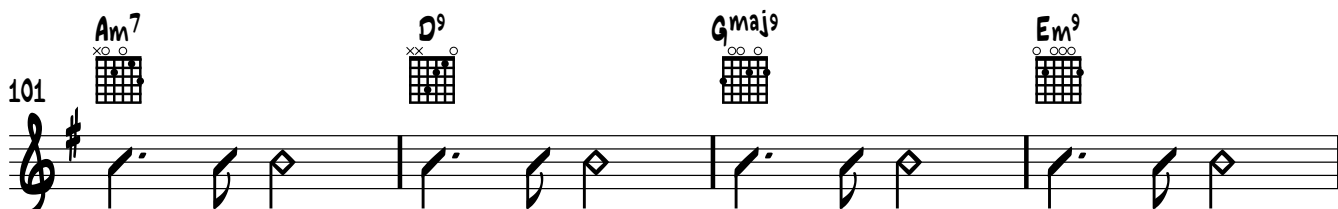
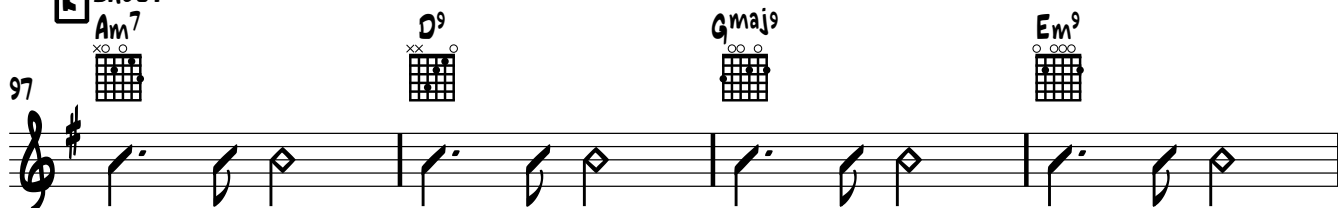
Am⁷ D⁹ Gmaj⁹

Measures 53-56: Am⁷, D⁹, Gmaj⁹. Dynamics: *f*.

57 **F** BACKINGS #2**G** INTERLUDE**H** BACKINGS #381 **I** BACKINGS #4

89 **J** INTERLUDE 2

93

**K** SHOUT

M

121

G/D

Am/D

f

125

G/D

Am/D

f *mf* *f* *mf* *f*

N

131

mf *f*