

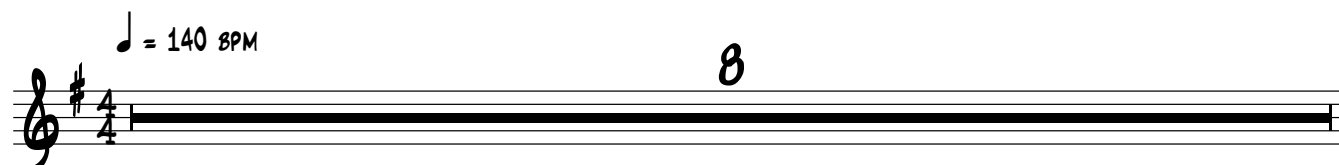
PART 1 IN C (FLUTE/VIOLIN/OBOE)

MAÑANA DE PRIMAVERA

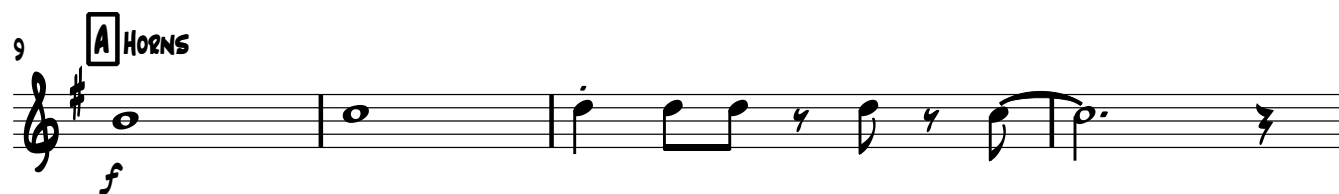
PETER EDWARDS

♩ = 140 BPM

8



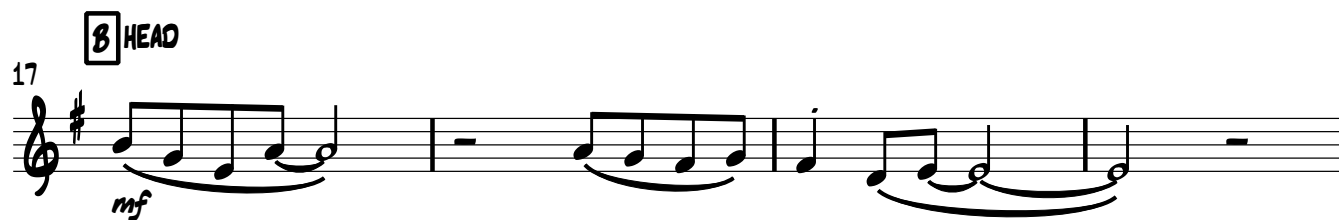
9 **A** HORNS



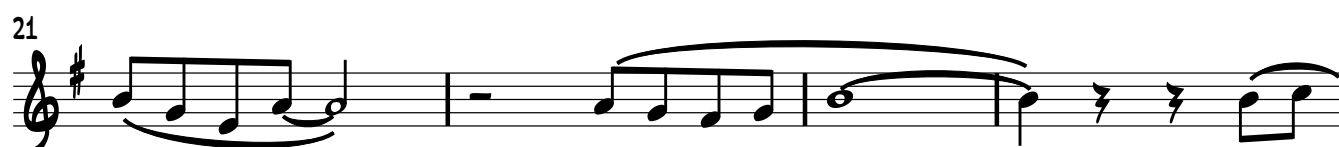
13 DRUM BREAK



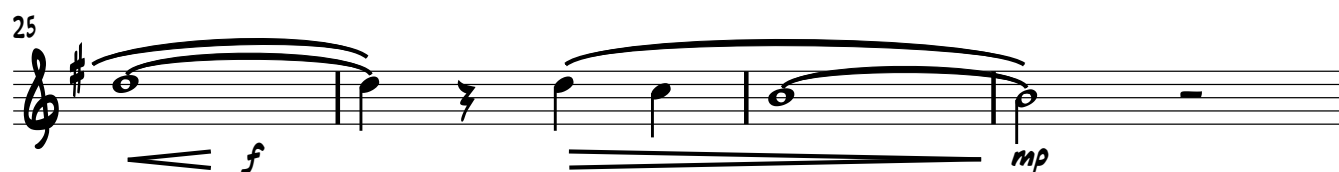
17 **B** HEAD



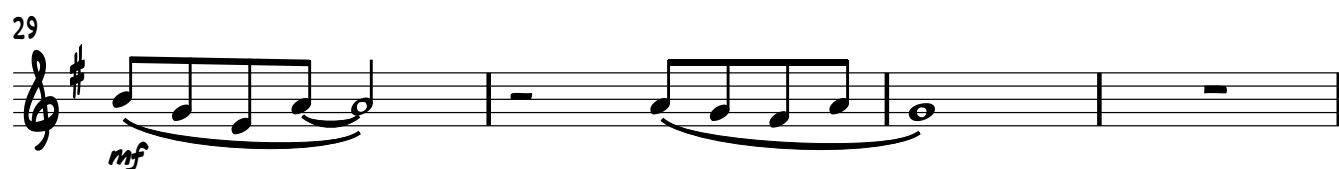
21



25



29



33 **C** DRUM BREAK

Staff 33-36: Treble clef, key of D major (F#). Measure 33 starts with a repeat sign and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 36 ends with a drum break symbol.

37 DRUM BREAK

Staff 37-40: Continuation of the melody from staff 33. Measure 40 ends with a drum break symbol.

41 **D**

Staff 41-44: Treble clef, key of D major (F#). Measure 41 starts with a forte (*f*) dynamic. The melody is mostly whole notes and half notes. Measure 44 ends with a quarter rest.

45

Staff 45-48: Continuation of the melody. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 48 ends with a forte (*f*) dynamic and a quarter rest.

49 **E** SOLO 1: BACKINGS #1

Staff 49-52: Treble clef, key of D major (F#). Measure 49 starts with a mezzo-piano (*mp*) dynamic. The melody consists of dotted half notes. Measure 52 ends with a half note.

SCALE FOR SOLOIST

Staff 53-56: Treble clef, key of D major (F#). A scale for the soloist, consisting of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

53 *mf*

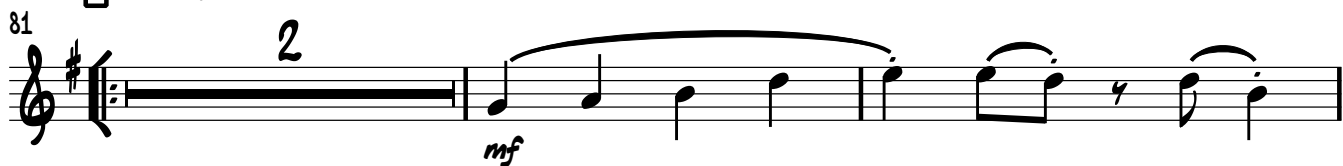
Staff 53-56: Continuation of the scale from staff 53. Measure 56 ends with a mezzo-forte (*mf*) dynamic and a quarter rest.

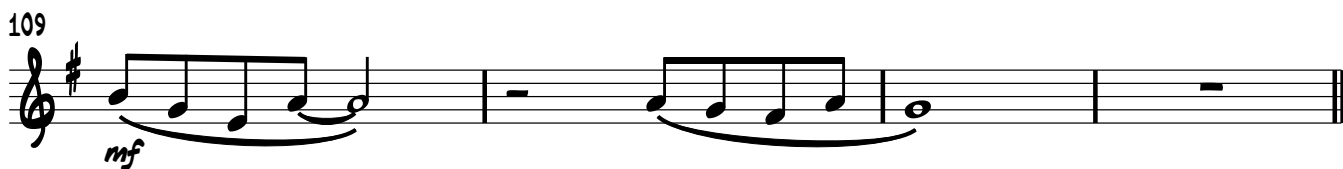
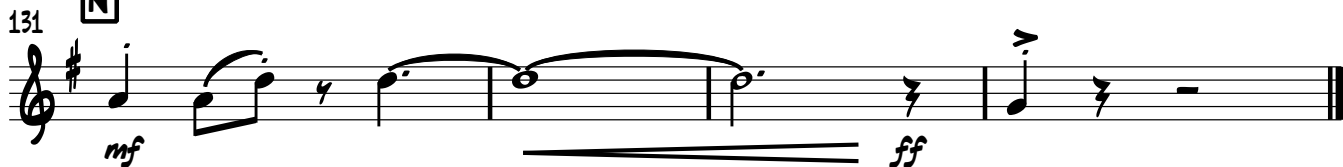
57 **F** BACKINGS #2

Staff 57-60: Treble clef, key of D major (F#). Measure 57 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 60 ends with a quarter rest.

61

Staff 61-64: Continuation of the melody from staff 57. Measure 64 ends with a quarter rest.

G INTERLUDE**H** SOLO 2: BACKINGS #3**I** BACKINGS #4**J** INTERLUDE 2

K SHOUT**L****M****N**

PART 1 IN B $\flat$ (TRUMPET/CLARINET)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8

9 **A** HORNS

13 DRUM BREAK

17 **B** HEAD

21

25

29

33 **C** DRUM BREAK

Staff 33-36: Treble clef, key of D major (F# C# G#). Measure 33 starts with a repeat sign and a forte (f) dynamic. The melody consists of eighth and quarter notes. Measure 36 ends with a drum break indicated by a whole rest.

37 DRUM BREAK

Staff 37-40: Continuation of the melody from staff 33. Measure 40 ends with a double bar line and repeat dots.

41 **D**

Staff 41-44: Treble clef, key of D major. Measure 41 starts with a forte (f) dynamic. The melody features half notes and eighth notes. Measure 44 ends with a whole rest.

45

Staff 45-48: Continuation of the melody. Measure 45 starts with a forte (f) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 ends with a forte (f) dynamic and a double bar line.

49 **E** SOLO 1: BACKINGS #1

Staff 49-52: Treble clef, key of D major. Measure 49 starts with a mezzo-piano (mp) dynamic. The melody consists of half notes. Measure 52 ends with a double bar line.

SCALE FOR SOLOIST

Scale for soloist: Treble clef, key of D major. The scale is written as a half note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

53

Staff 53-56: Continuation of the melody. Measure 53 starts with a mezzo-forte (mf) dynamic. Measure 56 ends with a double bar line.

57 **F** BACKINGS #2

Staff 57-60: Continuation of the melody. Measure 57 starts with a mezzo-forte (mf) dynamic. Measure 60 ends with a double bar line.

61

Staff 61-64: Continuation of the melody. Measure 61 starts with a mezzo-forte (mf) dynamic. Measure 64 ends with a double bar line.

65 **G** INTERLUDE DRUM BREAK

[K] SHOUT

97 *f*

101

105

109 *mf*

[L]

113 *f* DRUM BREAK

117 DRUM BREAK

[M]

121 *f*

125 *f* *mf* *f* *mf* *f*

[N]

131 *mf* *ff*

PART 2 IN B $\flat$ (TRUMPET/CLARINET)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8

A HORNS

9

f

13

mf *f* DRUM BREAK

B HEAD

17

mf

21

25

f *mp*

29

mf *mp*

C

33

f DRUM BREAK

37

DRUM BREAK



E SOLO 1: BACKINGS #1

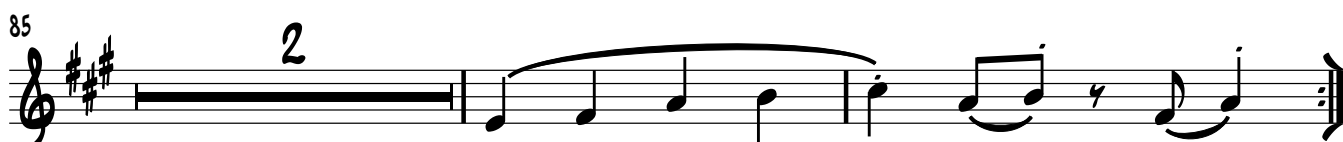
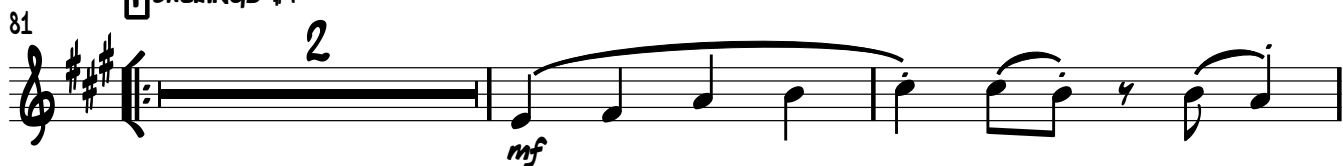
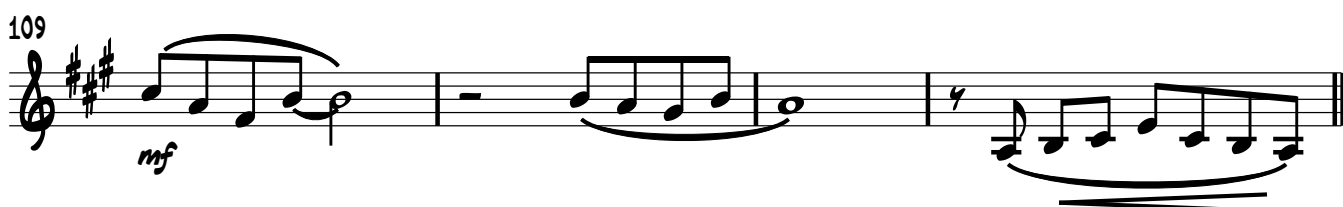


F BACKINGS #2



G INTERLUDE



H SOLO 2: BACKINGS #3**I** BACKINGS #4**J** INTERLUDE 2**K** SHOUT

113 L

113 DRUM BREAK



117 DRUM BREAK



121 M

121 DRUM BREAK

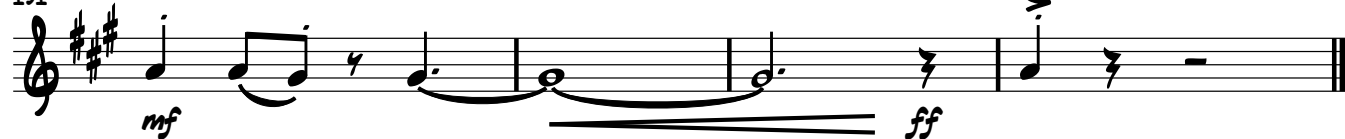


125



131 N

131



PART 2 IN E $\flat$ (ALTO SAX/TENOR HORN)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8

A HORNS

9

f

13

DRUM BREAK

mf *f*

B HEAD

17

mf

21

25

f *mp*

29

mf *mp*

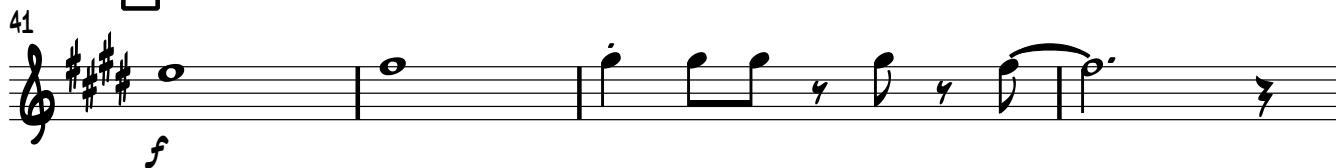
C

33

DRUM BREAK

37

DRUM BREAK

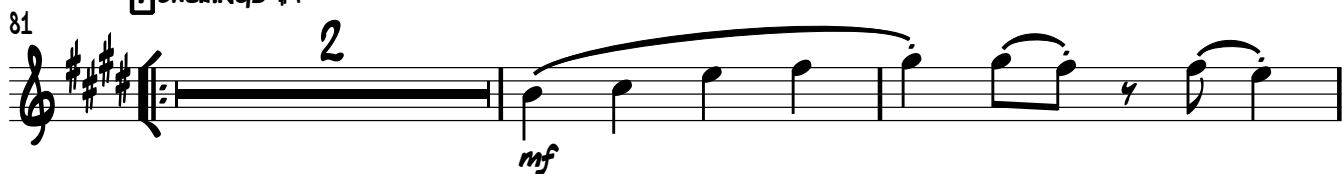
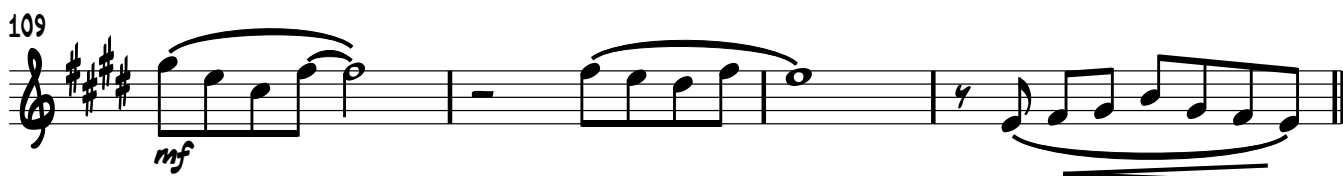
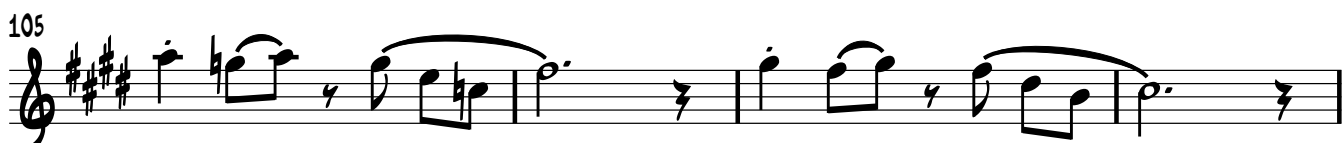
D**E** SOLO 1: BACKINGS #1

SCALE FOR SOLOIST

**F** BACKINGS #2**G** INTERLUDE

DRUM BREAK



H SOLO 2: BACKINGS #3**I** BACKINGS #4**J** INTERLUDE 2**K** SHOUT

113 **L**

f DRUM BREAK

117

DRUM BREAK

121 **M**

f

125

f *mf* *f* *mf* *f*

131 **N**

mf *ff*

PART 3 IN B $\flat$ (TENOR SAX)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8

A HORNS

9

f

13

DRUM BREAK

mf *f*

B HEAD

17

mf

21

25

f *mp*

29

mf *mp*

C

33

DRUM BREAK

37

DRUM BREAK

41 **D**

f

45

mf *f*

E SOLO 1: BACKINGS #1

49

mp

SCALE FOR SOLOIST

53

F BACKINGS #2

57

61

G INTERLUDE

65

mf

DRUM BREAK

69

f

DRUM BREAK

H SOLO 2: BACKINGS #3

73



77

**I** BACKINGS #4

81



85

**J** INTERLUDE 2

89



93

**K** SHOUT

97



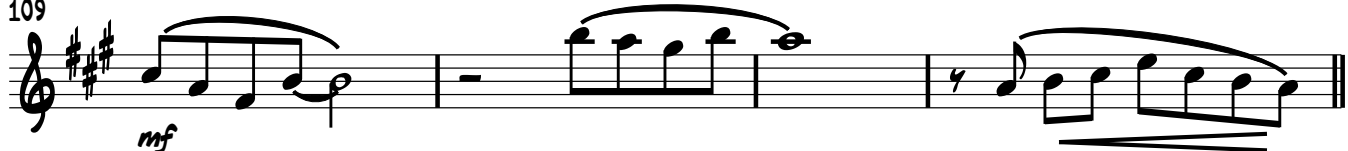
101



105



109



113 L DRUM BREAK



117 DRUM BREAK



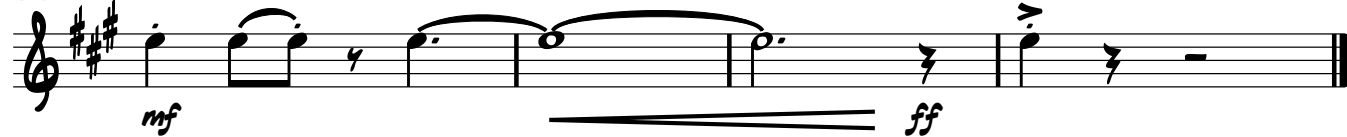
121 M



125



131 N



PART 3 IN E $\flat$ (TENOR HORN)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8



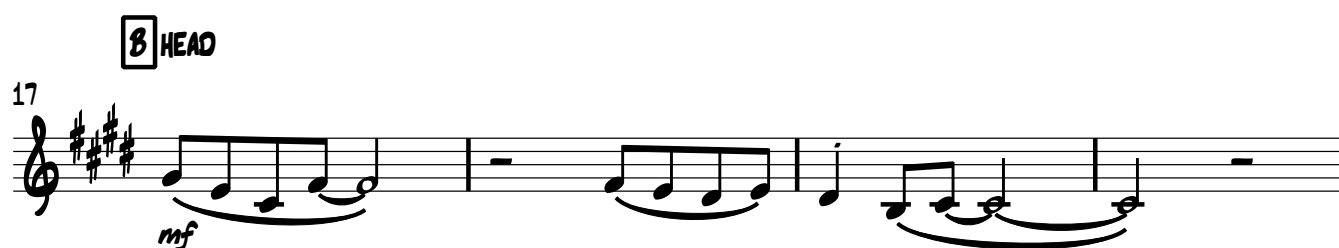
9 **A** HORNS



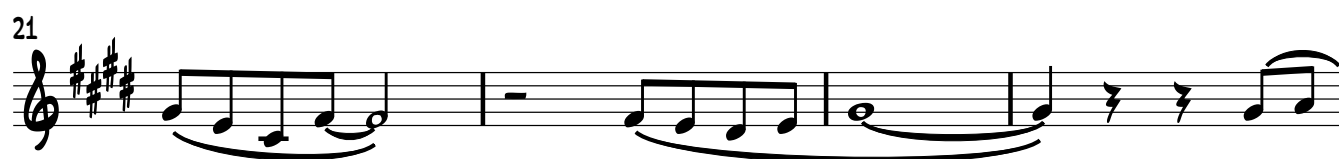
13 DRUM BREAK



17 **B** HEAD



21



25



29



33 C DRUM BREAK



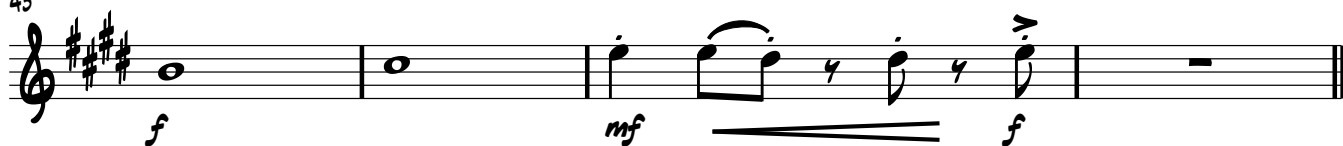
37 DRUM BREAK



41 D



45



49 E SOLO 1: BACKINGS #1



SCALE FOR SOLOIST



53



57 F BACKINGS #2



61



G INTERLUDE

65

DRUM BREAK



69

DRUM BREAK

**H** SOLO 2: BACKINGS #3

73



77

**I** BACKINGS #4

81



85

**J** INTERLUDE 2

89



93



K SHOUT

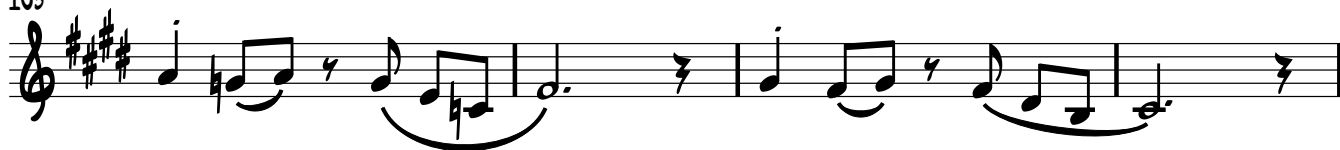
97



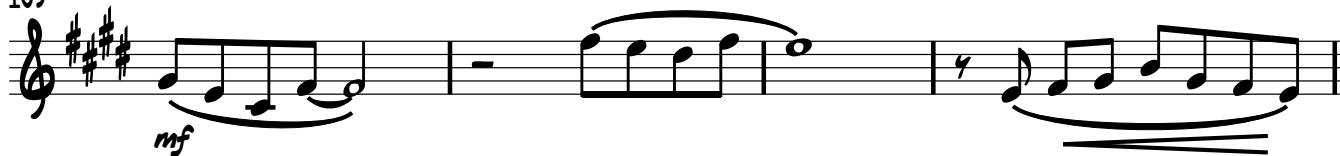
101



105



109

**L**

113



DRUM BREAK

117



DRUM BREAK

M

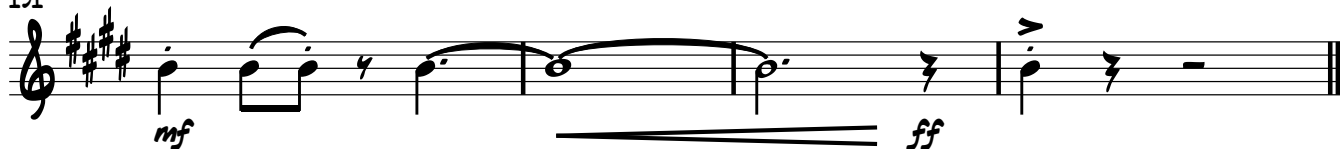
121



125

**N**

131



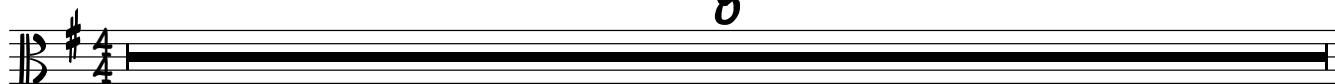
PART 3 IN ALTO CLEF (VIOLA)

MAÑANA DE PRIMAVERA

PETER EDWARDS

♩ = 140 BPM

8



9 **A** HORNS



13

DRUM BREAK



B HEAD

17



21



25



29



C

33

DRUM BREAK



37

DRUM BREAK

**D**

41

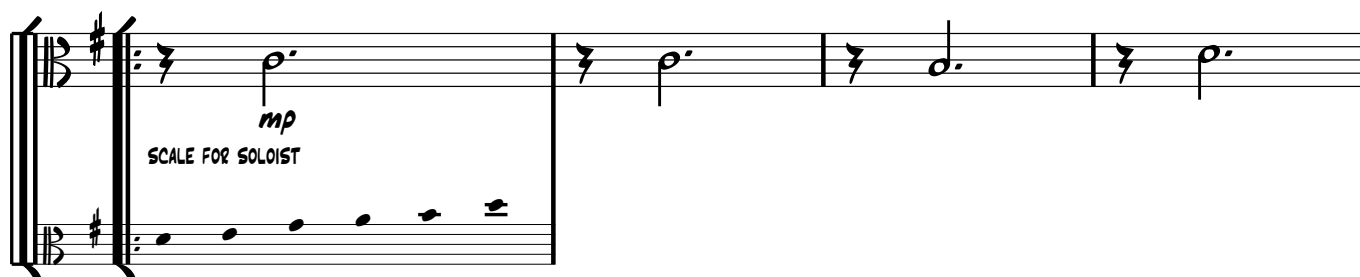


45

**E**

SOLO 1: BACKINGS #1

49



53

**F**

BACKINGS #2

57



61



G INTERLUDE

65

DRUM BREAK



69

DRUM BREAK

**H** SOLO 2: BACKINGS #3

73



77

**I** BACKINGS #4

81



85

**J** INTERLUDE 2

89

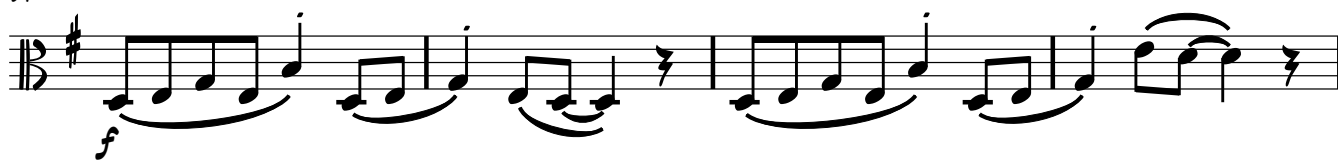


93



K SHOUT

97



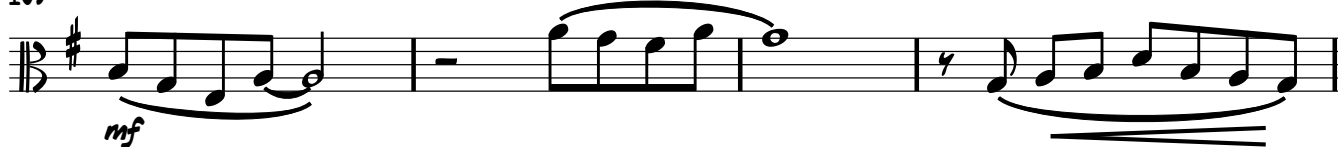
101



105



109



113

L

DRUM BREAK



117

DRUM BREAK



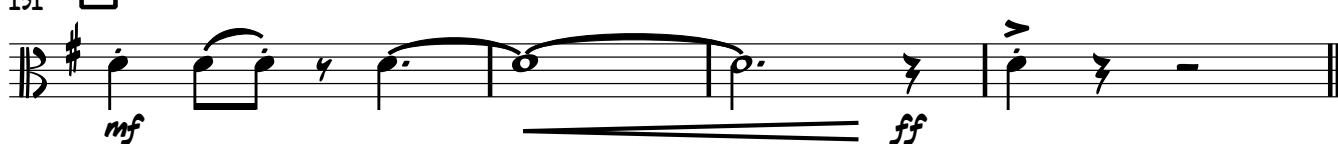
121

M

125



131

N

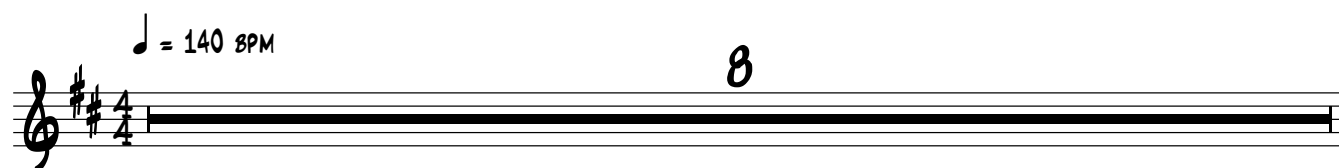
PART 3 IN F (FRENCH HORN)

MAÑANA DE PRIMAVERA

PETER EDWARDS

♩ = 140 BPM

8



9 **A** HORNS

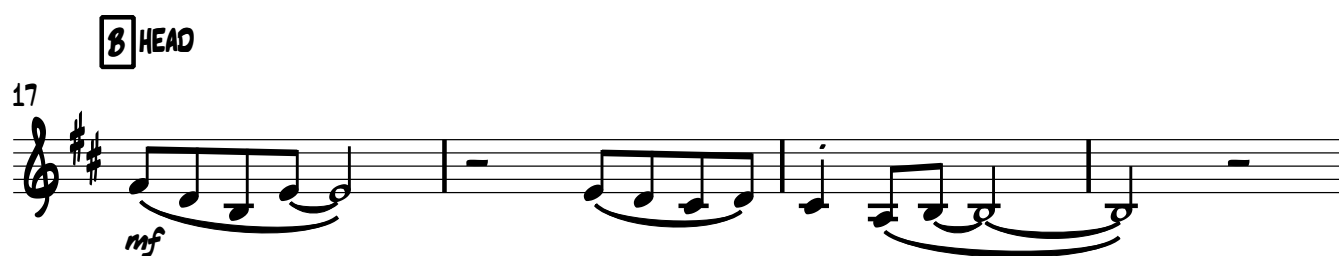


13 DRUM BREAK

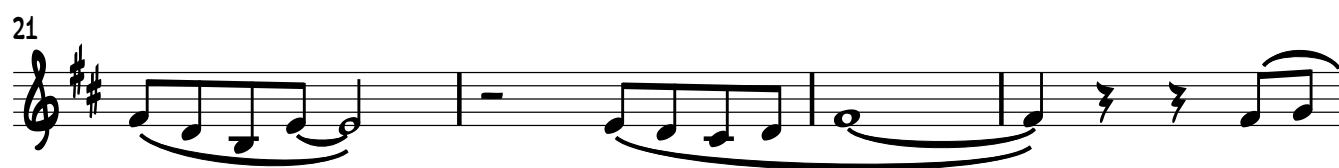


B HEAD

17



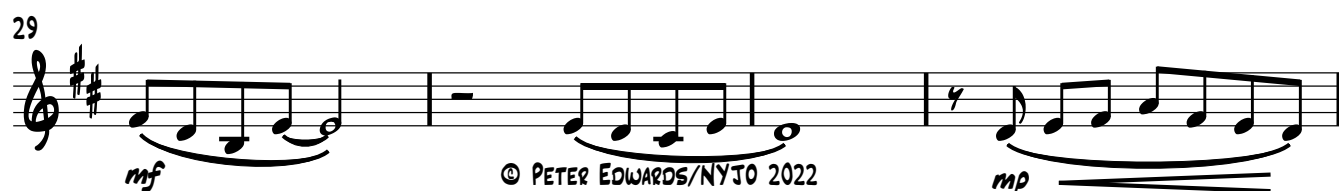
21



25



29



33 **C** DRUM BREAK

37 DRUM BREAK

41 **D**

45

49 **E** SOLO 1: BACKINGS #1

SCALE FOR SOLOIST

53

57 **F** BACKINGS #2

61

G INTERLUDE**H** SOLO 2: BACKINGS #3**I** BACKINGS #4**J** INTERLUDE 2

K SHOUT

97



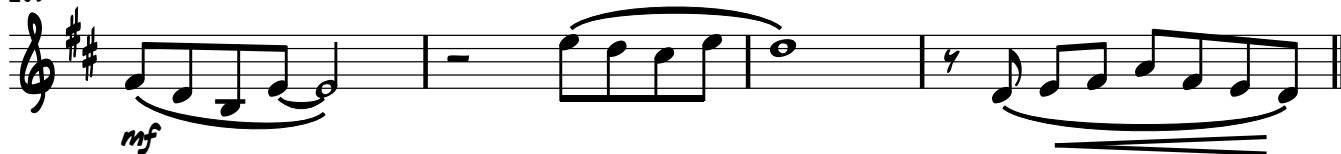
101



105



109

**L**

113



117

**M**

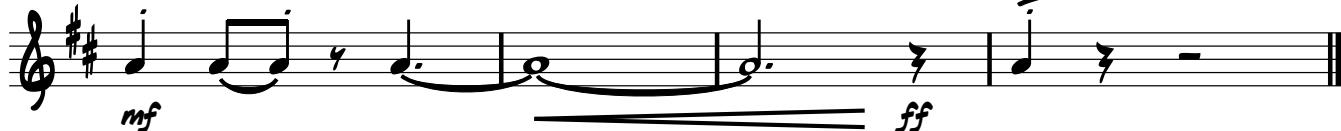
121



125

**N**

131



PART 4 IN E $\flat$ (BARITONE SAX)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8



A HORNS

9



13

DRUM BREAK

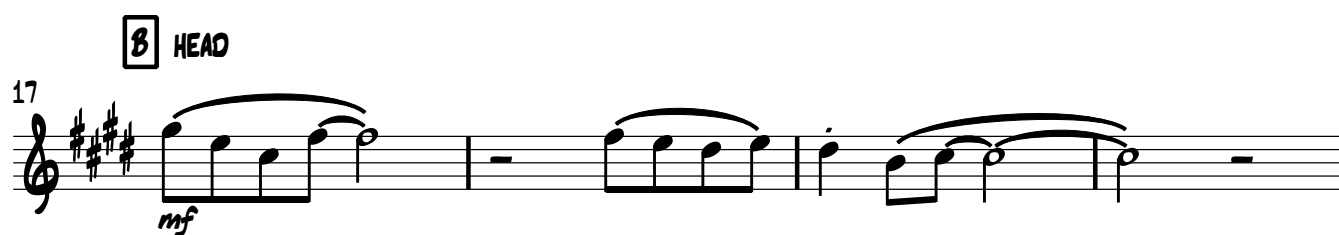
mf *f*



B HEAD

17

mf

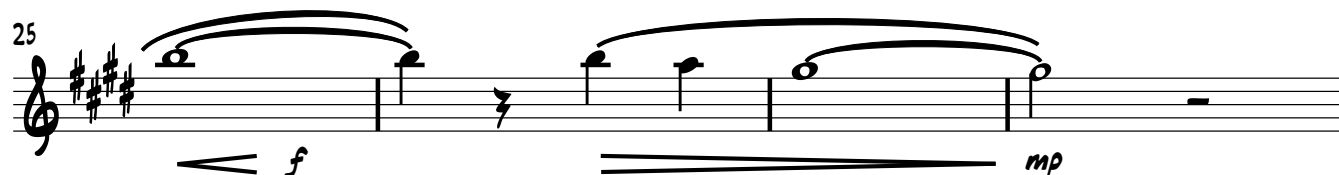


21



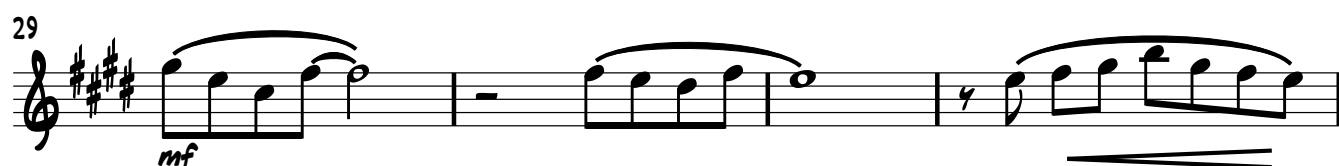
25

f *mp*



29

mf



33

C



37

DRUM BREAK



41

D

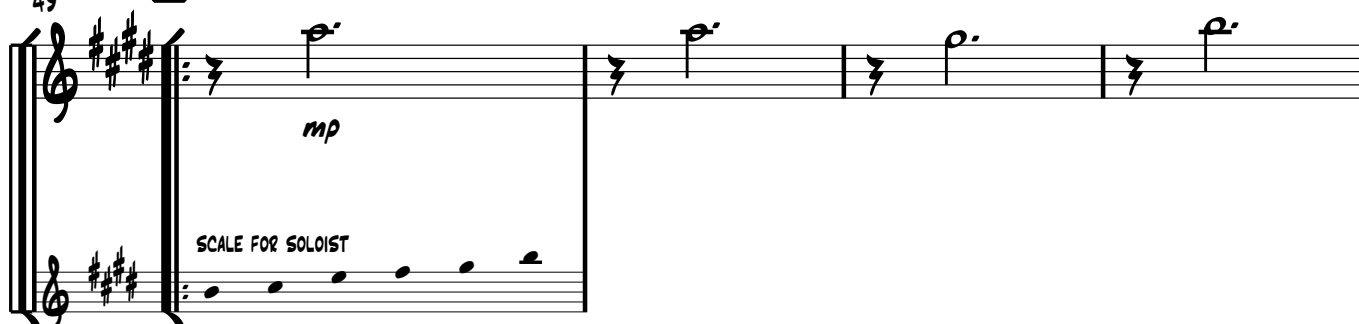


45



49

E Solo 1: BACKINGS #1



53



F BACKINGS #2

57



61



G INTERLUDE

65

DRUM BREAK



69

DRUM BREAK

**H** SOLO 2: BACKINGS #3

73



77

**I** BACKINGS #4

81



85

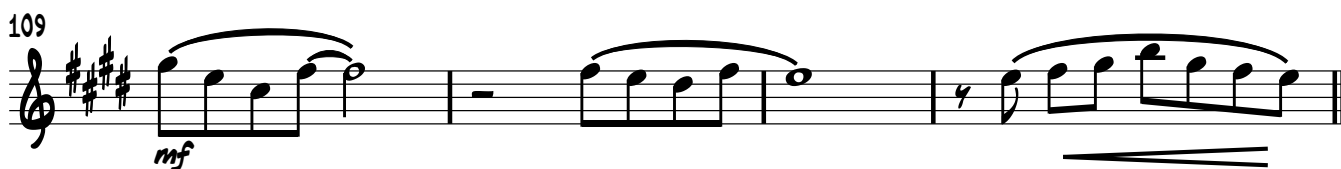
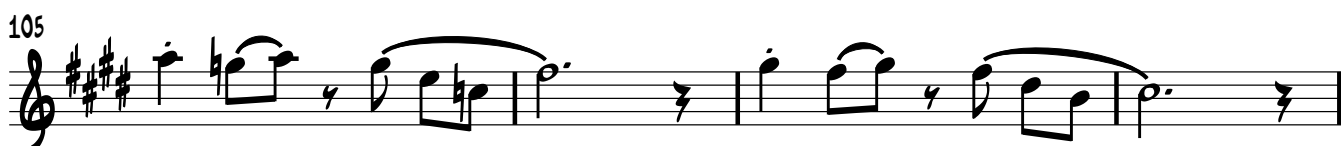
**J** INTERLUDE 2

89



93

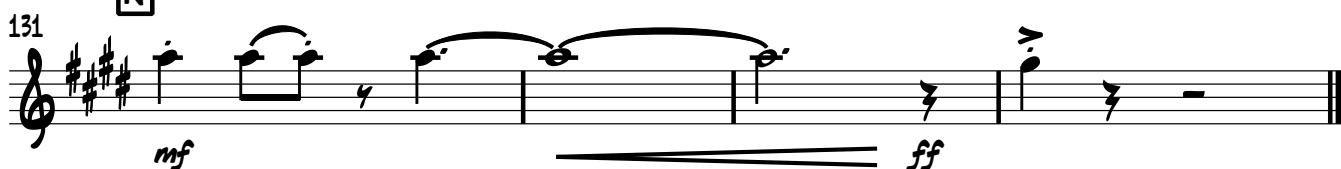


K SHOUT**L**

DRUM BREAK



DRUM BREAK

M**N**

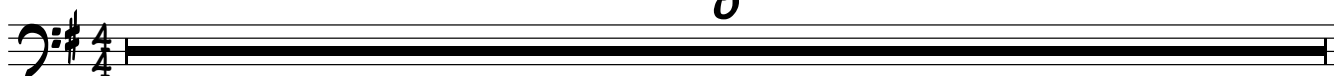
PART 4 IN C (TROMBONE/CELLO/BASSOON)

MAÑANA DE PRIMAVERA

PETER EDWARDS

♩ = 140 BPM

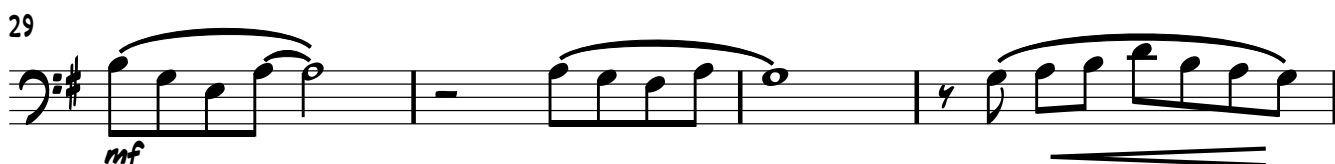
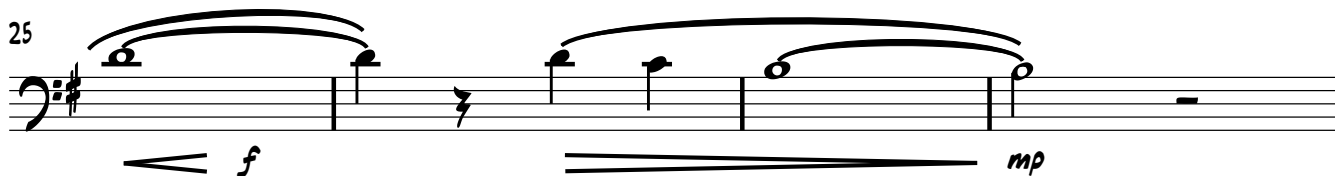
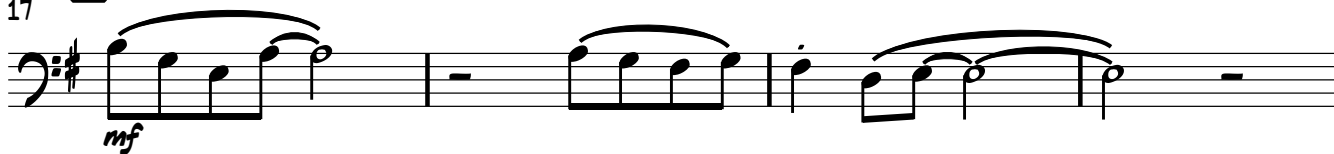
8



9 **A** HORNS



17 **B** HEAD



33 **C** DRUM BREAK



37 DRUM BREAK



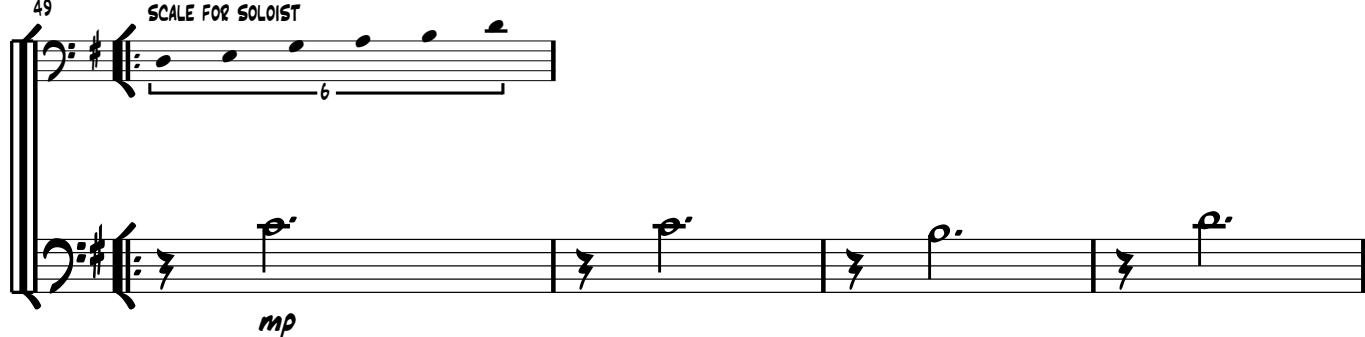
41 **D**



45



49 **E** SOLO 1: BACKINGS #1 SCALE FOR SOLOIST



53



F BACKINGS #2

57



61



G INTERLUDE

65

DRUM BREAK



69

DRUM BREAK

**H** SOLO 2: BACKINGS #3

73



77

**I** BACKINGS #4

81



85

**J** INTERLUDE 2

89



93



K SHOUT

97



101



105



109

**L**

113

DRUM BREAK



117

DRUM BREAK

**M**

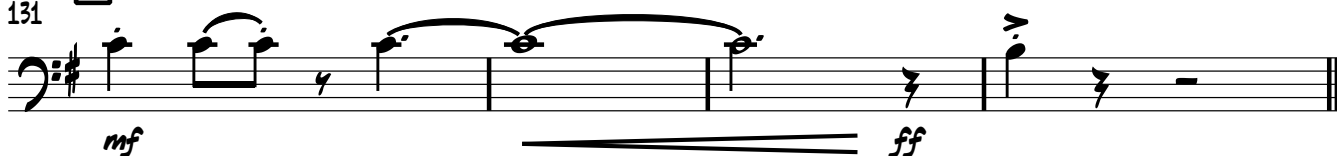
121



125

**N**

131



PART 4 IN B $\flat$ (TENOR SAX/EUPHONIUM/BARITONE)

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

8



A HORNS

9



13

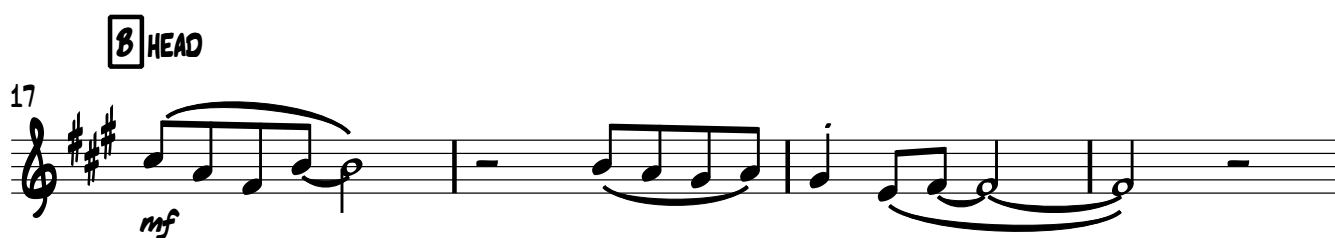
DRUM BREAK



mf *f*

B HEAD

17



mf

21

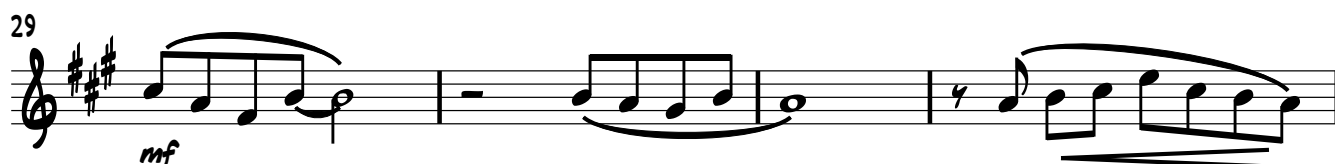


25



f *mp*

29



mf

C

33

DRUM BREAK



37

DRUM BREAK

**D**

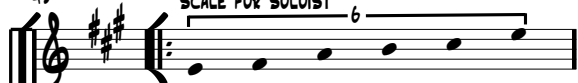
41



45

**E**SOLO 1: BACKINGS #1
SCALE FOR SOLOIST

49



53

**F**

BACKINGS #2

57



61



65 **G** INTERLUDE DRUM BREAK



69 DRUM BREAK



73 **H** SOLO 2: BACKINGS #3



77



81 **I** BACKINGS #4



85



89 **J** INTERLUDE 2



93



K SHOUT

97



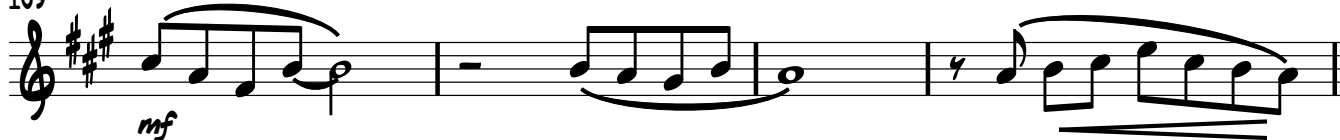
101



105



109

**L**

113



117

**M**

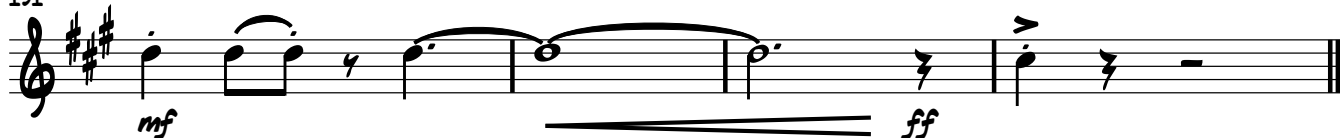
121



125

**N**

131



ELECTRIC GUITAR

MAÑANA DE PRIMAVERA

♩ = 140 BPM

PETER EDWARDS

Chords: G/D, Am/D, Gmaj7/D, Am7

5

HORNS

Chords: G/D, Am/D, Gmaj7/D, Am7

9

13

DRUM BREAK

mf *f*

B HEAD

Chords: Am7, D9, Gmaj9, Em9

17

21

25

Cm⁷ **F⁹** **Bm⁷** **Em⁹**

29

Am⁷ **D⁹** **Gmaj⁹**

33

C **DRUM BREAK**

37

DRUM BREAK

41

G/D **Am/D** **Gmaj⁷/D** **Am⁷** **G/D** **Am/D**

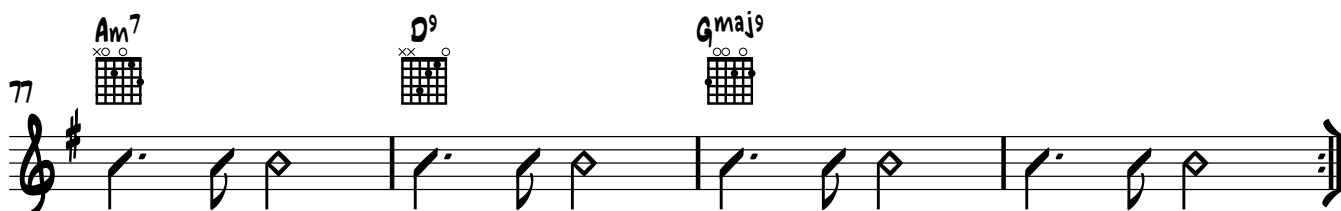
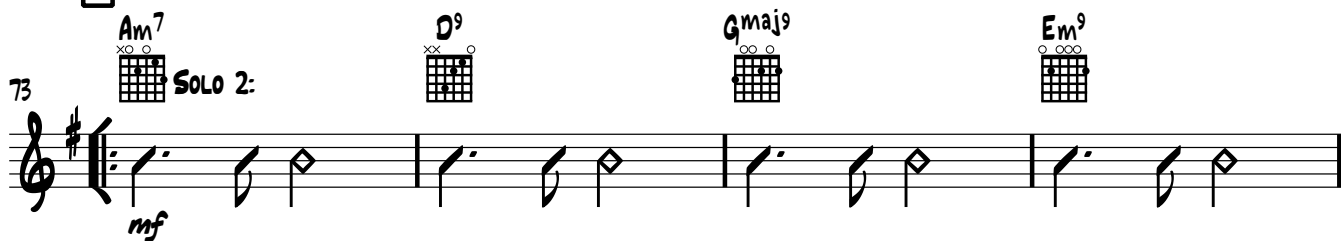
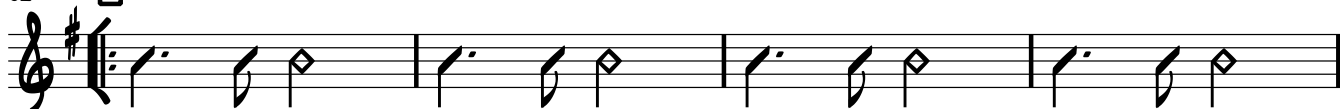
49

E **SCALE FOR SOLOIST**

Am⁷ **Solo 1: BACKINGS #1** **D⁹** **Gmaj⁹** **Em⁹**

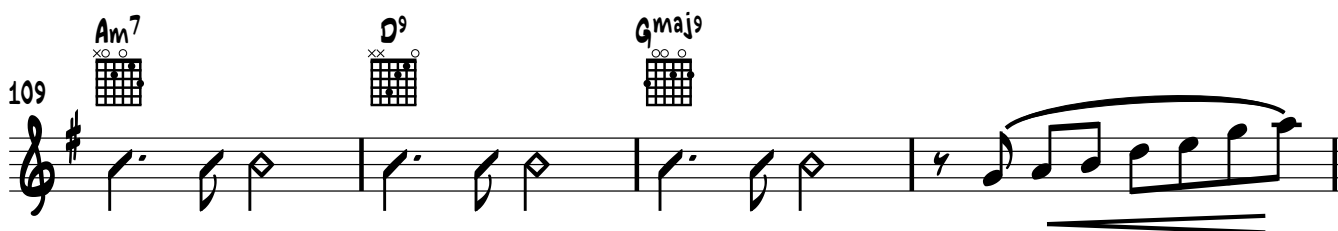
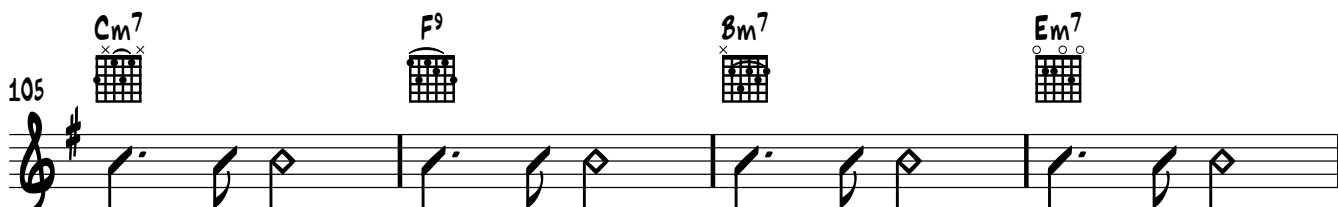
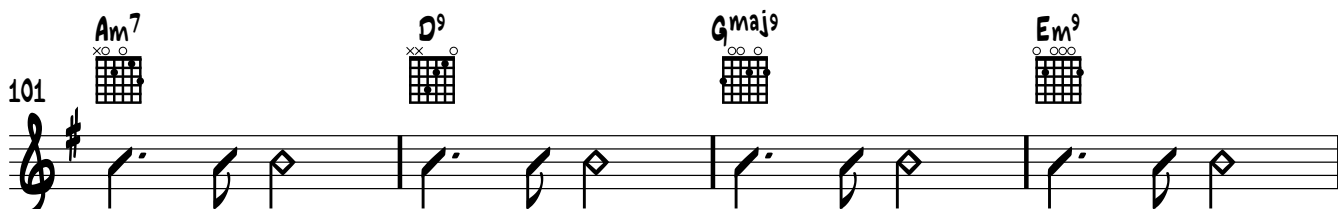
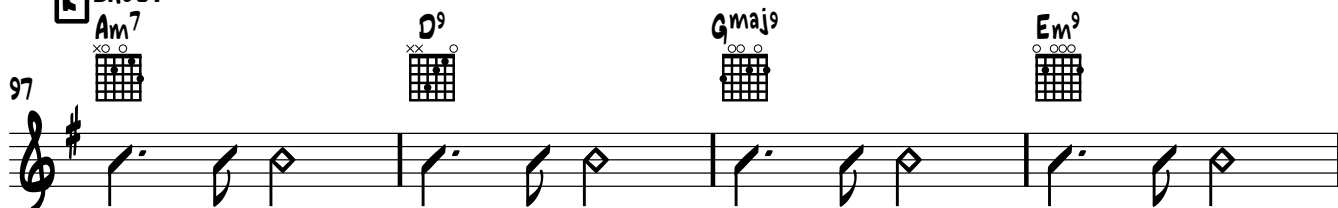
53

Am⁷ **D⁹** **Gmaj⁹**

57 **F** BACKINGS #2**G** INTERLUDE**H** BACKINGS #381 **I** BACKINGS #4

89 **J** INTERLUDE 2

93

**K** SHOUT

M

121

G/D

Am/D

f

125

G/D

Am/D

f

mf *f*

mf *f*

N

131

mf

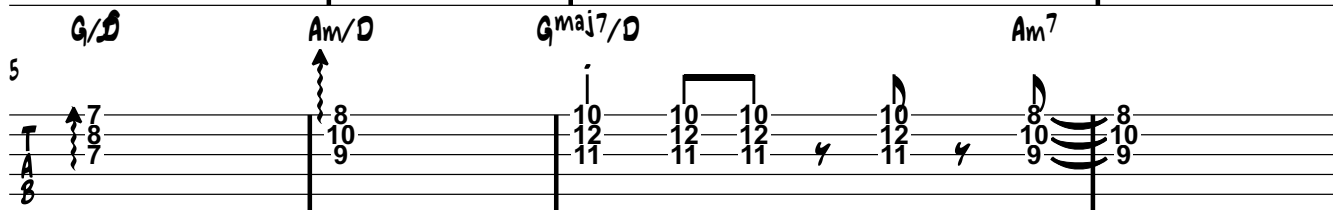
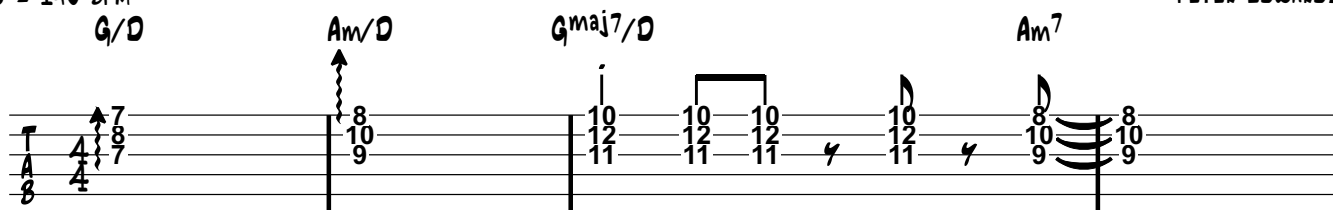
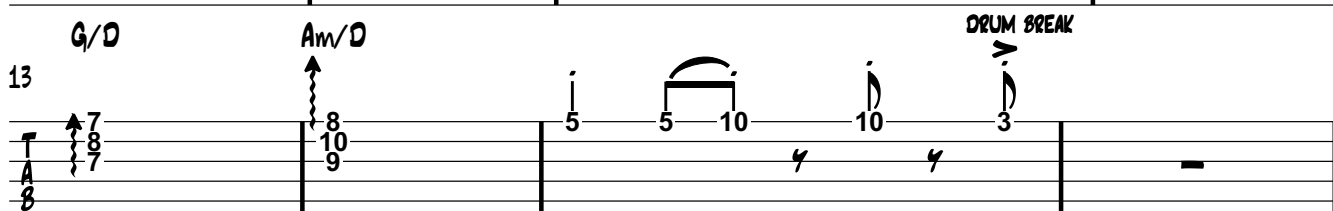
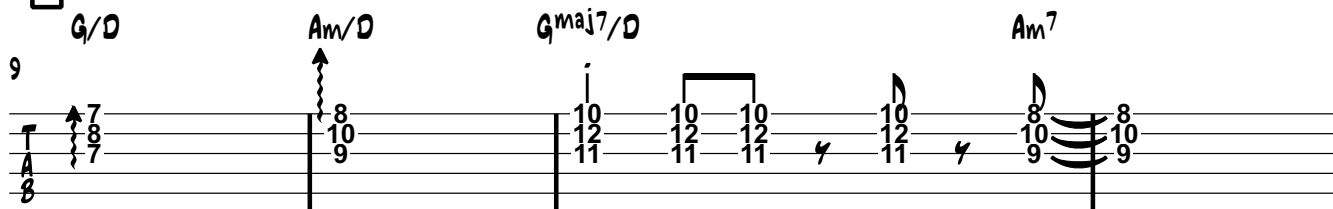
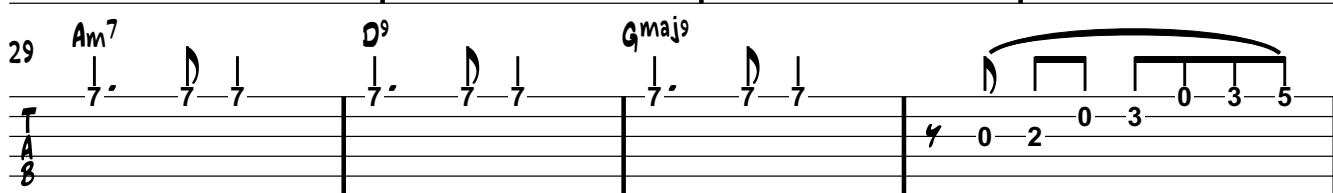
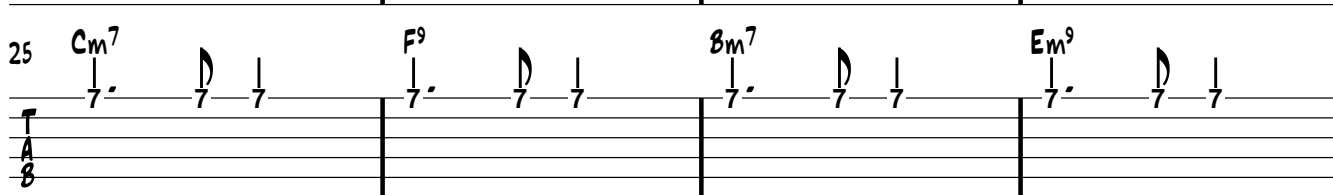
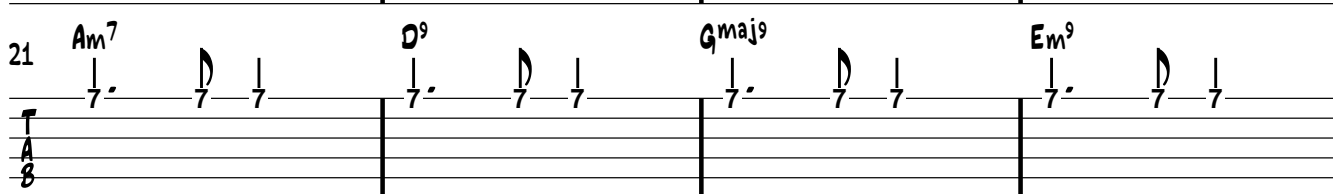
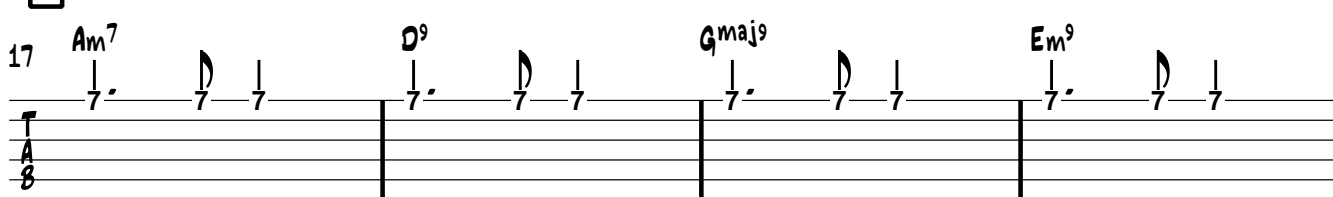
f

ELECTRIC GUITAR (TAB)

MAÑANA DE PRIMAVERA

♩ = 140 BPM
G/D

PETER EDWARDS

**A** HORNS**B** HEAD

C

33

DRUM BREAK

f

37

DRUM BREAK

f

D

41

f

f

mf

f

E SOLO 1: BACKINGS #1

49

f

53

f

F BACKINGS #2

57

f

61

f

G INTERLUDE

65

DRUM BREAK

mf

69

DRUM BREAK

f

H SOLO 2: BACKINGS #3

73

mf

77

f

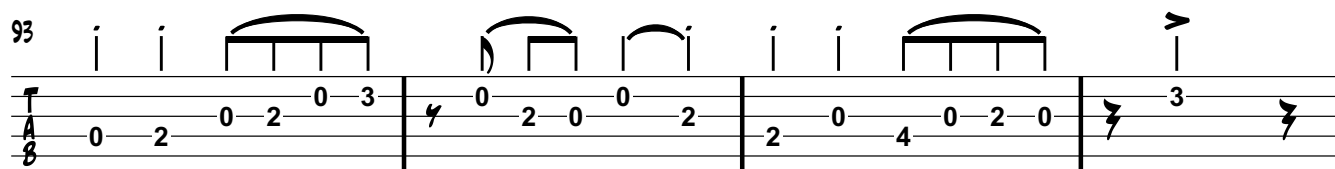
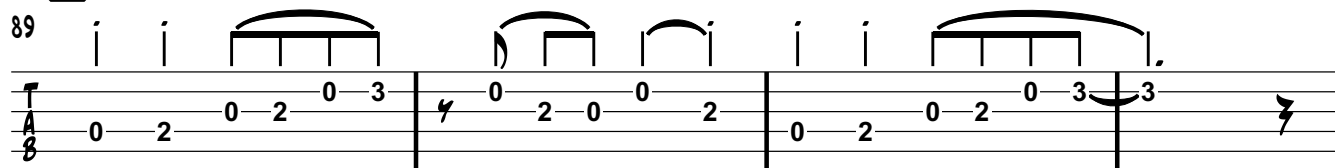
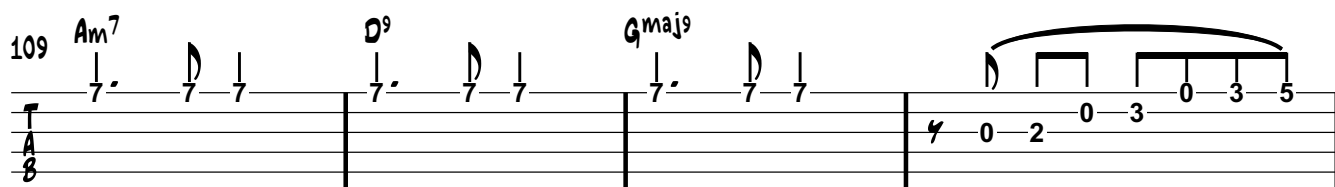
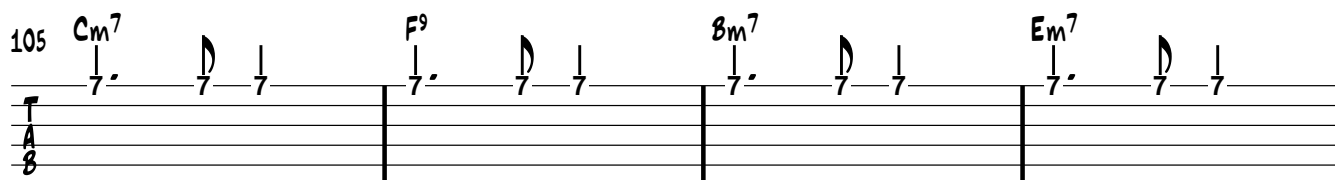
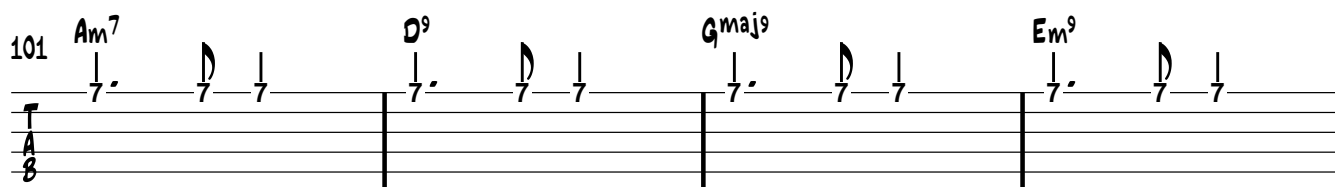
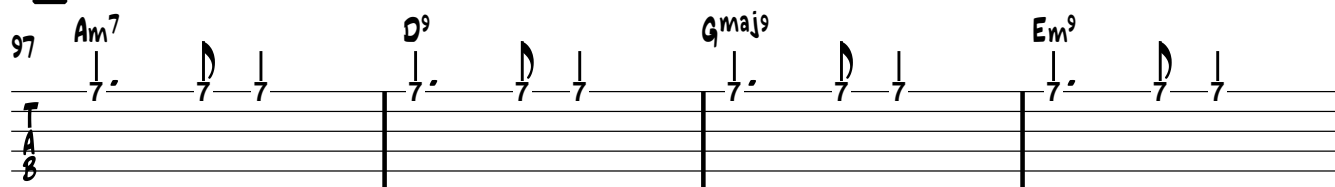
I BACKINGS #4

81

f

85

f

J INTERLUDE 2**K** SHOUT

L

113

DRUM BREAK

f

117

DRUM BREAK

M

121

f

125

f *mf* *f* *mf* *f*

N

131

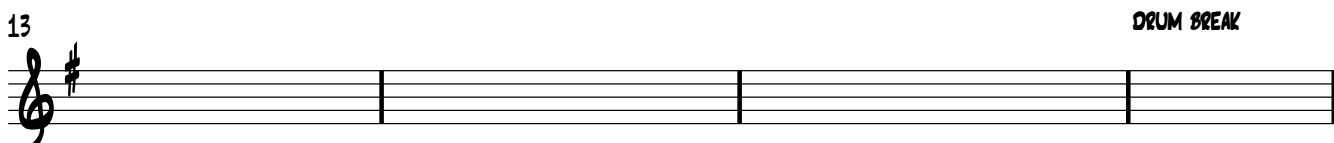
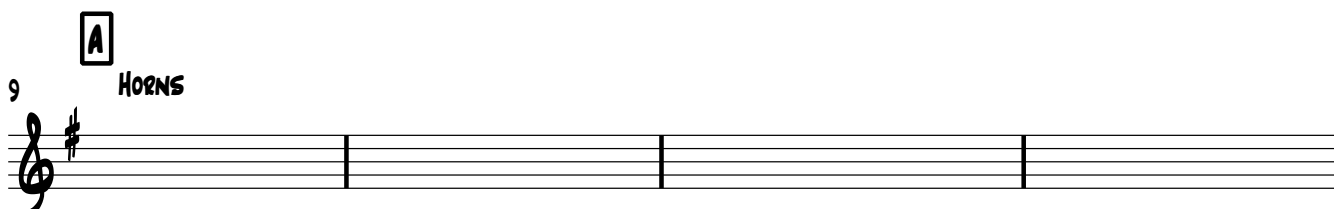
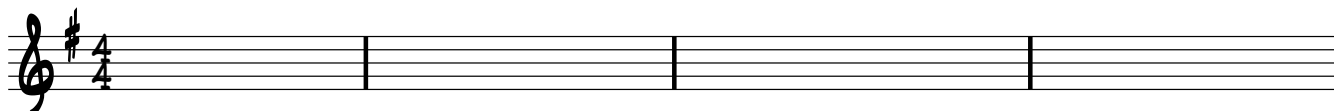
mf *f*

M.D.

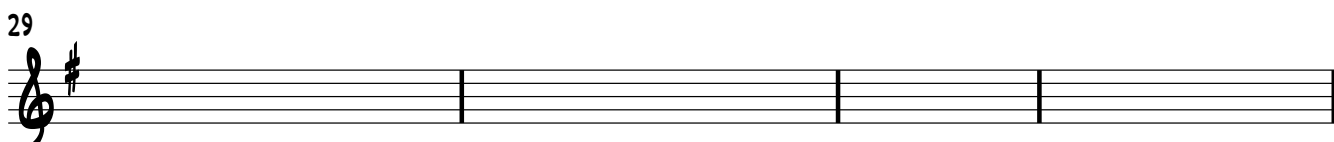
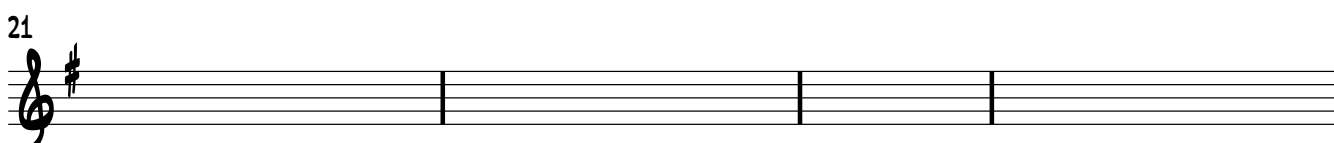
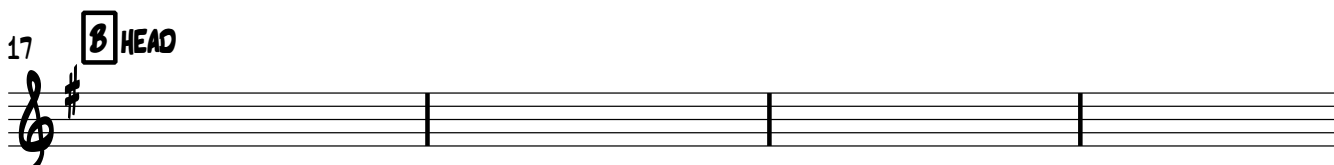
MAÑANA DE PRIMAVERA

♩ = 140 BPM

PETER EDWARDS



DRUM BREAK



2

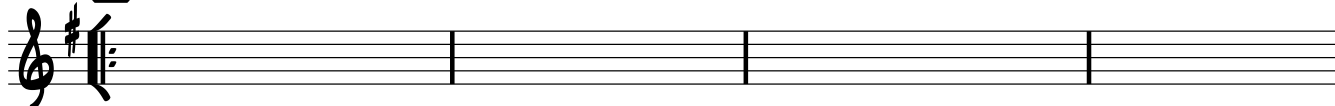
M.D.

MANANA DE PRIMAVERA

33

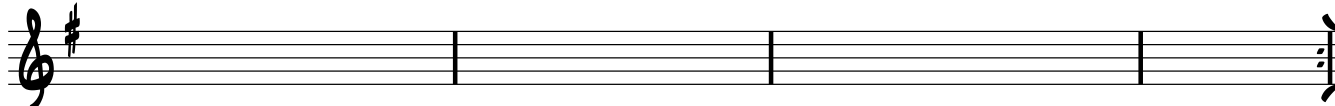
C

DRUM BREAK



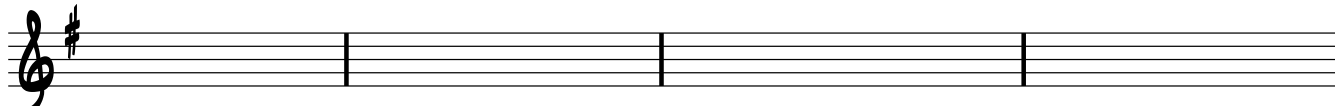
37

DRUM BREAK

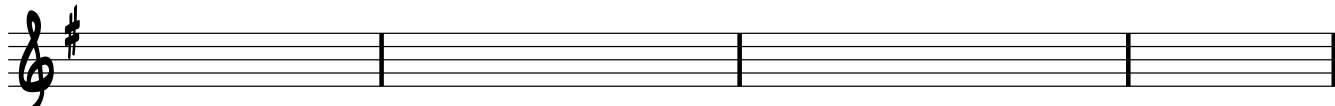


D

41



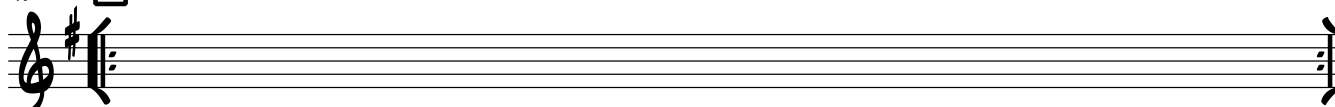
45



49

E

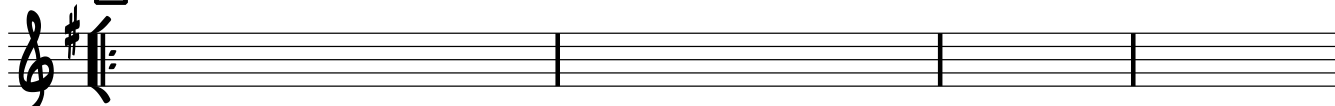
SOLO 1: BACKINGS #1



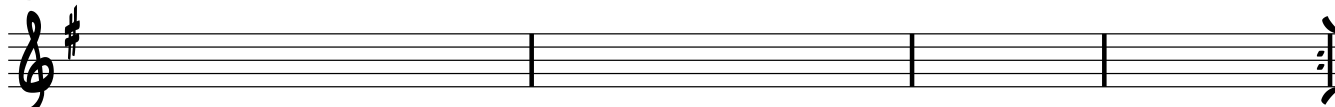
57

F

BACKINGS #2



61

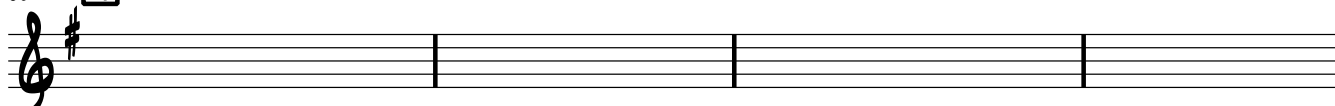


65

G

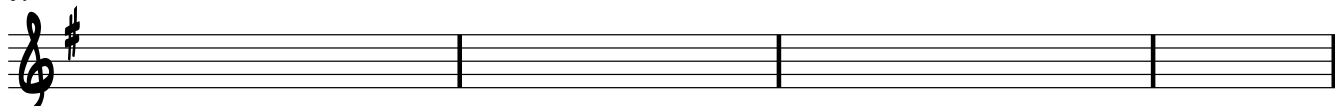
INTERLUDE

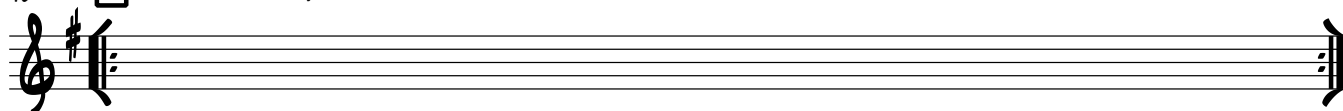
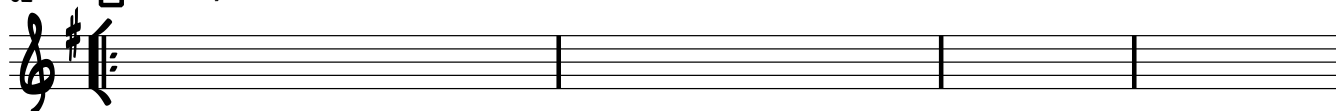
DRUM BREAK



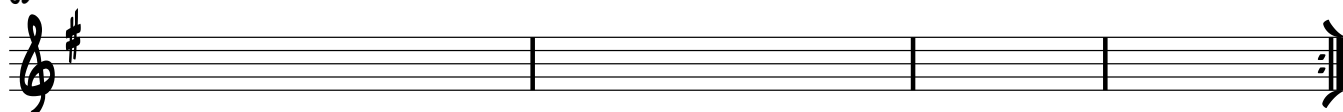
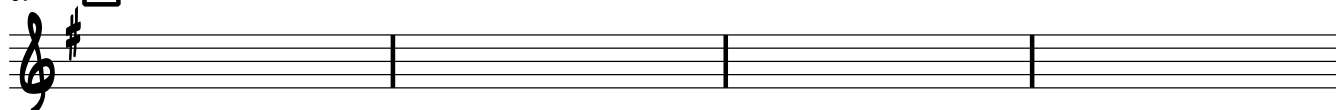
69

DRUM BREAK

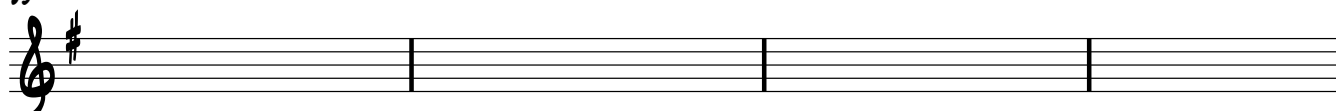
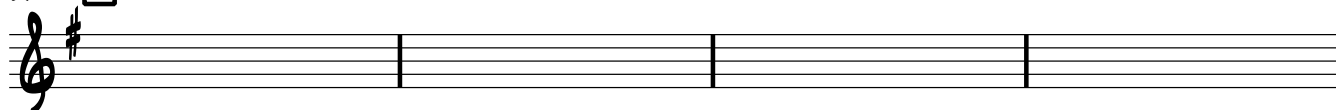


73 **H** SOLO 2: BACKINGS #381 **I** BACKINGS #4

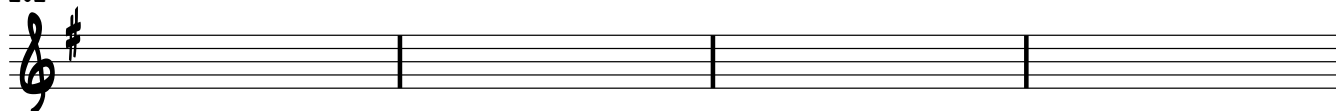
85

89 **J** INTERLUDE 2

93

97 **K** SHOUT

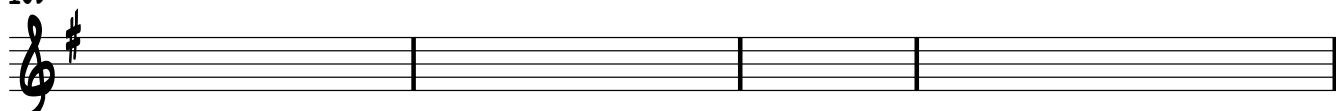
101



105



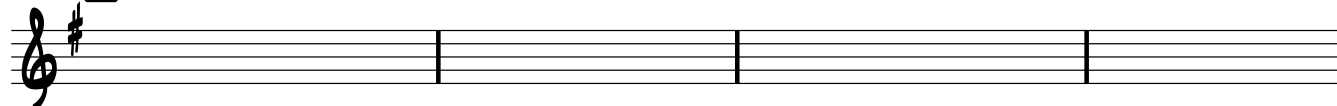
109



113

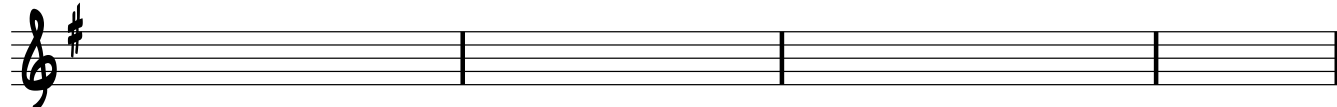
L

DRUM BREAK



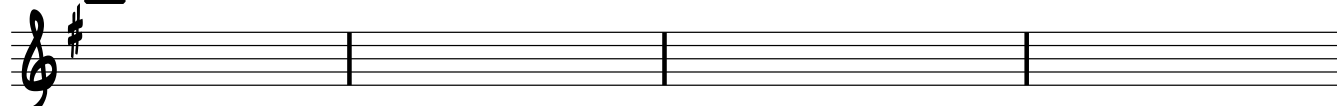
117

DRUM BREAK

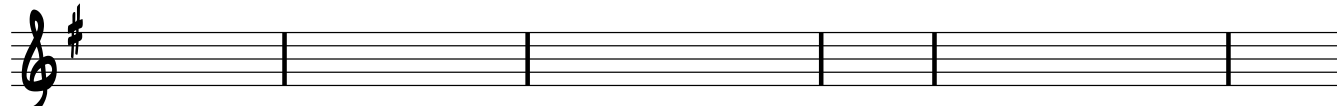


121

M



125



N

131



PIANO

MAÑANA DE PRIMAVERA

♩ = 140 BPM

PETER EDWARDS

G/D Am/D Gmaj7/D Am7

5

G/D Am/D Gmaj7/D Am7

A HORNS

9 G/D Am/D Gmaj7/D Am7

13 G/D Am/D Am9 D7 G DRUM BREAK

B HEAD

17 Am⁷ D⁹ G^{maj9} Em⁹

Musical notation for measures 17-20. Treble and bass staves. Chords: Am⁷, D⁹, G^{maj9}, Em⁹. The melody consists of eighth notes in the treble and chords in the bass.

21 Am⁷ D⁹ G^{maj9} Em⁹

Musical notation for measures 21-24. Treble and bass staves. Chords: Am⁷, D⁹, G^{maj9}, Em⁹. The melody consists of eighth notes in the treble and chords in the bass.

25 Cm⁷ F⁹ Bm⁷ Em⁹

Musical notation for measures 25-28. Treble and bass staves. Chords: Cm⁷, F⁹, Bm⁷, Em⁹. The melody consists of eighth notes in the treble and chords in the bass.

29 Am⁷ D⁹ G^{maj9}

Musical notation for measures 29-32. Treble and bass staves. Chords: Am⁷, D⁹, G^{maj9}. The melody consists of eighth notes in the treble and chords in the bass. The piece ends with a double bar line.

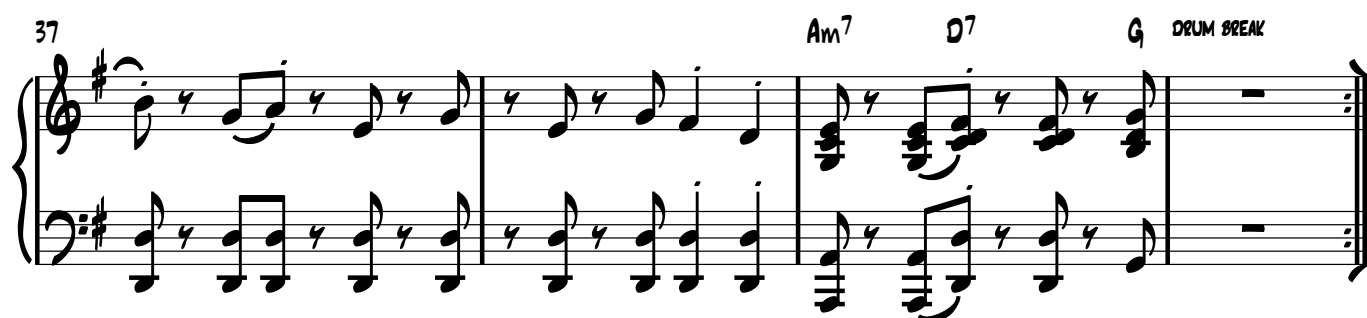
33 C

C D7 G DRUM BREAK



37

Am7 D7 G DRUM BREAK



D

41 G/D Am/D Gmaj7/D Am7



45 G/D Am/D Am9 D7 G



49 **E** SOLO 1: BACKINGS #1
SCALE FOR SOLOIST 6

Am⁷ D⁹ Gmaj⁹ Em⁹

mf

53 Am⁷ D⁹ Gmaj⁹

57 **F** BACKINGS #2

61

65 **G** INTERLUDE DRUM BREAK

mf

69 DRUM BREAK

f

H SOLO 2: BACKINGS #3

73 *Am*⁷ *D*⁹ *G*^{maj9} *E*^{m9}

mf

77 *Am*⁷ *D*⁹ *G*^{maj9}

81

I BACKINGS #4



85



89

J INTERLUDE 2



93



97 **K** SHOUT

mf

101

105 Am⁷ D⁹ Gmaj⁹ Em⁹

109 Am⁷ D⁹ Gmaj⁹ Em⁹

L

113 Cm⁷ F⁹ Bm⁷ Em⁷ DRUM BREAK

Measures 113-116. Treble and bass staves. Chords: Cm⁷, F⁹, Bm⁷, Em⁷. Measure 116 is a drum break.

117 Am⁷ D⁹ Gmaj⁹ DRUM BREAK

Measures 117-120. Treble and bass staves. Chords: Am⁷, D⁹, Gmaj⁹. Measure 120 is a drum break.

M

121 G/D Am/D Gmaj⁷/D Am⁷

Measures 121-124. Treble and bass staves. Chords: G/D, Am/D, Gmaj⁷/D, Am⁷.

125 G/D Am/D Am⁹ D⁷ G Am⁹ D⁷ G

Measures 125-130. Treble and bass staves. Chords: G/D, Am/D, Am⁹, D⁷, G, Am⁹, D⁷, G. Measures 128 and 130 are marked *mf*.

N

131 Am⁹ D⁷ G

Measures 131-134. Treble and bass staves. Chords: Am⁹, D⁷, G. Measure 134 is marked *mf*.

ELECTRIC BASS

MAÑANA DE PRIMAVERA

PETER EDWARDS

$\text{♩} = 140 \text{ BPM}$

f

5

9 **A** HORNS

13 *mf* *f* DRUM BREAK

17 **B** HEAD

21 *Am*⁷ *D*⁹ *G**maj*⁹ *E**m*⁹

25 *C**m*⁷ *F*⁹ *B**m*⁷ *E**m*⁹

29 *Am*⁷ *D*⁹ *G**maj*⁹

33

C



37

DRUM BREAK



41

D

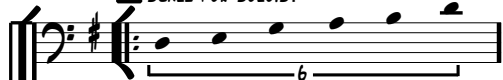


45



49

E

Solo 1: BACKINGS #1
SCALE FOR SOLOISTAm⁷D⁹Gmaj⁹Em⁹

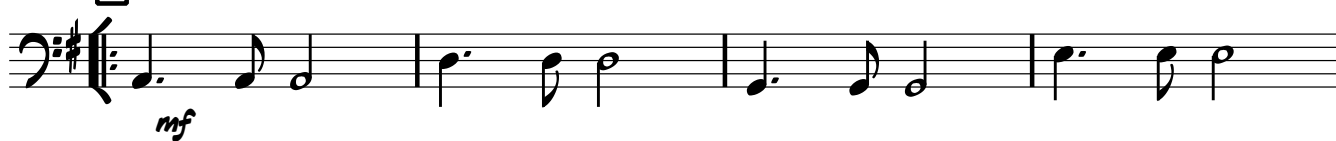
53

Am⁷D⁹Gmaj⁹

57

F

BACKINGS #2



61



65 **G** INTERLUDE DRUM BREAK

mf

69 DRUM BREAK

f

73 **H** SOLO 2: BACKINGS #3

mf

77 *Am7* *D9* *Gmaj9*

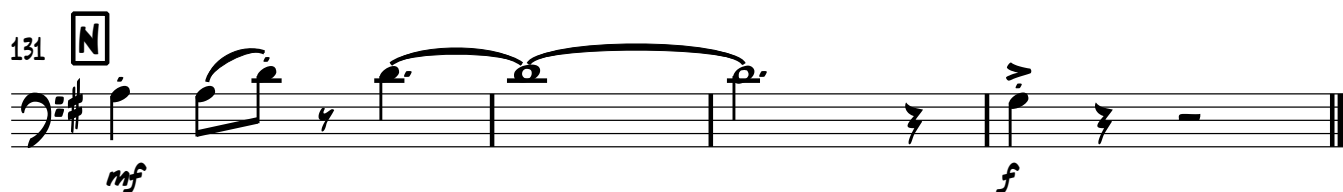
81 **I** BACKINGS #4

mf

85 *Am7* *D9* *Gmaj9*

89 **J** INTERLUDE 2

93

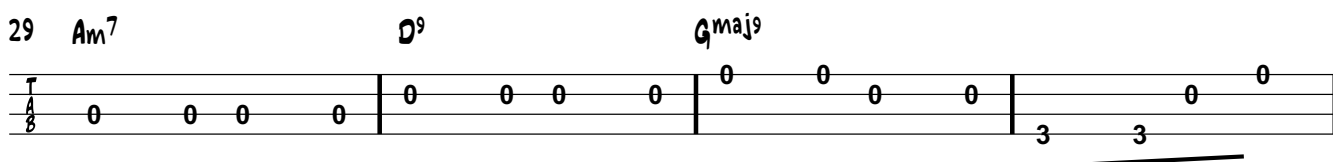
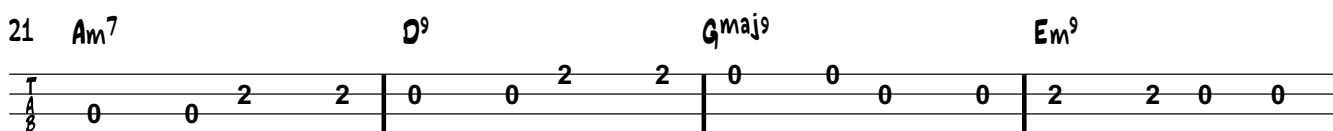
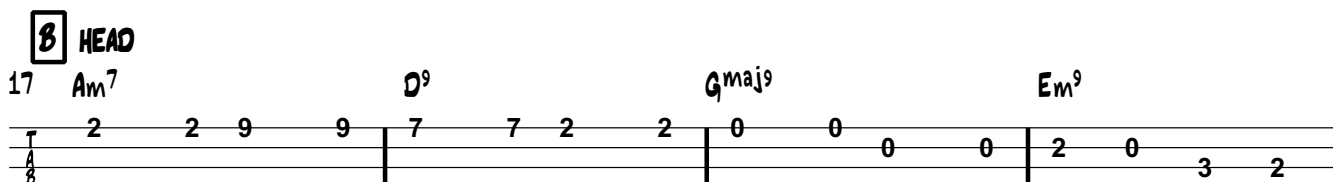
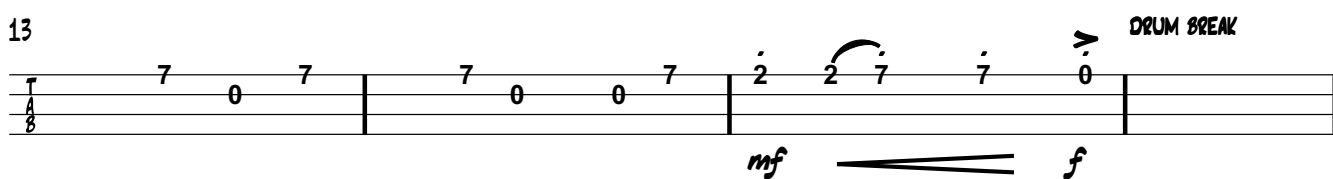
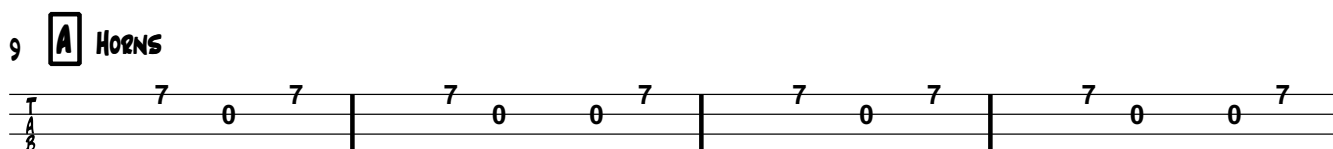
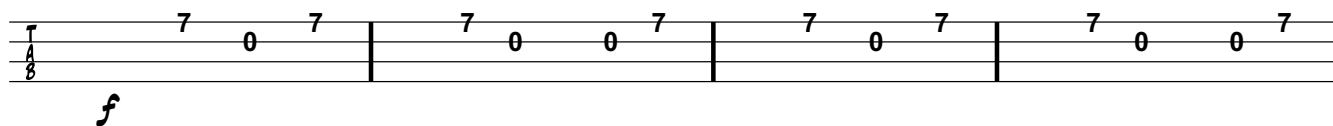
K SHOUT

ELECTRIC BASS (TAB)

MAÑANA DE PRIMAVERA

PETER EDWARDS

♩ = 140 BPM



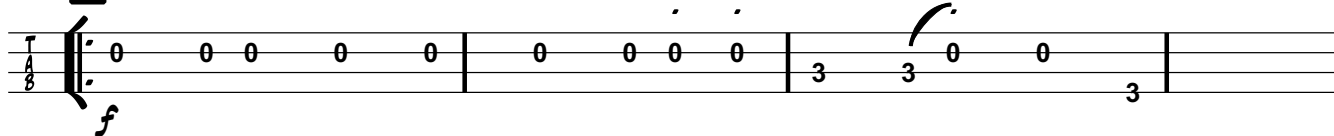
2

ELECTRIC BASS (TAB)

MANANA DE PRIMAVERA

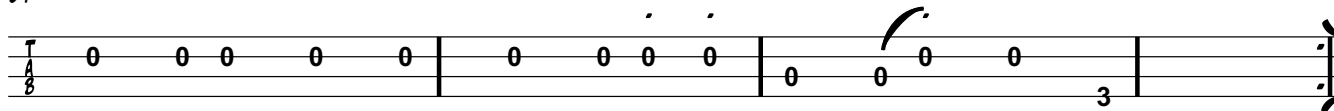
DRUM BREAK

33

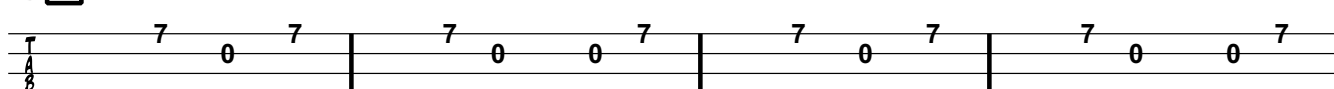
C

37

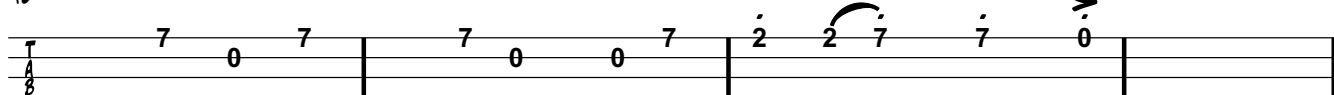
DRUM BREAK



41

D

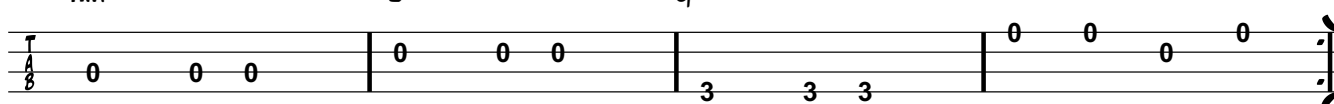
45

**E** SOLO 1: BACKINGS #1*mf**f*

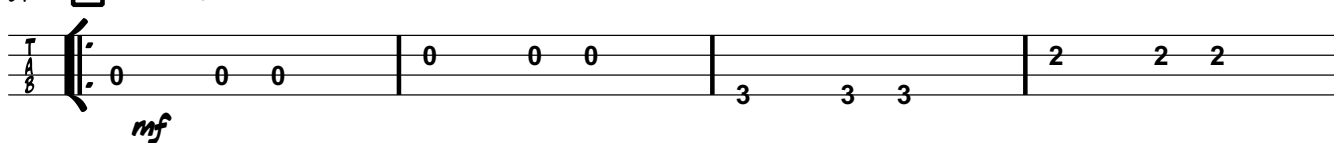
49

Am⁷D⁹G^{maj9}Em⁹

53

Am⁷D⁹G^{maj9}

57

F BACKINGS #2

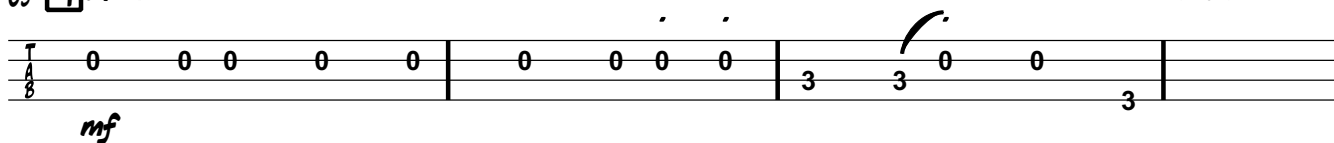
61



65

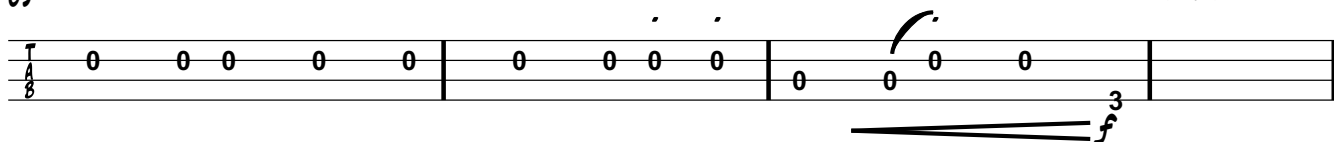
G INTERLUDE

DRUM BREAK



69

DRUM BREAK



H SOLO 2: BACKINGS #3

73 A_m^7 D^9 G^{maj9} E_m^9

mf

Measure 73: Bass line with notes 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 2, 2. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 . Dynamic: mf.

77 A_m^7 D^9 G^{maj9}

Measure 77: Bass line with notes 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 0, 0. Chords: A_m^7 , D^9 , G^{maj9} .

I BACKINGS #4

81 A_m^7 D^9 G^{maj9} E_m^9

mf

Measure 81: Bass line with notes 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 2, 2. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 . Dynamic: mf.

85 A_m^7 D^9 G^{maj9}

Measure 85: Bass line with notes 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 0, 0. Chords: A_m^7 , D^9 , G^{maj9} .

J INTERLUDE 2

89

Measure 89: Bass line with notes 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 .

93

Measure 93: Bass line with notes 0, 0, 0, 0, 0, 2, 0, 2, 3, 0, 3, 0. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 .

K SHOUT

97 A_m^7 D^9 G^{maj9} E_m^9

mf

Measure 97: Bass line with notes 2, 2, 9, 9, 7, 7, 2, 2, 0, 0, 0, 0, 2, 0, 3, 2. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 . Dynamic: mf.

101 A_m^7 D^9 G^{maj9} E_m^9

Measure 101: Bass line with notes 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0. Chords: A_m^7 , D^9 , G^{maj9} , E_m^9 .

105 C_m^7 F^9 B_m^7 E_m^7

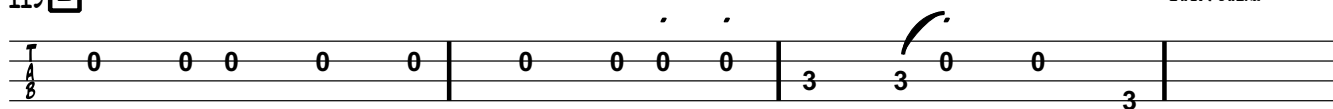
Measure 105: Bass line with notes 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 2, 0, 3, 2. Chords: C_m^7 , F^9 , B_m^7 , E_m^7 .

109 A_m^7 D^9 G^{maj9}

Measure 109: Bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0. Chords: A_m^7 , D^9 , G^{maj9} .

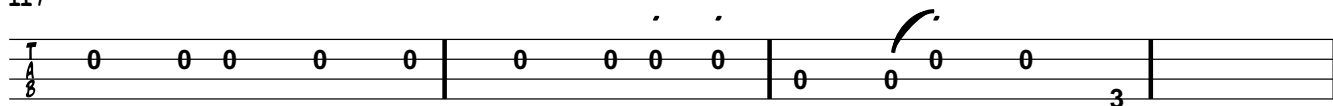
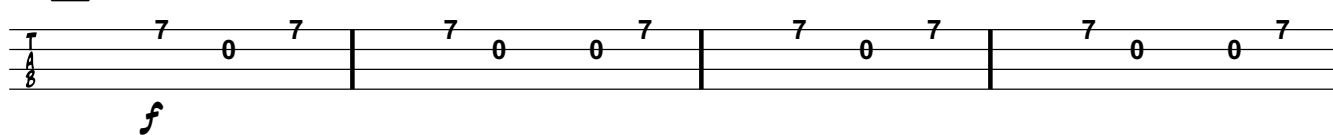
113 **L**

DRUM BREAK

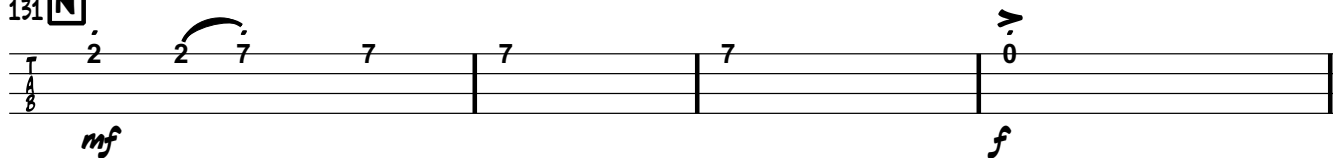


117

DRUM BREAK

121 **M**

125

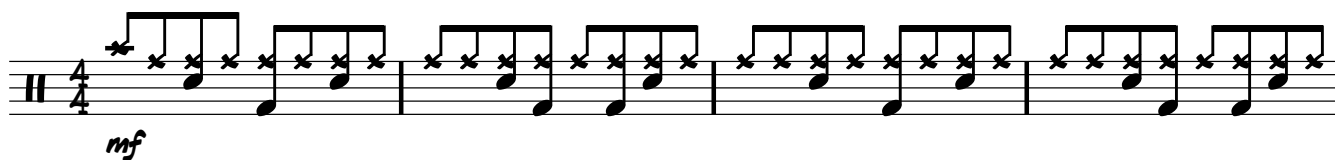
131 **N**

DRUM SET

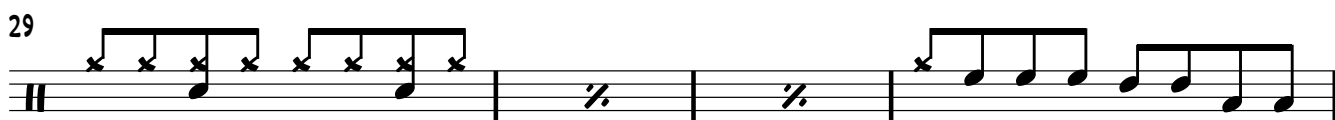
MAÑANA DE PRIMAVERA

PETER EDWARDS

♩ = 140 BPM



A HORNS



33 **C**

f

37

DRUM BREAK

f

41 **D**

mf

45

f

49 **E** SOLO 1: BACKINGS #1

mf

57 **F** BACKINGS #2

mf

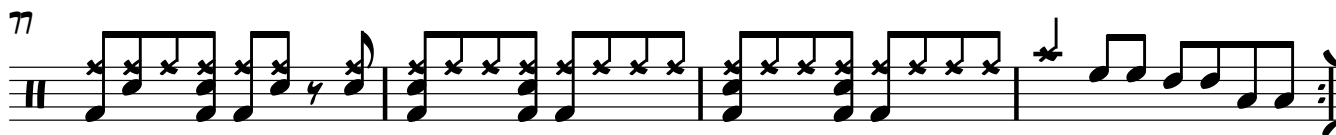
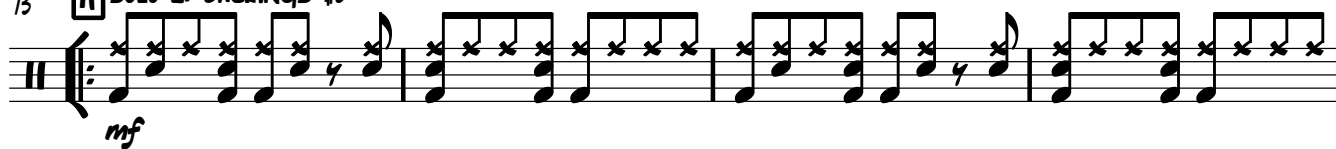
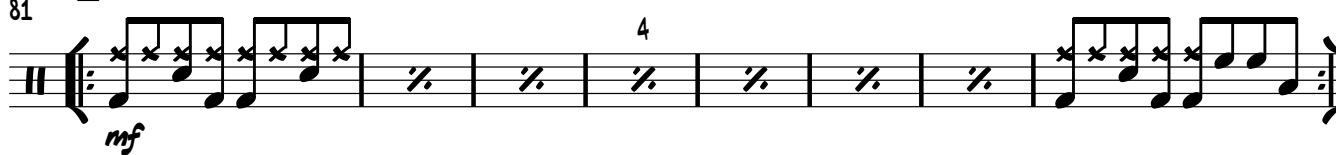
65 **G** INTERLUDE

mf

69

DRUM BREAK

f

73 **H** SOLO 2: BACKINGS #381 **I** BACKINGS #489 **J** INTERLUDE 297 **K** SHOUT