

ELECTRIC BASS

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

f

5

9 **A** HORNS

13 *mf* *f* DRUM BREAK

17 **B** HEAD

21 *Am*⁷ *D*⁹ *G**maj*⁹ *E**m*⁹

25 *C**m*⁷ *F*⁹ *B**m*⁷ *E**m*⁹

29 *Am*⁷ *D*⁹ *G**maj*⁹

2

ELECTRIC BASS

MANANA DE PRIMAVERA

DRUM BREAK

33

C



37

DRUM BREAK



41

D

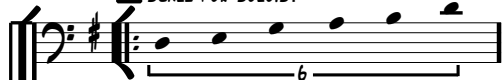


45



49

E

Solo 1: BACKINGS #1
SCALE FOR SOLOISTAm⁷D⁹Gmaj⁹Em⁹

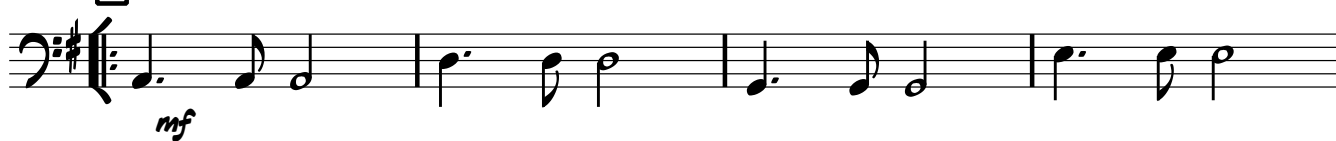
53

Am⁷D⁹Gmaj⁹

57

F

BACKINGS #2



61



65 **G** INTERLUDE DRUM BREAK

mf

69 DRUM BREAK

f

73 **H** SOLO 2: BACKINGS #3

mf

A_m^7 D^9 G^{maj9} E_m^9

77 A_m^7 D^9 G^{maj9}

A_m^7 D^9 G^{maj9}

81 **I** BACKINGS #4

mf

A_m^7 D^9 G^{maj9} E_m^9

85 A_m^7 D^9 G^{maj9}

A_m^7 D^9 G^{maj9}

89 **J** INTERLUDE 2

mf

93

K SHOUT